

An abstract painting featuring a complex composition of warm, earthy tones such as ochre, terracotta, and sienna. The work is characterized by bold, expressive brushstrokes and a collage-like arrangement of geometric and organic forms. A prominent feature is a large, dark, curved shape in the upper left, resembling a bowl or a piece of pottery. Below it, a horizontal band of lighter, textured material is visible. The overall effect is one of depth and texture, with light and shadow playing across the various surfaces.

VIII Fira Mercat de la Terra Catalana

QUART

10 i 11 de maig de 1997