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MONTANOS FRANCISCO

ARTE DEL CANTO LLANO

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PROBACION DEL REVERENDISSIMO PADRE M. Fr. FRAN-
cisco Arteta, del Real Convento de N. Señora de la Merced.
Redempcion de Cautivos.

DE orden del señor Lic. D. Nicolás Alvarez de Peralta, Teniente de Vicario de esta Villa de Madrid, y su Partido, he visto el *Arte de Canto Llano*, corregido, y aumentado el de *Canto de Organó*, por Don Joseph de Torres, Organista principal de la Real Capilla: siendo su assumpto, y desempeño dar faciles preceptos de cantar bien, á los que, ó por simpatia de genio, ó precision de servir al Divino Culto, delean, aunque con desigual utilidad, satisfacer al gusto, sin defender la obligacion.

Siendo el Autor tan dignamente celebrado en su facultad Musica, que sobran á sus merecimientos los credits de sus Professores, es mas digno de celebrarle por este Arte que compone, y con que compone: porque como enseña Agustino (*lib. 1. Musica*) el cantar bien en la Iglesia, no es el cantar numerofo, que solicita tolo, como novedad componer las interpestivas, y importunas Canciones de las Tragedias con el Theatro Sagrado: Cantar bien, dize Agustino (*Psal. 95.*) Es edificar, *ipsum canere, est edificare*: Debiendo ser el Canto del Musico Ecclesiastico, no cantinela de la Adultera Babilonia, sino piedra Religiota de la Casta Jerutalen, que sirva al Templo de la Fè, y edifique la devocion.

En los preceptos, que advierte Don Joseph de Torres, no ay exemplo, que no sea persuacion del Divino Culto. Enseña á cantar, y á cantar bien en la Iglesia, porque enseña a cantar edificando. Los Sagrados Motetes, que componen su Arte, son aun mismo tiempo consonancia de las costumbres, y concordia de las voces: Obligacion, como advirtio Novarino (*lib. 1. Sac. Elec. cap. 11.*) Que no se permite relajar en el Musico verdadero, para contenerse en la pureza de Ecclesiastico: *Absona instrumentorum Musicorum armonia est, qua morum, affectumque solvitur armonia*. No puede ser, ni puede producir armonia Musica el mismo principio, que la destruye; pues como ha de ser, concluye Novarino, armonia, y consonancia en las voces, la que fecunda de discordias los afectos, y de disonancia las costumbres: Tan lexos tuena de Musica Christiana, que atropella, y amotina las contonancias de Musica.

Libre pues, de estos faciles peligros el Arte de D. Joseph de Torres, produce, en el que corrige, y adelanta, aquella variedad deliciota, que noto S. Prospero (*de Glor. Sancti. in per orat.*) Como quien avisaba á un grande Maestro Organista: *Restat, ut Arbitror, Musicorum voluptas. Habes Organum ex diversis fistulis Sanctorum Apostolorum, Doctorumque omnium Ecclesiarum aptatum quibusdam acceptibus, gravi, acuto, & circumflexo, quos Mu-*

Musicus ille spiritus per verbum tangit, implet, & resonat. Sino advierte sordada la relaxacion, ó torpe la ignorancia, el deleyte de la Musica Ecclesiastica, rompa su obtinacion á las voces de los primeros Cantores, y Musicos de la Iglesia, Organos vivos, que fueran edificando el Mundo, sin que les falte la dulce lenguereria del Espiritu Santo; y en ellos gustará la deleytable variedad de acentos graves, agudos, y circumflexos, siendo su Maestro el Santo Espiritu, que los llena, y pulsa, hasta hazerlos armoniosamente sonar en lenguas de Amor de Dios.

Esta es la practica, que nuevamente te prescribe D. Joseph en los Motetes Sagrados, y Divinas alabanzas que contiene: y no aviendo clautala que dituene á nuestra Fè, ni se oponga á las Christianas costumbres, le juzgo dignissimo de la licencia que pide, para instruccion publica, y edificacion de sus profesores. Assi lo siento en este Real Convento de la Merced Calçada. Madrid, y Mayo á primero de mil setecientos y cinco.

Fr. Francisco Arteta.

LICENCIA DEL ORDINARIO.

NOS el Lic. Don Nicolás Alvarez de Peralta, Protonotario Apostolico, Juez in Curia del Tribunal de la Nunciatura de España, y Teniente de Vicario de esta Villa de Madrid, y su Partido, &c. Por la presente, y por lo que á Nos toca, damos licencia para que se pueda imprimir, è imprima el Libro intitulado: *El Arte de Canto Llano*, corregido, y aumentado el de *Canto de Organó*, por D. Joseph de Torres, Organista principal de la Real Capilla de su Mag. Arento, que por nuestro mandado está visto, y reconocido, y no contiene cosa contra nuestra Santa Fè Catolica, y loables costumbres. Dada en Madrid á quatro de Mayo de mil setecientos y cinco.

Lic. D. Nicolás Alvarez
de Peralta.

Por su mandado.

Domingo de Goytia.

APROBACION DE DON JUAN DE PARDEBES,
Maestro que fue de la Real Capilla de las Señoras
Descalzas.

M. P. S.

M Andame V. A. examinas, el *Arte de Canto Llano*, corregido, y aumentado el de *Canto de Organó*, por D. Joseph de Torres, Organista principal de la Real Capilla de V. Mag. (y aunque me hallo fuera del
exc-

ejercicio de Maestro de Capilla, y de la Musica) por cumplir con el precepto de V. A. le he leído con mucho gusto, y porque la singular avilidad del Autor, es mayor que sus aplausos, con ser estos tan grandes, que ninguno hasta oy en la facultad de la Musica, los ha tenido iguales, y la mayor aprobacion se lleva el Libro en su nombre: y que sin duda será de grande utilidad, para los que por gusto, ó necesidad desean saber el Arte de cantar por claridad, y brevedad, con que en él se explica todo lo que pertenece à la Musica mensural, le confiero mercedor de la licencia que pide: este es mi parecer, salvo &c. Madrid, y Abril veinte y ocho de mil setecientos y cinco.

Don Juan de Paredes.

SUMA DEL PRIVILEGIO.

TIENE privilegio de los Señores del Consejo Real de Castilla, Don Joseph de Torres, Organista principal de la Real Capilla, para imprimir este Libro intitulado: *Arte de Canto Llano corregido, y aumentado el de Canto de Organos*, y para que otro ninguno le imprima sin su privilegio, como mas largamente consta de su original, despachado en el Oficio de Don Bernardo de Solis, Secretario del Rey nuestro Señor, y su Escrivano de Camara mas antiguo. En Madrid à 6. de Mayo de 1705.

FEE DE ERRATAS.

ESTE Libro intitulado: *Arte de Canto Llano, corregido, y aumentado el de Canto de Organos*, corresponde con su original. Madrid à 7. de Mayo de mil setecientos y cinco.

Lic. D. Benito del Río Cordido.
Correñor General por su Mag.

SUMA DE LA TASSA.

TASSARON los Señores del Consejo Real de Castilla, este Libro intitulado: *Arte de Canto Llano, corregido, y aumentado el de Canto de Organos*, por Don Joseph de Torres, Organista principal de la Real Capilla, a seis maravidis cada pliego, como consta de su original, despachado en el Oficio de Don Bernardo de Solis, Secretario del Rey nuestro Señor, y su Escrivano de Camara mas antiguo. Madrid 13. de Mayo de 1705.

DIFI-



DIFINICION DEL CANTO LLANO, Y AVISO PARA entender las letras, y signos, que se ponen en la mano.



LArte de Canto Llano, tiene su difinicion, segun San Bernardo, en esta forma: *Canto Llano, es una firme prolocucion de figuras, ó notas, las quales no se pueden aumentar, ni disminuir*: El qual en el orden de letras, y signos, tiene el mismo que el año en el orden de los dias; que así como el año no tiene mas de siete nombres de dias, que son los de la semana, y acabados, se tornan à dezir tantas vezes, como el año ha menester. Así el Arte de Canto Llano tiene siete letras, que son principio de siete signos, y acabadas, se tornan à dezir tantas vezes, como el año ha menester. Mas porque demostro vn medio en el numero de letras, y signos, que mas comunmente se vsan, y son necesarios; dirán las siete letras tres vezes, llamando las siete primeras graves, las siete segundas agudas, y las siete terceras sobre-agudas. Y lo mismo à los siete signos, de que estas letras son principio. Con este aviso, y exemplo, les será facil el Capitulo siguiente,

A

El



EL Arte de Canto Llano tiene siete letras, que son g.a.b.c.d.e.f. Estas se dirán otras dos veces. Las siete primeras llamarán Graves, y las siete segundas Agudas, por el orden que están puestas en la mano, comenzando g. en la cabeza del dedo pulgar: y en la raya, que está junto, a. y en la segunda raya, b. así las demás como está en el exemplo, &c. acabando las siete sobreagudas en F. en la coyuntura detrás del mismo dedo.

Estas siete letras son principio de siete signos, que son Gesolreut, Alamire, Befabemi, Cesolfaut, Delafolre, Elami, Fafaut. Estos siete signos dirán otras dos veces por el orden, que las letras, llamando siete graves, siete agudas, y siete sobreagudas.

Ponense en Befabemi dos bb. para cada vez la suya, porque aunque moran en vna casa, no en vn aposento, que la vna está mas alta que la otra.

En estos siete signos, los tres de ellos son más principales, à los quales llaman deducciones, porque de ellos tienen principio todas las voces. Son los tres signos Gesolreut, Cesolfaut, Ffaut. Los mismos tienen agudos, y sobreagudos.

En estas deducciones tienen principio tres propiedades, que son, becuadrado, natura, bemol: becuadrado tiene su principio en Gesolreut, natura en Cesolfaut, bemol en Ffaut.

De cada deducción nacen seis voces, que son, Vt, Re, Mi, Fa, Sol, La. Lasquales se cantan por la propiedad, que tiene allí su principio.

EXEMPLEO.

SI comenzaren las voces, Vt, en Gesolreut, todas aquellas seis voces se cantaràn por becuadrado, poniendo en cada signo vna voz successivamente, porque allí tiene su principio la propiedad de becuadrado. Y si comenzaren el Vt, en Cesolfaut, se cantaràn por natura: y si en Ffaut, se cantaràn por bemol.

Para saber cada vna voz de las que cada signo tiene, por donde se canta, se tenga este aviso.

Desde el signo donde está la voz, vayan baxando de signo à signo, que es dezirlos al contrario, poniendo en cada vno vna voz, hasta llegar à la mas baxa, que es Vt, y aquella voz se cantarà por la propiedad, que allí tiene su principio, pues todas las voces traen su nacimiento, y origen de esta voz, Vt.

E X E M P L O .

EN Gesolreut (porque el contar sea mas facil, aunque todos son vnos) el sol, que es la primera voz, se canta por natura, porque nace del vt, de cesolfaut, diciendo, sol, fa, mi, re, vt. El re, que es la segunda voz, se canta por bemol, porque nace del vt, de fesaut, diciendo, re, vt. El vt, que es la tercera voz, se canta por bequadrado, porque en el tiene su principio la propiedad del bequadrado.

En Alamire, el la, que es la primera voz, se canta por natura, porque nace del vt, de cesolfaut, diciendo, la, sol, fa, ra, re, vt. El mi, que es la segunda voz, se canta por bemol, porque nace del vt, de fesaut, diciendo, mi, re, vt. El re, que es la tercera voz, se canta por bequadrado, porque nace del vt, de gesolreut, diciendo, re, vt.

En betabemi, el fa, que es la primera voz, se canta por bemol, porque nace del vt, de fesaut, diciendo, fa, mi, re, vt. El mi, que es la segunda voz, se canta por bequadrado, porque nace del vt, de gesolreut, diciendo, mi, re, vt.

El Cesolfaut, el sol, que es la primera voz, se canta por bemol, porque nace del vt, de fesaut, diciendo, sol, fa, mi, re, vt. El fa, que es la segunda voz, se canta por bequadrado, porque nace del vt, de gesolreut, diciendo, fa, mi, re, vt. El vt, que es la tercera voz, se canta por natura, porque en el tiene su principio la propiedad de natura.

En de la sol re, el la, que es la primera voz, se canta por bemol, porque nace del vt, diciendo, la, sol, fa, mi, re, vt. El sol, que es la segunda voz, se canta por bequadrado, porque nace del vt, de gesolreut, diciendo, sol, fa, mi, re, vt. El

re,

CANTO LLANO.

re, que es la tercera voz, se canta por natura, porque nace del vt, de cesolfaut, diciendo, re, vt.

En Elami, el la, que es la primera voz, se canta por bequadrado, porque nace del vt, de gesolreut, diciendo, la, sol, fa, mi, re, vt. El mi, que es la segunda voz, se canta por natura, porque nace del vt, de cesolfaut, diciendo, mi, re, vt.

El fesaut, el fa, que es la primera voz, se canta por natura, porque nace del vt, de cesolfaut, diciendo, fa, mi, re, vt. El vt, que es la segunda voz, se canta por bemol, porque en el tiene su principio la propiedad del bemol.

Esta voz, vt, siempre es principio; y así ella no le tiene de otra parte: todas las demás voces si.

Todos los signos señalados en la mano, está vno en regla; y otro en espacio, comenzando por los graves gesolreut en regla, alamire en espacio; y así todos los demás.

Ay en la musica, que comunmente tratamos, tres señales, que llaman Claves, las cuales declaran cada punto, en que signo está. La primera Clave se llama de fesaut, tiene su casa en fesaut grave, señalase con tres puntos de esta suerte. La segunda, es de Cesolfaut, tiene su casa en Cesolfaut agudo, señalase con dos puntos, de esta suerte. La tercera es de gesolreut sobreagudo, es de esta suerte. g. Esta de gesolreut, no sirve en Canto Llano. Estas tres claves siempre están en regla, y jamás se mudan de los signos sobredichos.

El saber cada punto de los puestos en el libro en que signo está, declara la Clave, la regla en que estuviere puesta, es el signo en que ella tiene su casa. Si el punto estuviere mas baxo que la regla de la Clave, así irán contando espacio,

cio,

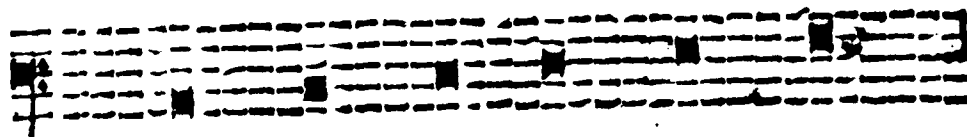
cio, y reglas, segun el punto estuviere, poniendo en regla, ò espacio su signo, y hazer lo mismo en la mano, baxando desde el signo donde està la Clave. Y si el punto estuviere mas alto, que la regla de la Clave, hagan lo mismo subiendo, que hizieron baxando.

Este aviso que se sigue, se tenga gran cuenta con ponerle por obra, que importa para cantar con brevedad.

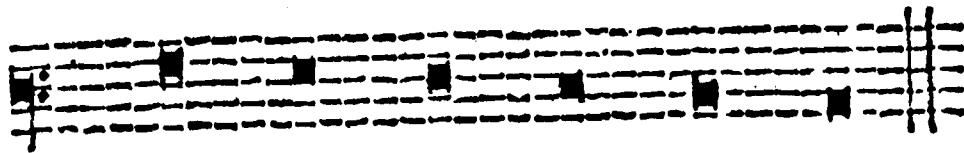
AVISO.

Antes que alguna cosa se cante, lean los puntos de dos maneras; vna, nombrando el signo, en que cada punto està; y la otra, nombrando la voz que en cada vno ha de poner. Y el que esto hiciere con presteça, le será facil lo demás.

EXEMPLO DE TODO.



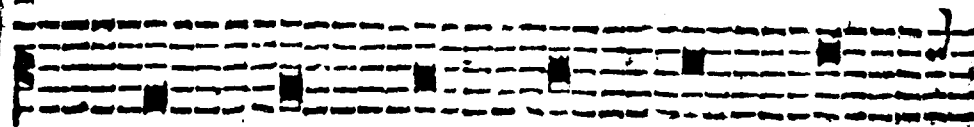
Csolfaut, delafolre, elami, fefaut, gsolreut, alamire.
vt re mi fa sol la



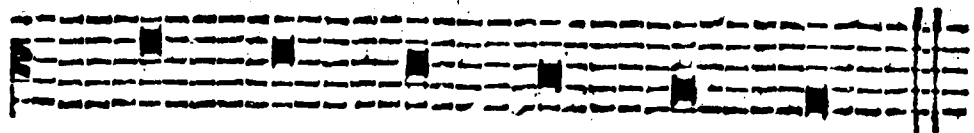
Descendiendo al contrario.

la sol fa mi re vt
Todo lo que se canta desde el vt, de cesolfaut, hasta el la, de alamire, no subiendo, ni baxando mas, es por natura.

Gsol-



Gsolreut, alamire, bfami, cfolfaut, delafolre, elami.
vt re mi fa sol la

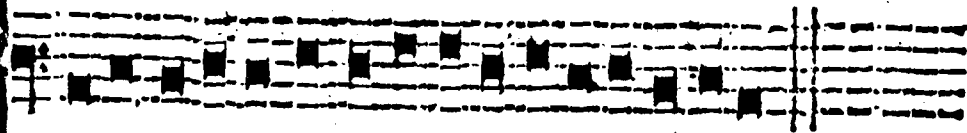


Descendiendo al contrario.

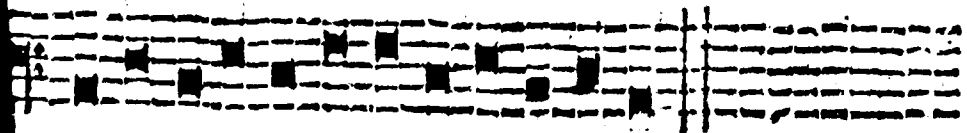
la sol fa mi re vt

Todo lo que se canta desde el vt, de gsolreut, hasta el la, de elami, no subiendo, ni baxando mas, es por bequadrado. Subiendo, ò baxando de vn punto à otro, sin mas distancia, se llama vn tono, excepto de mi, ò fa, mi, que es semitono.

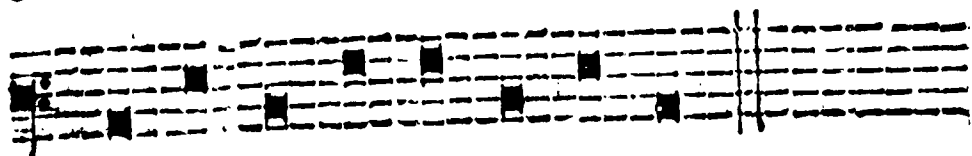
Todo lo que se puntare para exercicio, se lea de dos maneras, como arriba dixè, nombrando signos, y nombrando voces.



vt mi re fa mi sol fa la, &c.



vt fa re sol mi la, &c.



vt sol re la, &c.

Quando subiere el canto del, la, arriba, ò baxare del vt, abaxo, es necessario hazer mutança, que es poner voces de otra propiedad. Si fuere subiendo, se tomarà vna de estas tres voces, vt, re, mi: y si baxando, fa, sol, la. Mutança es trocar voz con la de otra propiedad.

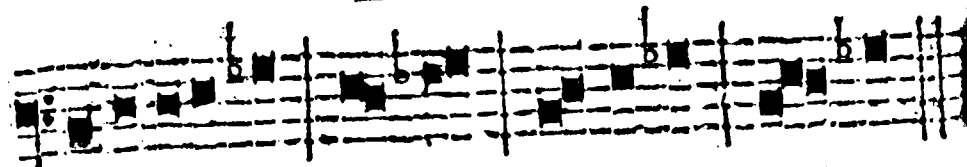
EXEMPLO.

SI el Canto Llano sube de alamire arriba, no dirà en alamire, la: sino vna de las otras dos voces del mismo signo, que son mi, ò re. Para qual de estas dos ha de ser se tenga esta regla. Si donde hazen esta mutança va subiendo el canto desde Ffaut, hasta Bfabemi, en quatro puntos, ò en menos, tomaràn de aquellas dos voces la que se cantare por bemol, y lo mismo si baxare al contrario desde Bfabemi, à Ffaut.

EXEMPLO.

SI se haze en alamire, dexarà el la, y tomarà el mi, que se canta por bemol. Y no aviendo lo sobredicho tomarà el re, que se canta por bequadrado, y si la mutança se hiziere en otro signo, tendrà este mismo orden.

EXEMPLO.

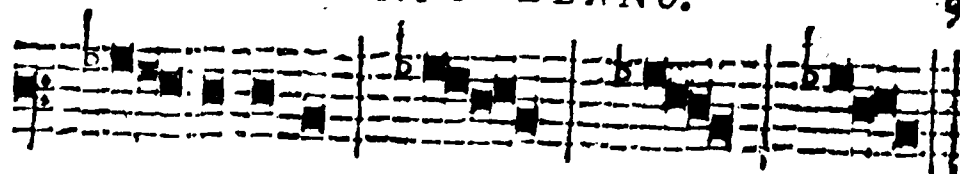


Natura, y bemol. ij.

ij.

ij.

Bemo



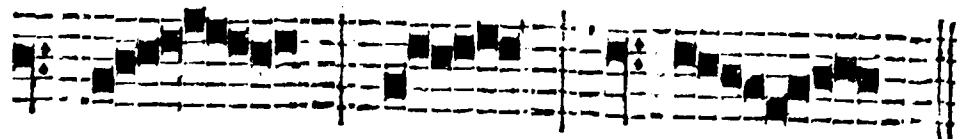
Bemol, y natura,

ij

*

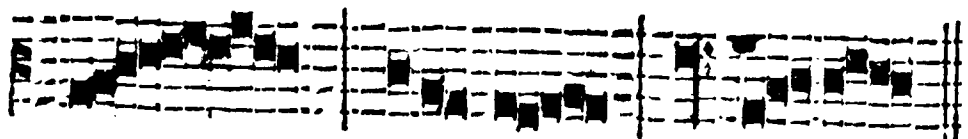
ij.

ij.



Natura, y bequadrado ij

ij.



Bequadrado, y natura.

ij.

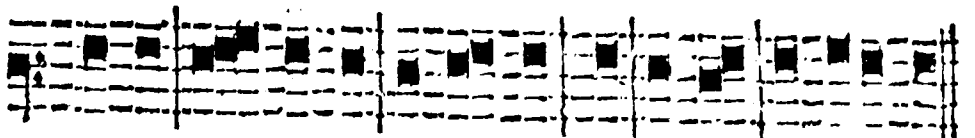
ij.

En el espacio, ò regla que huviere vna b, es señal, que allí se diga fa, voz de bemol, aunque allí no la aya, y si huviere esta señal, * es bequadrado, que aquel punto sea sostenido.

El subir de Ffaut, à Bfabemi, ò baxar al contrario, por lo qual se canta por bemol, tiene tres excepciones.

La primera es, que aunque baxe, ò suba de Ffaut à Bfabemi, como dicho es: si subiendo antes de llegar à Bfabemi, ò baxando antes de llegar à Ffaut huviere vna virgula grande, la qual denota, que se detenga, porque acaba sentencia la letra, no se cantará por bemol.

Excepcion primera.



Dixit Do minus, noli te,

& dixit,

audite me.

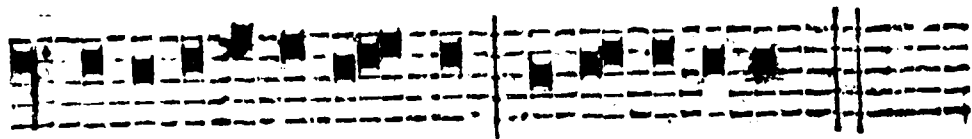
B

La

La segunda excepcion es, si haze clausula en alamire, juntamente con el subir, ò el baxar, que tampoco se cantará por bemol, ha de ser clausula el punto, acabando con ella len- tencia la letra: mas si el tono fuere sexto, será por bemol, que de su propia composicion es, que allí la clausula sea con semitono.

Exemplo del que no fuere sexto.

Excepcion segunda.

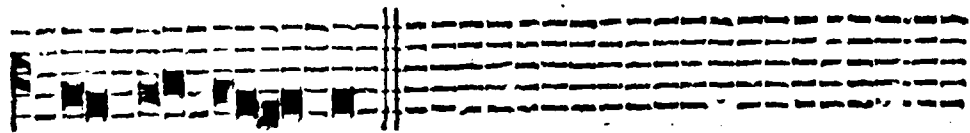


in toto corde me o exquisivi te.

La tercera excepcion es en los octavos tonos, que baxando de Bfabemi, à Ffaut, y sin detenerse en Ffaut, sube luego à Gsolreut, no se cantará por bemol; porque el semi- tono que avian de hazer de Bfabemi, alamire, cantado por bemol, se hazen desde Gsolreut à Ffaut por clausula del oc- tavo, con punto sostenido.

EXEMPLO.

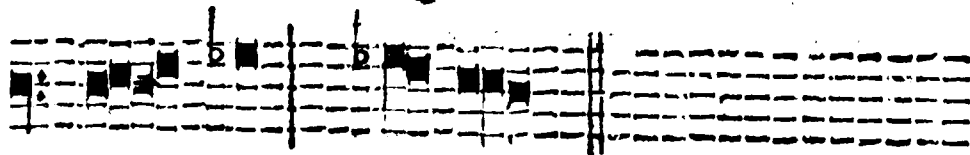
Excepcion tercera.



Aunque la regla general no dà lugar à que el subir de Ffaut, à Bfabemi, ò baxar al contrario en lo comun, no sea en mas de quatro puntos, con todo esso por la disonancia que

que causa el mi, de Bfabemi, con el fa, de Ffaut, si se hallan cerca digo, que aunque en el dicho discurso aya dos puntos juntos en Gsolreut, ò alamire, no poniendo letra en cada vno, se canta por bemol. Quia quod parum distat, nihil distare videtur.

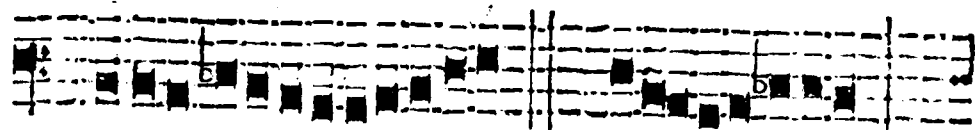
EXEMPLO.



sic est.

Quando baxare de Ffaut, à Bfabemi, que se cantará por bemol, y luego subiere en quatro puntos, à elami, ò al con- trario se dirà fa, en elami accidental, como subiendo de Ffaut, à Bfabemi, se dize fa, en Bfabemi. Ay esto en el res- ponso que se canta despues.

EXEMPLO.

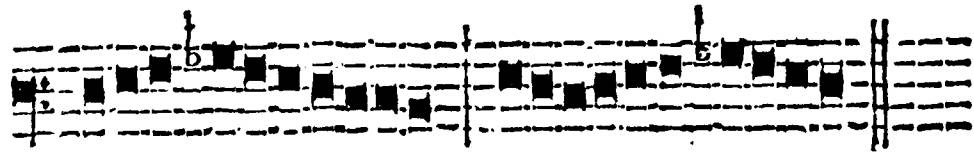


Aunque las razones para cantar por bemol están bien declaradas, y me he detenido lo necesario, su razon verda- dera, aunque todas salén à vn camino, es, porque el Diate- saron, que son quatro puntos de vno à otro expressos, ò subintelectos, sea perfecta su composicion, que es de dos to- nos, y vn semitono.

Y el Diapente, que son cinco puntos, sea de tres tonos, y vn semitono. Y el Diapeson, que son ocho puntos, tenga cinco tonos, y dos semitonos, que en si incluye lo que el

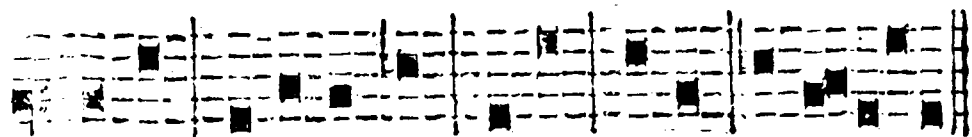
Diapente, y el Diatesaron juntos.

Si acaso aconteciere venir juntos Diatesaron, y Diapente, y à entrambos se le pudieren dar sus cantidades, serà justo, y fino, el Diatesaron se cumpla, aunque el Diapente venga antes, ò despues, como no sea en solos dos puntos, que entonces cumplanse ambos, aunque se ponga voz accidental, que es fa, donde no la ay natural, como en el exemplo pasado.



E X E M P L O.

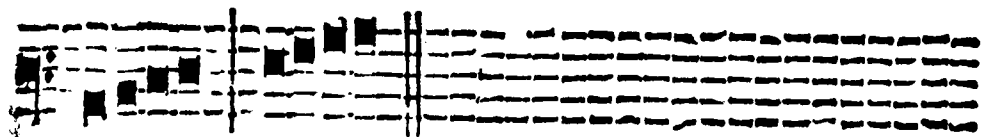
Disjunta se llama subir, ò baxar vna propiedad à otra en quarta, ò quinta, ò mas, sin puntos intermedios.



Gran culpa tuvieron los que mudaron el Canto Llano de primera regla en quinta, si por no advertir pusieron pasos escabrosos, y dificultades, que son sin proposito; pues solo requiere el Canto Llano, guardando el termino de cada tono, ser cantable, y gracioso. Y si algun punto huviere desabrado, ò mala entonacion, para esto estan los Maestros de Capilla, ò Sochantres, para mudar el punto que la causare, pues comuamente con solo añadir, ò quitar vn punto se remedia.

Todo lo que no fuere, como en las razones sobredichas para cantar por bemol, serà siempre natura, y bequadrado, que

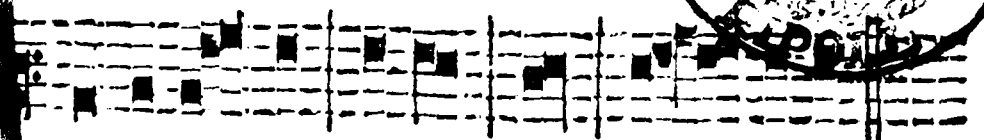
que es lo natural, à lo que llaman genero Diatonico, que es compuesto de solas estas dos propiedades. Sus Diatesarones son compuestos de dos tonos, y vn semitono natural, que es el de elami, à Ffaut, y de Bfabemi à cesolfaut. Y si otro algun semitono se haze, no es de este genero, y assi se atribuye al genero Chromatico.

Exemplo del Diatonico.

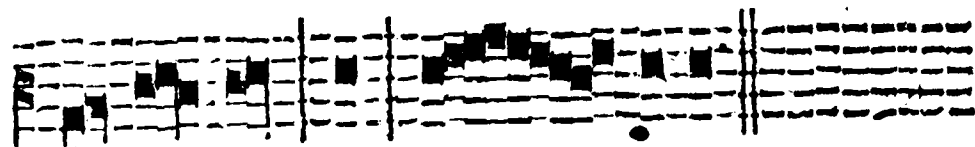
El bemol, respecto de este genero, es tenido por accidental, y llamado semicromatico.

Para cantar letra, se advierta, que en cada punto, que no estuviere ligado, se ha de poner vna sylaba, y en los ligados solo en el primero, y con la vocal de aquella sylaba se cantarán los ligados en aquel passo, deteniendose siempre en la letra que acabare sentencia. Donde huviere vna raya grande entre dos puntos, denota lo mismo, aunque no todos las ponen en sus lugares, pues ha de ser donde el punto haze clausula, ò la letra acaba sentencia.

E X E M P L O.



Gaudeamus omnes in Domino.



As per ges me Do mine.

EN esta musica activa de que vamos tratando, ay ocho composiciones, ò tonos. Primero, segundo, tercero, quarto, quinto, sexto, septimo, octavo. Quatro son maestros, y quatro discipulos. Maestros son, primero, tercero, quinto, septimo. Discipulos segundo, quarto, sexto, octavo. Feneceñ todos ocho en quatro signos, con cada maestro vn discipulo. Primero, y segundo, en de la sol re. Tercero, y quarto en el a mi. Quinto, y sexto en F faut. Septimo, y octavo en G sol reut.

Dos maneras ay de conocerle estos tonos, la vna sirve à las Antiphonas, y Oficios de Missa, excepto à sexto, y la otra à los demás.

Las Antiphonas, y Oficios se conocen por el *saeculorum*, que està al fin de ella, por vna regla antigua, que dize.

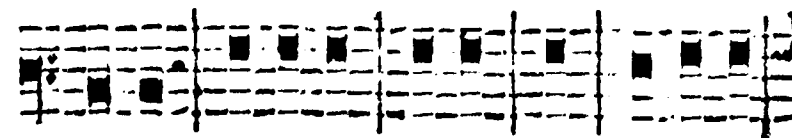
Primero.	re la.	En quinta.
Segundo.	re fa.	En tercera.
Tercero.	mi fa.	En sexta.
Quarto.	mi la.	En quarta.
Quinto.	fa fa.	En quinta.
Sexto.	fa la.	En tercera. En los Oficios, fa. fa. igual.
Septimo.	vt sol.	En quinta.
Octavo.	vt fa.	En quarta.

Quiere dezir esta regla, que el primero tono fenece en re, en de la sol re, y comienza el *saeculorum* en la quinta arriba, que es a lamire, y los demás por este orden.

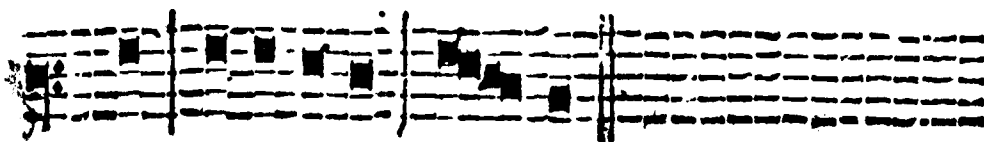
Exem-

Exemplo con la entonacion de Psalmos en cada tono.

Primero tono.

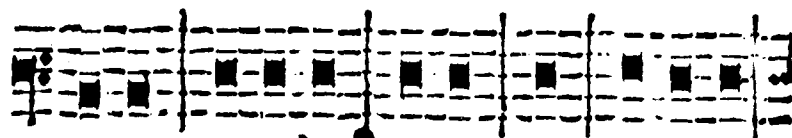


Finis. Gloria Patri, & Filio,

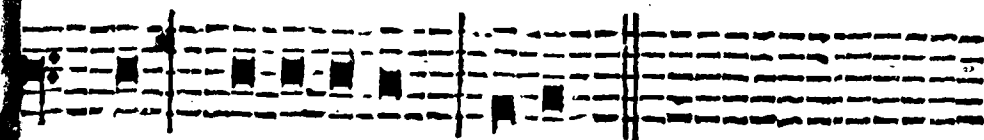


& Spiritui sancto. saeculorum. Amen.

Segundo.

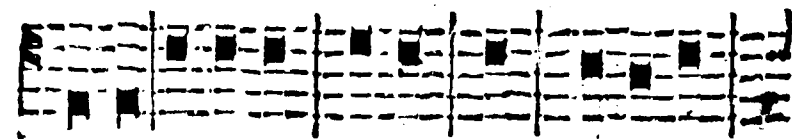


Finis. Gloria Patri, & Filio,



& Spiritui sancto. saeculorum. Amen.

Tercero.

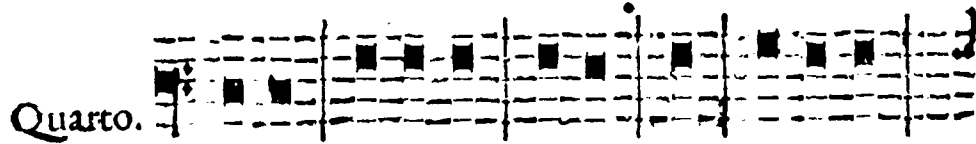


Finis. Gloria Patri, & Filio,

&



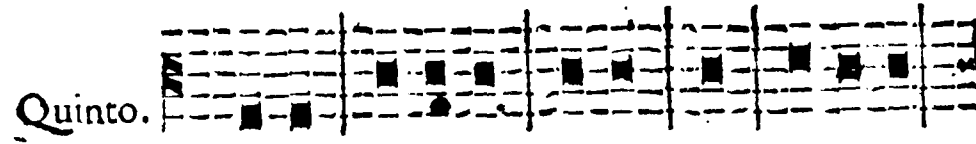
& Spiritui san cto.
sæculorum. Amen.



Quarto. Finis. Gloria Patri, & Filio,



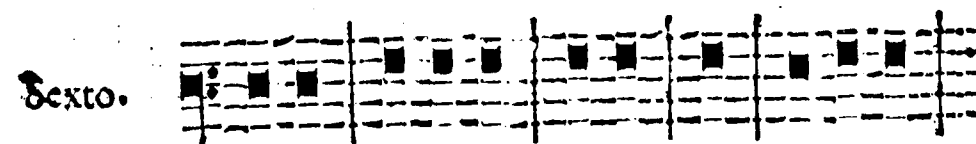
& Spiritui san cto.
sæculorum. Amen.



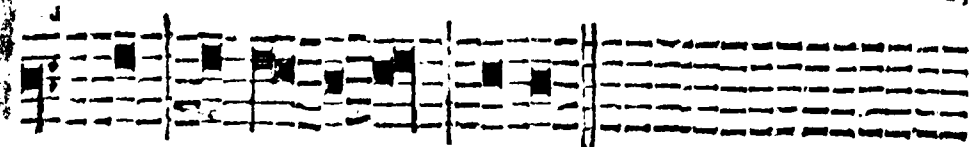
Quinto. Finis. Gloria Patri, & Filio,



& Spiritui sancto.
sæculorum. Amen.



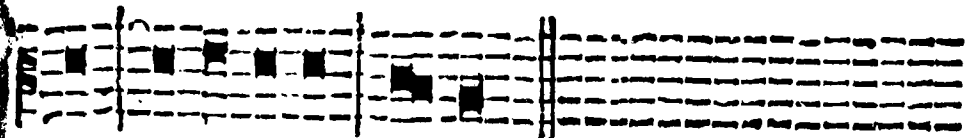
Sexto. Finis. Gloria Patri, & Filio,



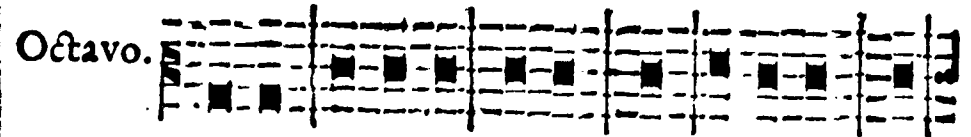
& Spiritui sancto.
sæculorum. Amen.



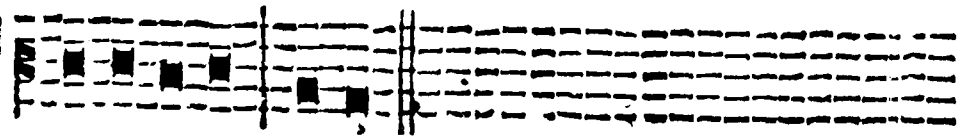
Septimo. Finis. Gloria Patri, & Filio, .



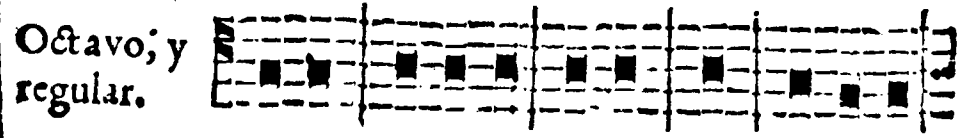
& Spiritui sancto.



Octavo. Finis. Gloria Patri, & Filio, &



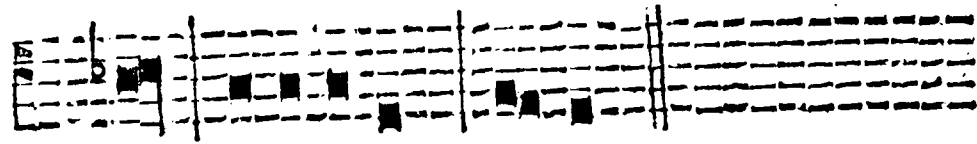
Spiritui sancto.



Octavo; y regular. Finis. Gloria Patri, & Filio, &

C

&

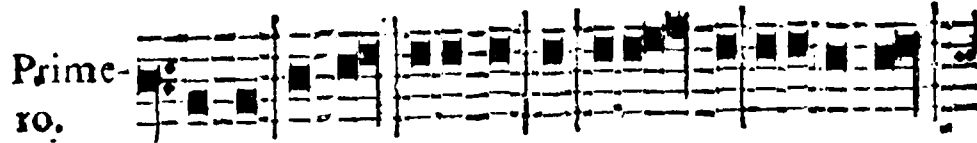


& Spiritui sancto.
saeculorum. Amen.

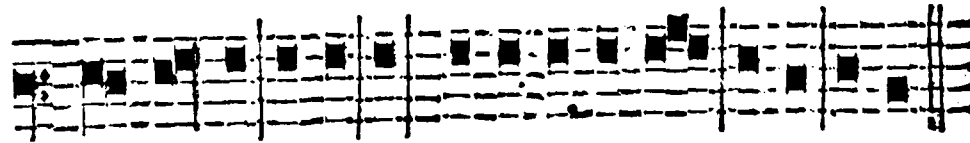
El saeculorum de estas entonaciones de Psalmos muchas veces es diferente, y porque cada fin de Antiphona tiene el que se ha de cantar, no pongo aqui los que ay diversos.

Aunque los Introitos, ò Oficios de Missa se conocen, como lo que no es Antiphona, por lo que sube, ò baxa en su discurso, lo mas comun es por el verso, ò saeculorum, como està dicho.

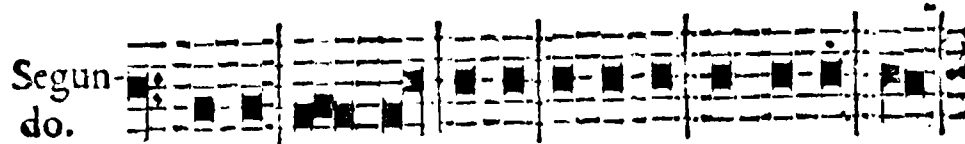
EXEMPLEO.



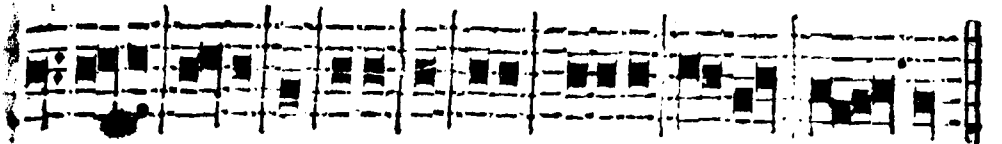
Finis. Gaudent Angeli, & exultant Archangeli,



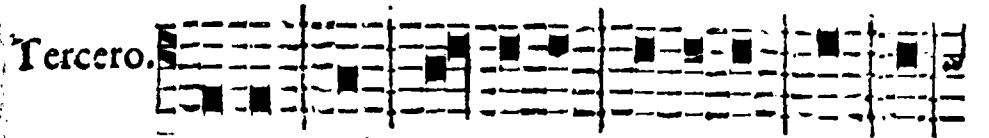
laetantur iusti, & congratulantur omnes sancti.



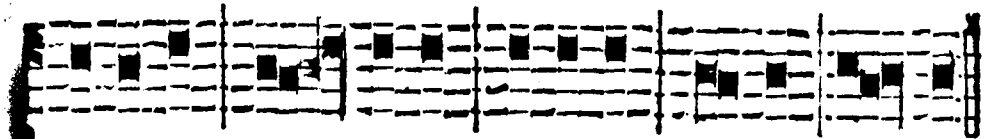
Finis. Virgo Dei genitrix quem totus non capit



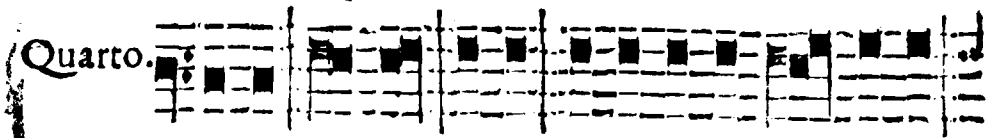
capit orbis, in tua se clausit viscera factus homo.
saeculorum Amen.



Finis. De profundis clamavi ad te



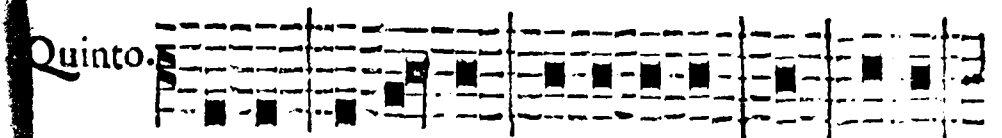
Domine, Domine exaudi vocem meam.
saeculorum. Amen.



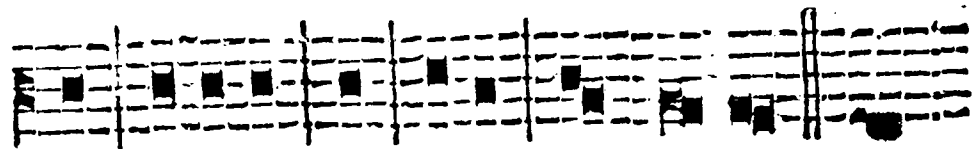
Finis. Verba mea auribus percipe



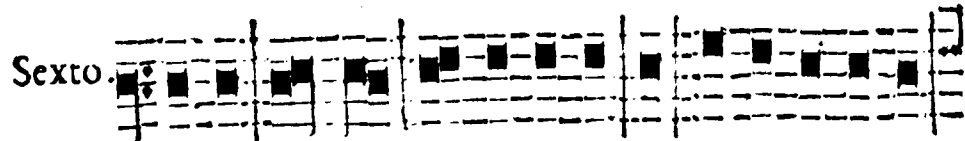
Domine, intellige clamorem meum.
saeculorum. Amen.



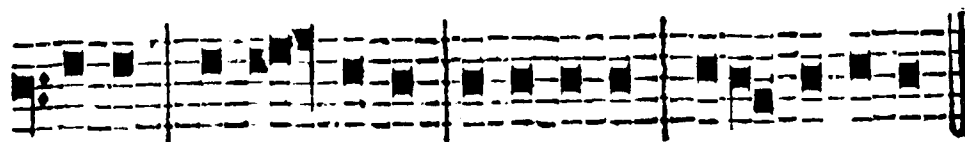
Finis. Beati immaculati in via,
C2 qui



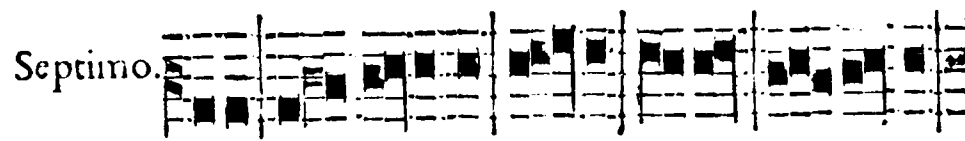
qui ambulant in lege Do mi ni.
sæculorum. Amen.



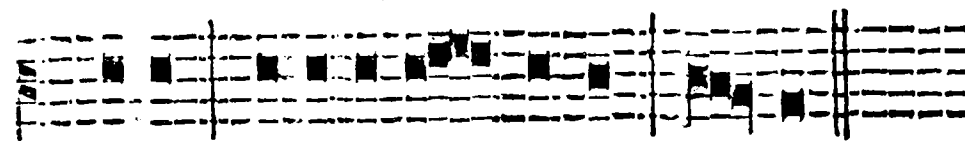
Finis. No li æ mulari in malignantibus,



neque zela veris facientes iniquitatem.
sæculorum. Amen.



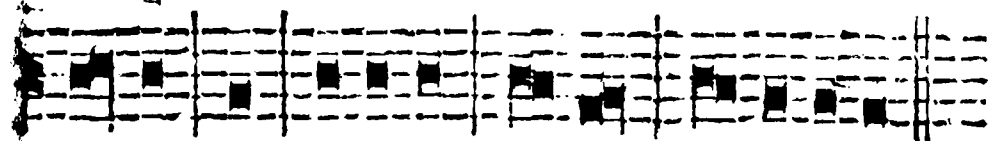
Finis. Mi se rere me i De us, secun dum



magnam misericor diam tu am.
sæculorum. Amen.

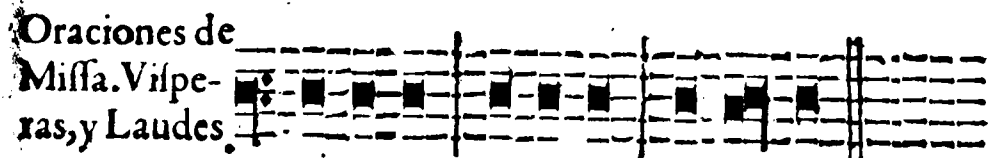


Finis. Vi as tu as Domine de monstra
mihî,

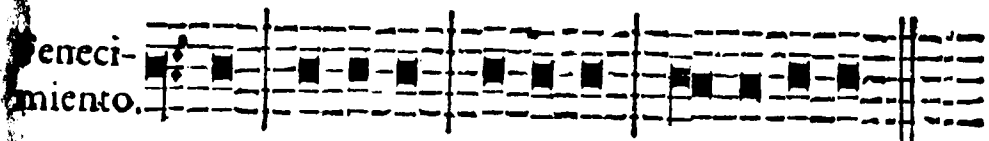


mi hi, & semitas tu as e doce me.

Entonaciones comunes de Coro, y Altar.

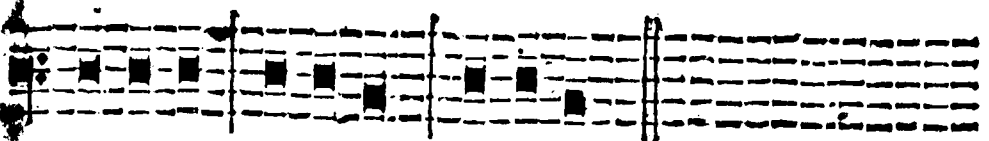


Dominus vobiscum. Ore mus.

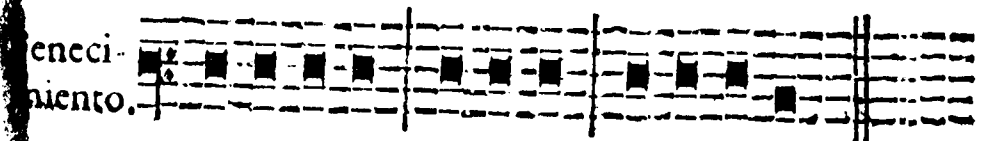


Per omnia sæcula sæ culorum.

Oraciones de Prima , Tercia , Sexta , Nona , Comple-
tas, Responsorios de Difuntos , y fin de
Procesiones.



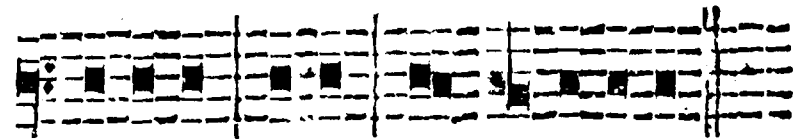
Dominus vobiscum. Oremus.



Per omnia sæcula sæculorum.

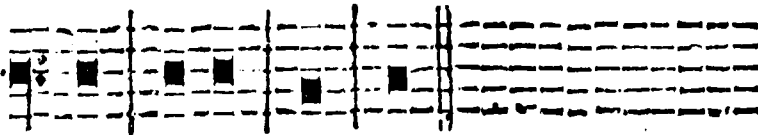
Epis

Epistolas.



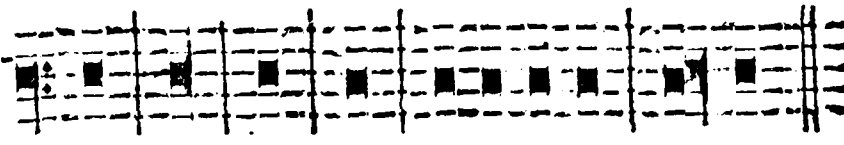
Lectio libri sapientia.

Monosylabo.



& dixit ad me.

Interrogante.



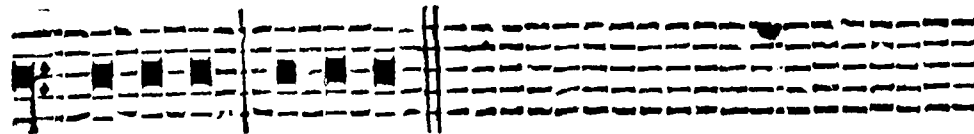
Quis est hic, & laudavimus eum?

Fenecimiento.



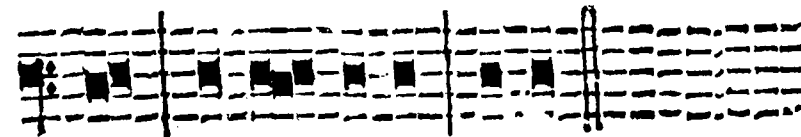
In Ecclesia sanctorum.

Evangelio todo igual, fino es interrogantes, y fenecimiento.



Dominus vobiscum.

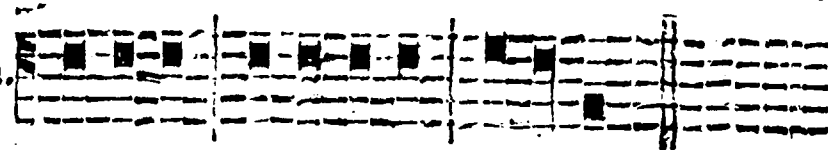
Fenecimiento.



& custodiunt illud.

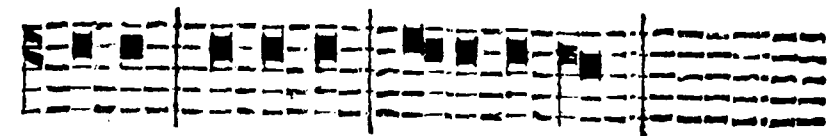
Pro-

Profecia.



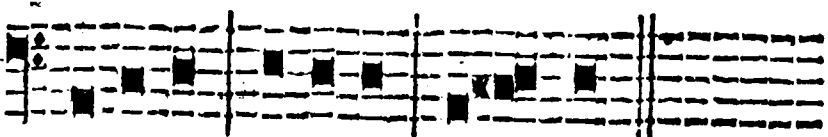
Lectio Isaiae Prophetæ.

Fenecimiento.



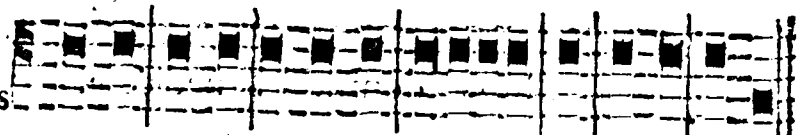
Ait Dominus omnipotens.

Suo tempore.



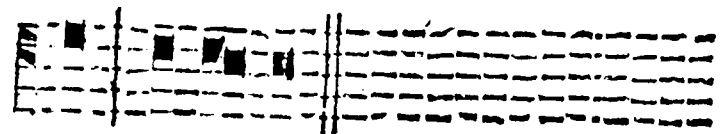
Flectamus genua. Leva te.

Lectiones de difuntos



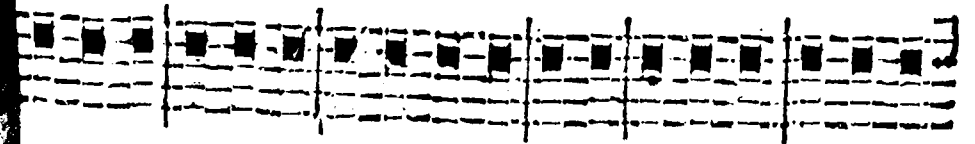
Parce mihi Domine: nihil enim sunt dies mei.

Fenecimiento.



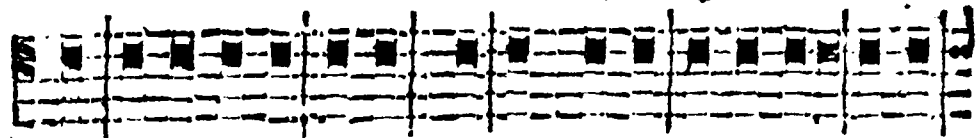
Non subsistam.

En las absoluciones de las Lectiones de Maytines todo igual, y a las postreras syllabas fenecer, como Oracion de Missa, o Visperas.

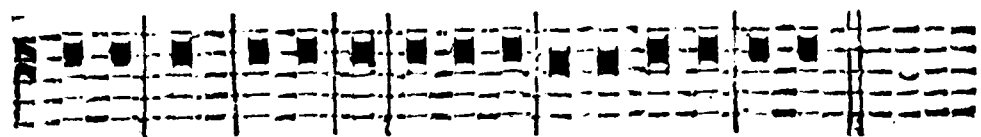


Exaudi Domine Iesu Christe preces servorum tuorum,

&



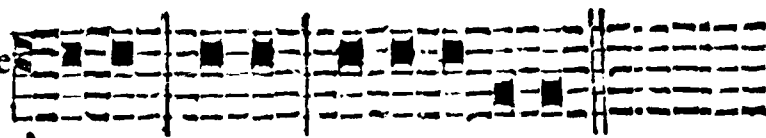
& miserere nobis. Qui cum Patre, & Spiritu sancto



vivis, & regnas in secula seculorum. Amen.

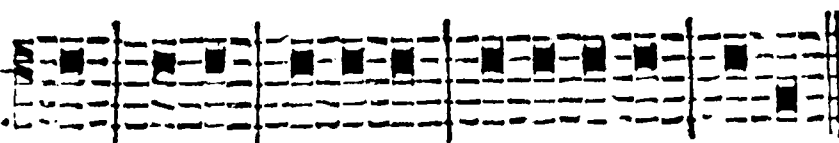
Otros fenecen baxando tercera, mas mejor està como vâ apuntado.

Lecciones de
Maytines.



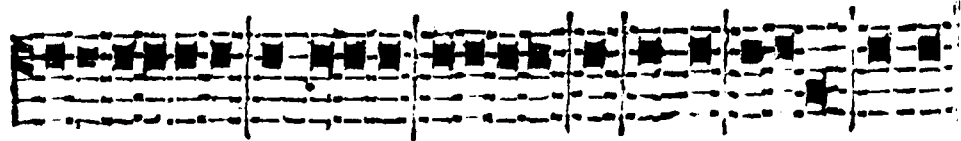
Iube domne benedicere.

Feneci-
miento.



Tu autem Domine, miserere nobis.

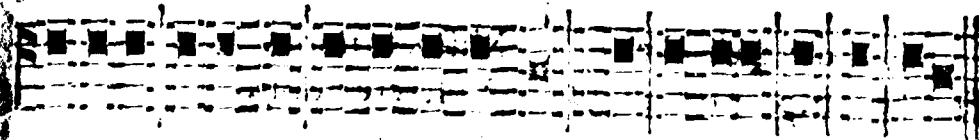
Las bendiciones de las Lecciones, y de la Preciosa dies, & actus nostros, y de Completas, Noctem quietam, y las Capitulas de todas las horas, feneceràn baxando vna quinta en la vltima sylaba.



Benedictione perpetua benedicat nos Pater æternus. Amen

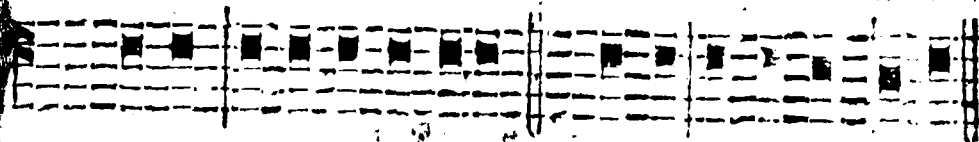
La

Las preces en Primas, y las demás horas, y Preciosa, se han de cantar todo igual, y con la postrera sylaba baxar vna tercera.



Etne nos inducas intentatione. Ref. Sed libera nos à malo.

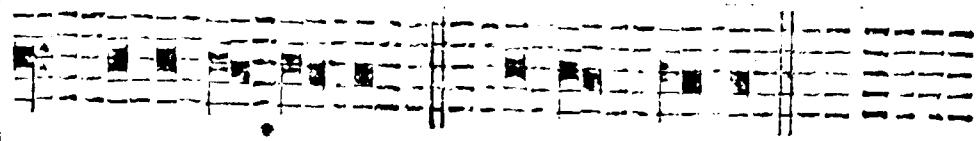
Y si fenecière con monosylabo, de esta suerte.



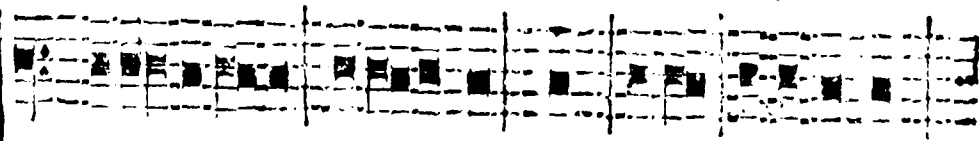
Verf. Carnis resurrectionem. Resp. Vitam æternam, Amen.

El interrogante en todas partes se ha de cantar como arriba.

La Letania se ha de cantar de esta suerte.



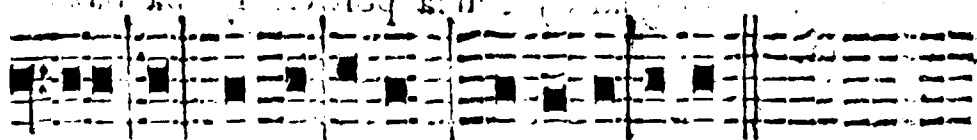
Kyrie eleison. Christe eleison.



Kyrie eleison. Christe audi nos, Christe exaudi nos.

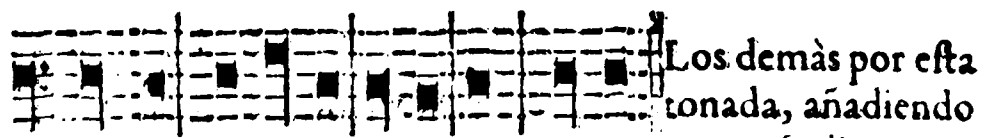
D

Pa-

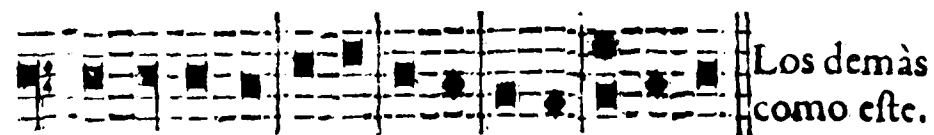


Pater de coelis Deus. Misere nobis.
 Fili Redemptor mundi Deus. Misere nobis.
 Spiritus sancte Deus. Misere nobis.
 Sancta Trinitas vnus Deus. Misere nobis.

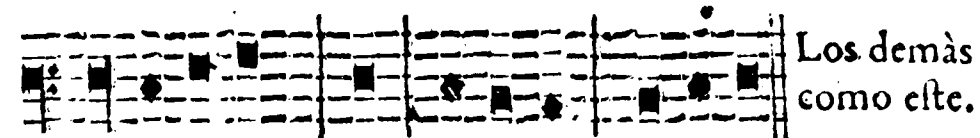
En los puntos iguales del principio añada los que fueren necesarios, segun la letra, y lo mismo en toda la Letania.



Los demás por esta tonada, añadiendo como se dixo.
 Sancta Maria, ora pro nobis.

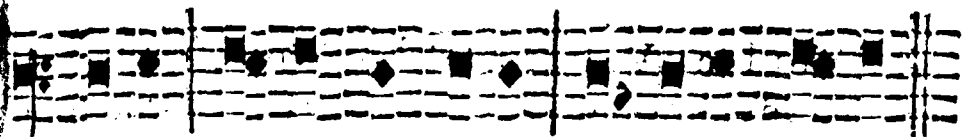


Los demás como este.
 Propitius esto. Parce nobis Domine.

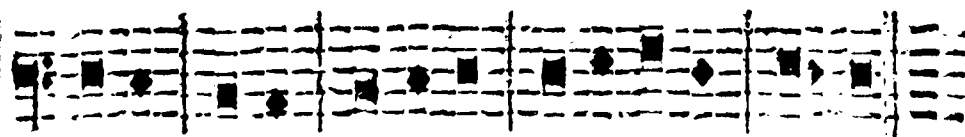


Los demás como este.
 Peccatores. Te rogamus audi nos.

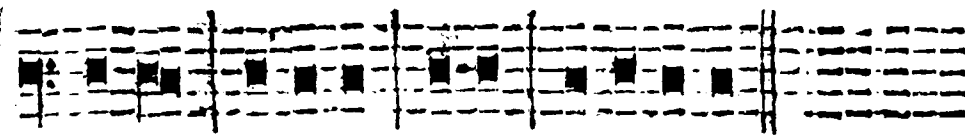
Agnus



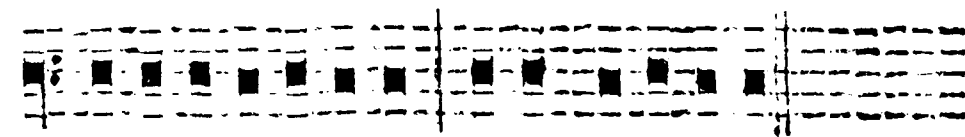
Agnus Dei, qui tollis peccata mundi.
 Agnus Dei, qui tollis peccata mundi.
 Agnus Dei, qui tollis peccata mundi.



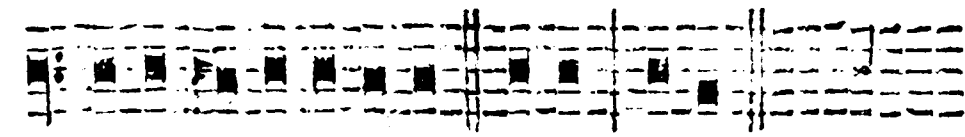
Parce nobis Domine. Misere nobis.
 Exaudi nos Domine.



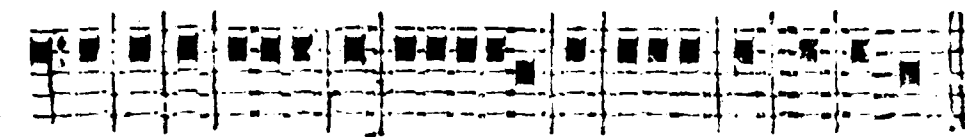
Christe audi nos. Christe exaudi nos.



Kyrie eleison. Christe eleison.



Kyrie eleison. Pater noster.

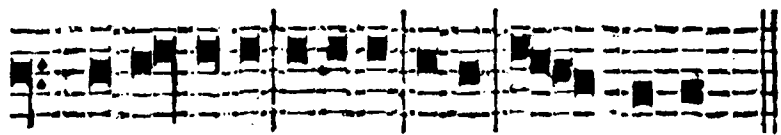


Et ne nos inducas in tentationem. Sed libera nos a malo.

Todos los demás Versos como estos, ò como los puestos en las preces de Prima, que son baxar vna tercera la vltima syllaba de cada verso, no siendo monosyllaba, que si lo fuere, ya tiene, como vitam æternam, Amen, vt supra.

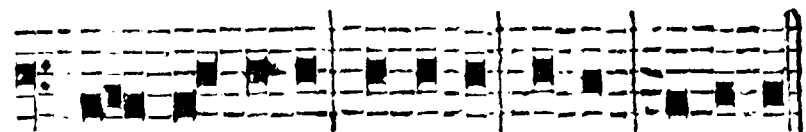
El fenecimiento para saber el tono del Responso, ò Alleluya, ò en el Responso, pues siempre se concluye en ellos, y no en el Verso, Magnificat, Nunc dimittis, Benedictus Dominus Deus Israel, se ha de comenzar los dias solemnes, como se sigue. Los demás Versos de estos Canticos, excepto el primer Verso, como en los demás Psalmos.

Primero.



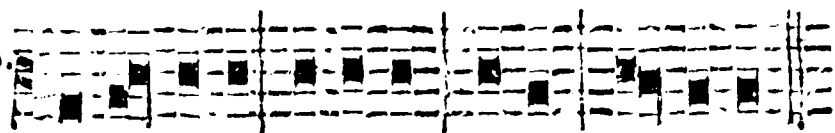
Magnificat anima mea Dominum.

Segundo.



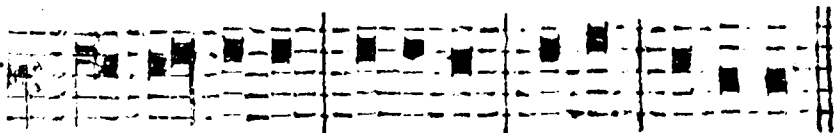
Magnificat anima mea Dominum.

Tercero.



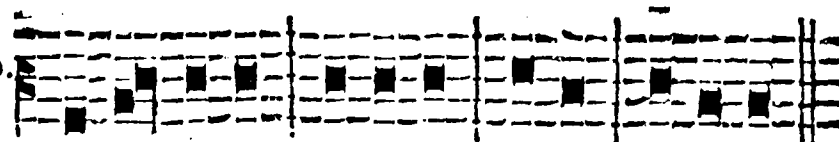
Magnificat anima mea Dominum.

Quarto.



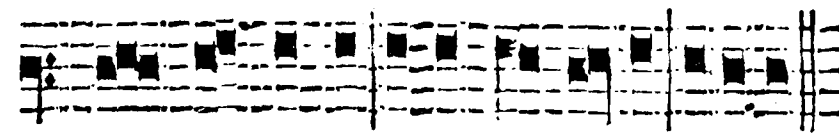
Magnificat anima mea Dominum.
Magni-

Quinto.



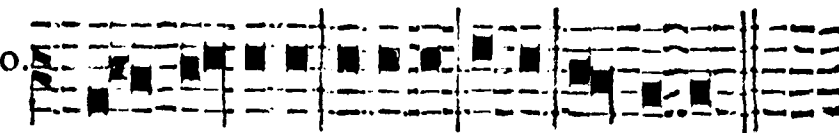
Magnificat anima mea Dominum.

Sexto.



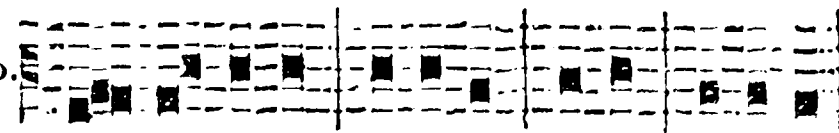
Magnificat anima mea Dominum.

Septimo.



Magnificat anima mea Dominum.

Octavo.



Magnificat anima mea Dominum.

Para conocer el tono de lo que no fuere Antiphona, se advierta.

Para aver de ser vno tono Maestro, ha de subir en su discurso, desde el signo donde fenecce ocho puntos, ò mas, y no baxar mas de vno. Y para ser discipulo, ha de subir desde el signo donde fenecce, cinco, ò seis puntos, y no mas, ò baxar quatro, ò mas.

Vn tono para aver de ser perfecto maestro, ò perfecto discipulo, ha de ser compuesto de tres especies, que son. Diapente, Diatesaron, Diapason. Los Diapentes tienen los Maestros, y los Discipulos semejantes desde el signo donde fenecce.

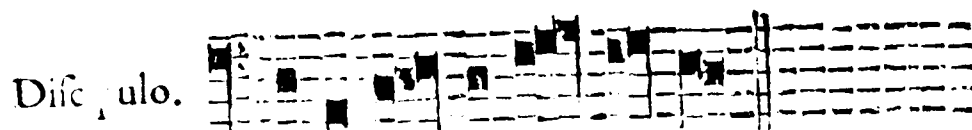
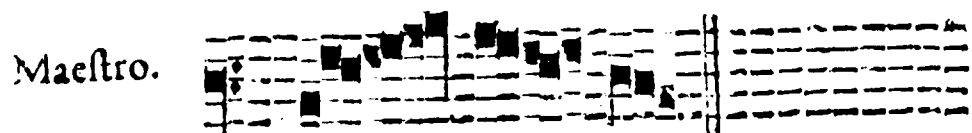
ce à la parte alta. Los Diatésarones tienen los Maestros desde el signo donde cumple el Diapente subiendo, con lo qual cumple el Diapaton. Y los discipulos desde el signo donde fenece descendiendo, que con el cumplen tambien su Diapaton.

El tono que tuviere lo sobredicho, se llamarà perfecto.

Otros tonos ay, que suben al termino de maestros, y tambien baxan al de discipulos, y estos se llaman mistos.

Los tonos imperfectos, y los mistos, se juzgan à la parte que mas continuaren. Si fuere Antiphona, ò Oficio de Missa, el sæculorum dirà que tono sea.

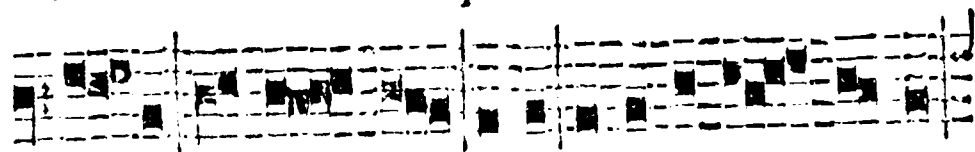
Exemplo del termino de Maestro, ò Discipulo.



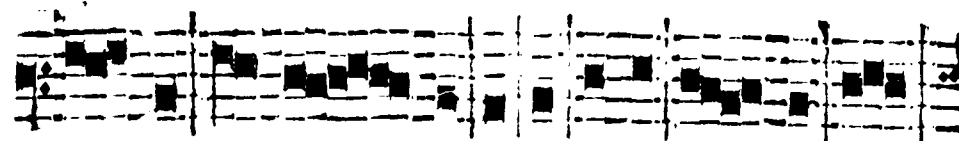
Definiciones, y cotas de Autores graves Latinos, y declaracion de muchas dificultades de musica, se hallaràn en mis seis partes impressas de Canto Llano. Canto de Organo. Contrapunto. Compositura de proporciones, y lugares comunes.

Fin del Arte de Canto Llano.

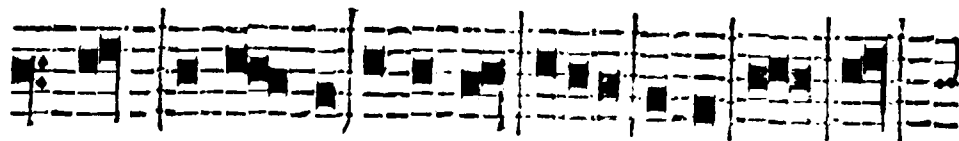
Cantos Llanos diversos, en que se exercite el que aprende.



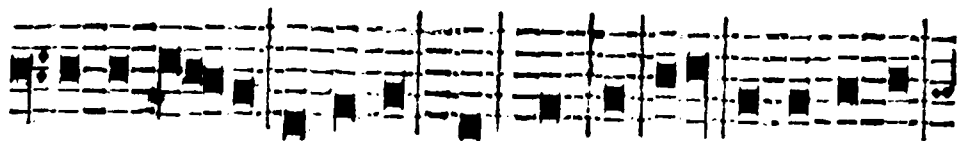
Sal ve Re gi na, Mater misericor di æ,
vire



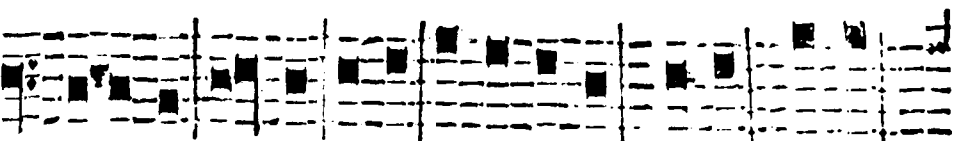
vi ta dul ce do, & spes nostra sal ve: ad



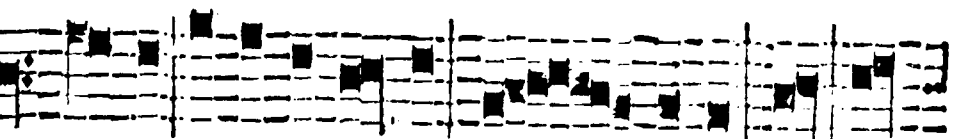
te clama mus exules filij • Evæ, ad te



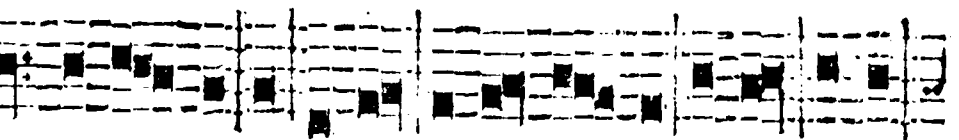
suspira mus gementes, & flentes in hac lachrymarum,



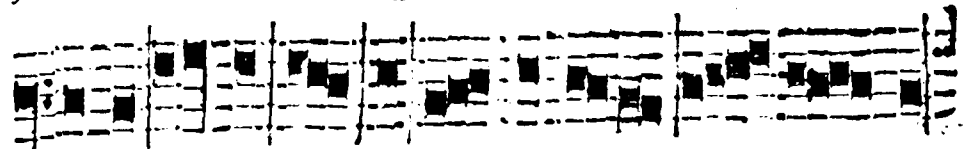
val le. E ia ergo Advocata nostra illos



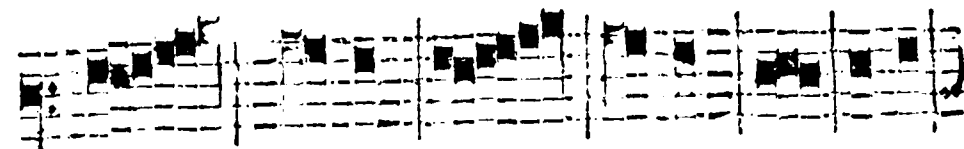
tu os misericor des o culos ad nos



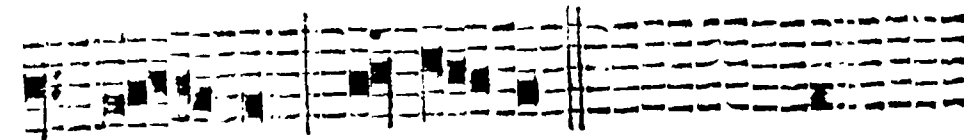
conver te, & Iesum bene dictum fructum ventris
tui



tui no bis post hoc e xi li um of ten de.

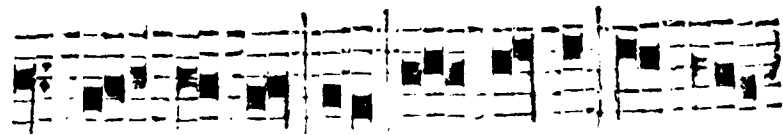


O clemens, ò pi a, ò dulcis

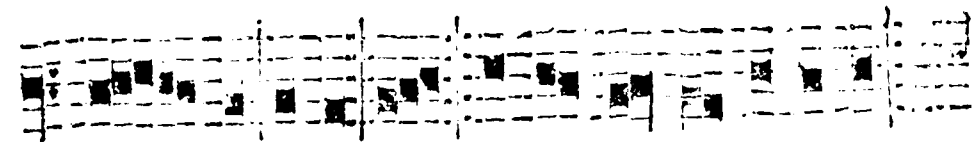


Vir go Ma ri a.

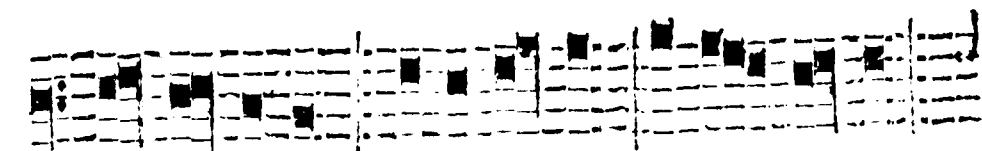
Tempore
Paschali.



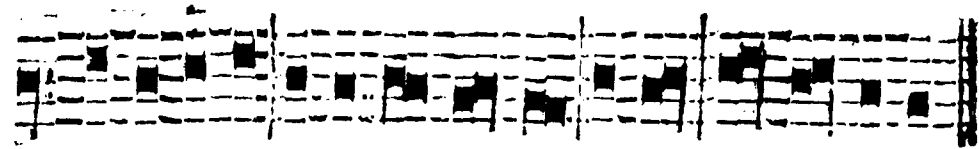
Re gi na cæli læ ta re: Al le-



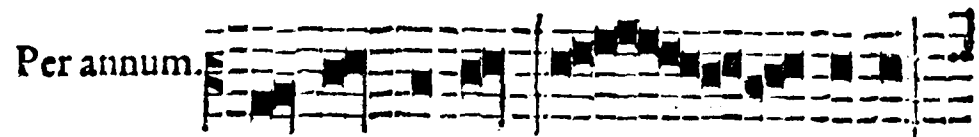
lu ia. Quia quem meru is si tu portare.



Al le luia. Resurre xit sicut di xit,
Alle-

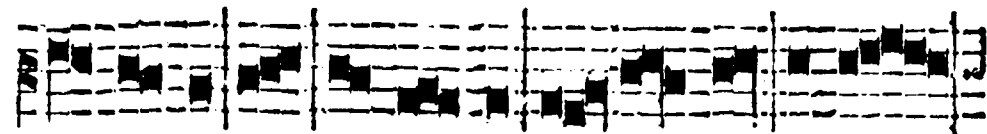


Alleluia. Ora pro no bis - Deum, Al le luia.

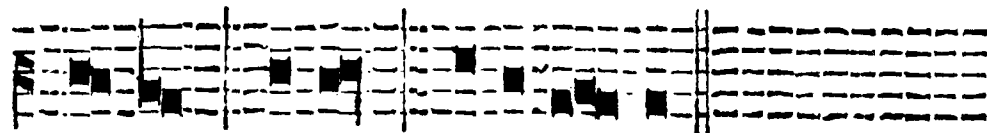


Per annum.

As per ges me Do mine

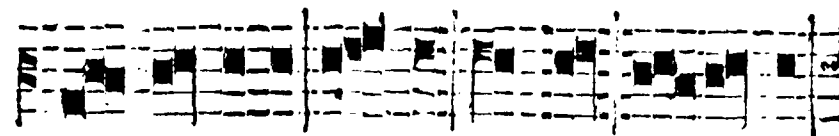


hi flopo, & munda bor, la va bis me, &

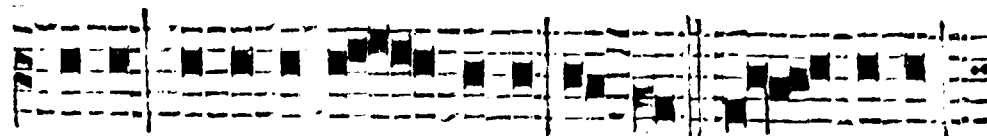


su per ni vem de alba bor.

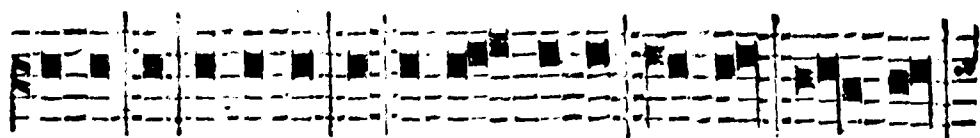
Verso.



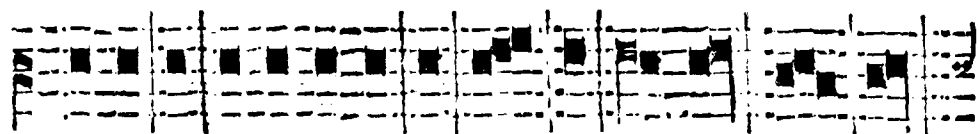
Mi se rere me i De us se cundum



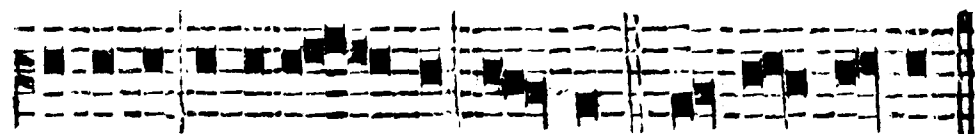
magnam misericor diam tu am. Glo ria
E Pa-



Patri, & Filio, & Spiri tui san cto. Si cut

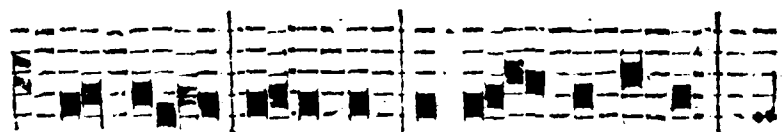


erat in principio, & nunc, & sem per, & in

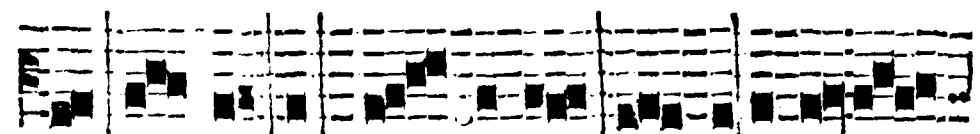


saecula saeculo rum, A men. As per ges me.

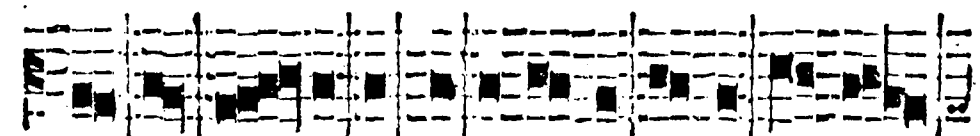
Tempore
Paschali.



Vi di a quam e gre dientem

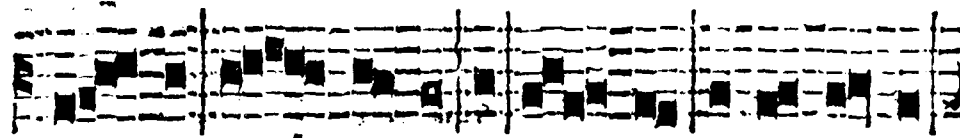


de tem plo à la tere dex tro, Alle lu-



ia, & om nes ad quos pervenit a qua is ta,

sal-



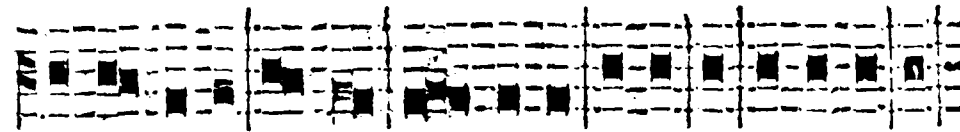
sal vi fa cti sunt, & di cent. Alle lu ia,



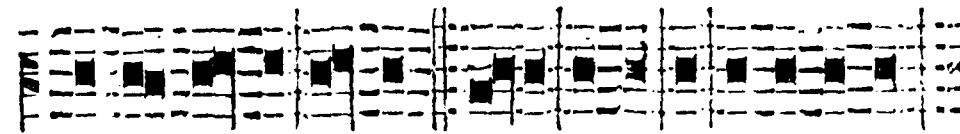
Alle lu ia. Con fite mini



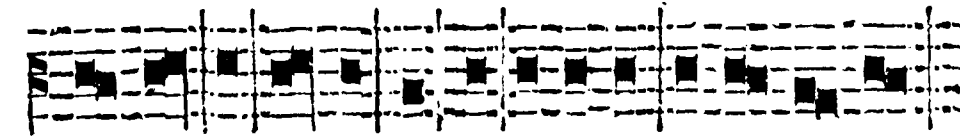
Domino, quo niam bonus, quo niam in saeculum mise-



ricor dia e ius. Glo ria Patri, & Filio, &



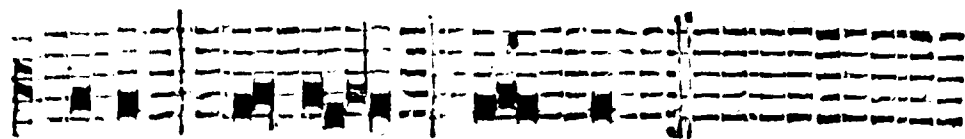
Spiri tu i san cto. Sicut erat in principio,



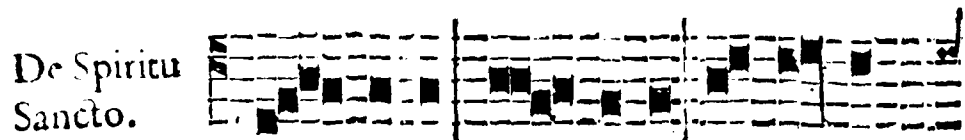
& nunc, & sem per, & in saecula saecu lo rum,

E 2

Amen.

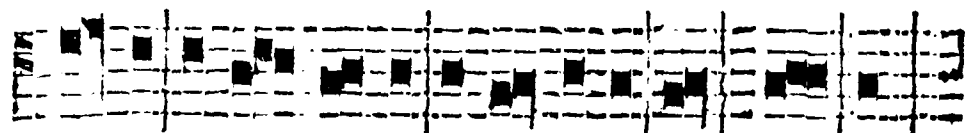


Amen. Vi di a quam.

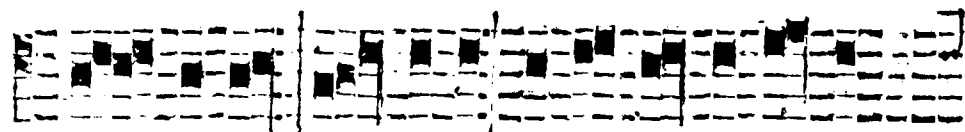


De Spiritu
Sancto.

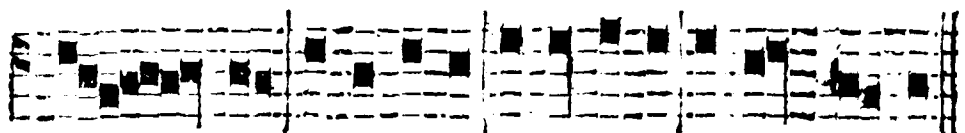
Spi ritus Do mini re ple vit



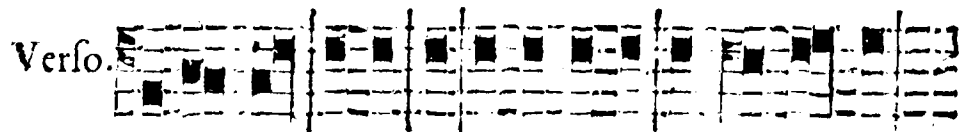
orbem terra rum, Alle luia. Et hoc quod



con tinet om nia scien ti am ha bet

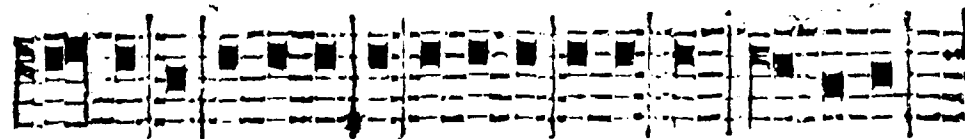


vo cis, Alleluia, Alleluia, Alle lu ia.

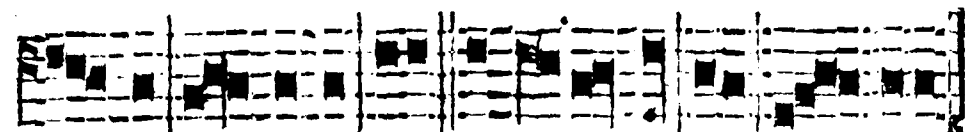


Verfo.

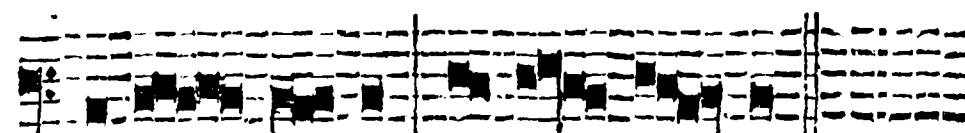
Exur ge Deus, & dissipentur ini mi ei
eius



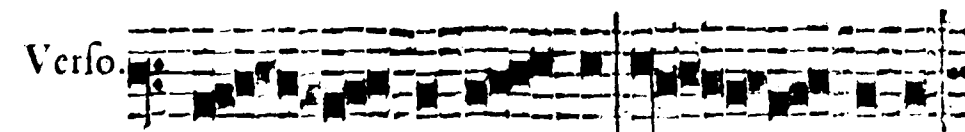
e ius, & fugiant qui oderunt eum à fa cie



e ius. Glo ria Patri. Sæculorum, Amen. Spi ritus.

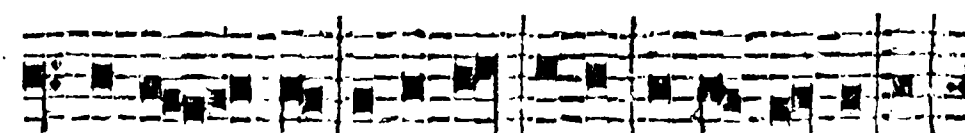


Alle lu ia, Alle lu ia.

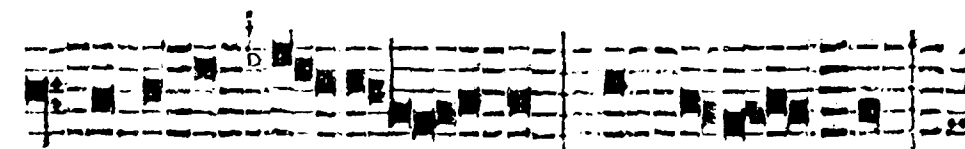


Verfo.

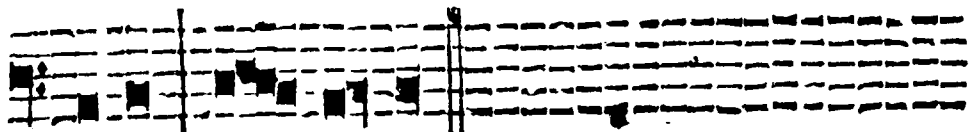
Ve ni san cte Spi ritus,



reple tuo rum corde fide li um, &

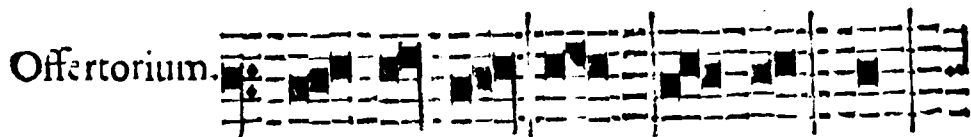


tui amo ris in e is: ignem

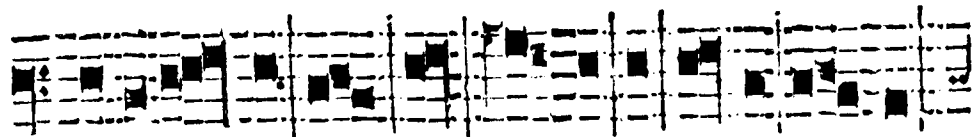


ignem ac cende.

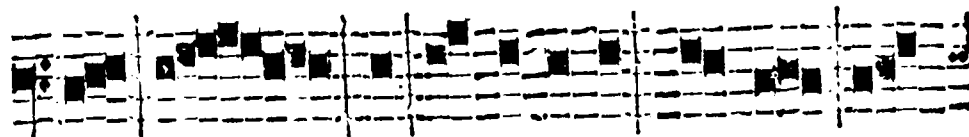
Quando non dicitur Alleluia, dicitur pro Tractu. Vers.
Veni Sancte: & tunc in Officio. Offertorium, & communi,
tollitur Alleluia.



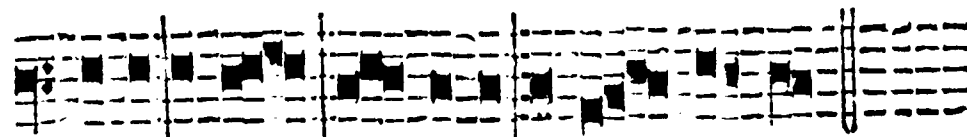
Con fir ma hoc De us, quod



opera tus est in no bis à templo tu o,

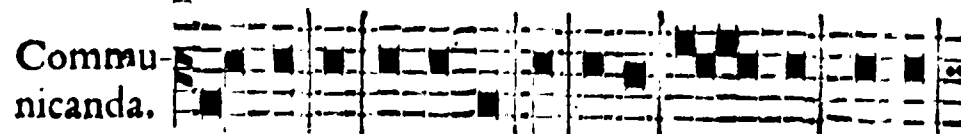


quod e st in Hierusalem: ti bi of-

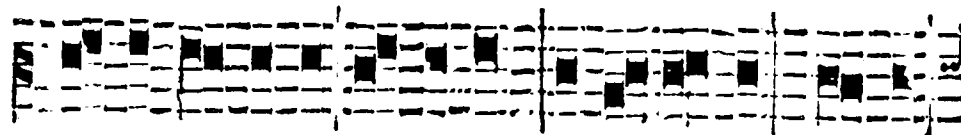


ferent Reges munera, Alle lu ia.

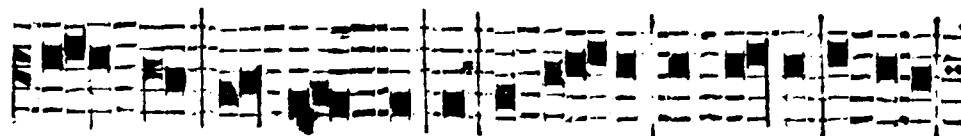
Com-



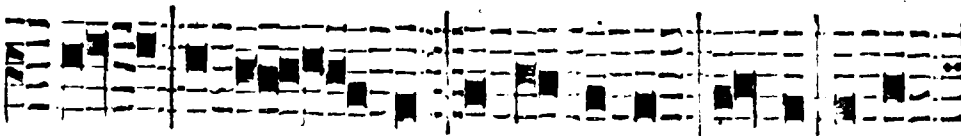
Factus est repente de cælo so nus tanquam



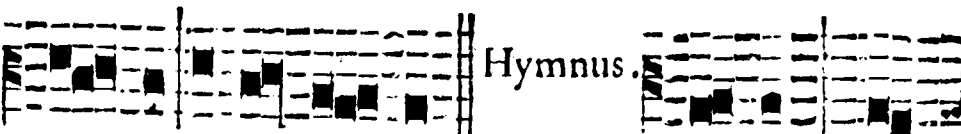
adveni entis Spi ritus vehemen tis, v bi



e rant se den tes, & reple ti sunt omnes Spiritu



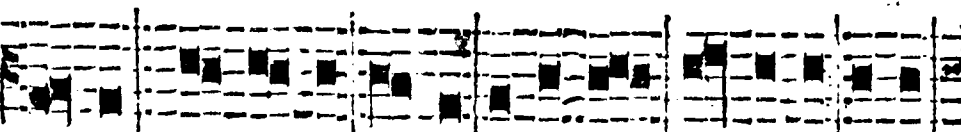
san cto, loquen tes magna lia De i, Alle-



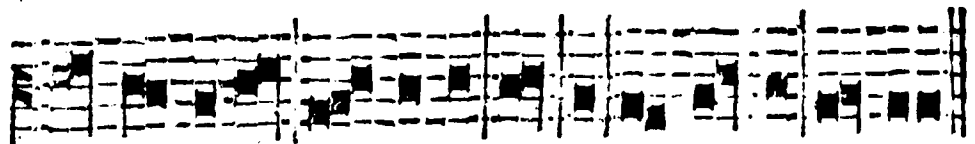
lu ia, Alle lu ia.

Hymnus.

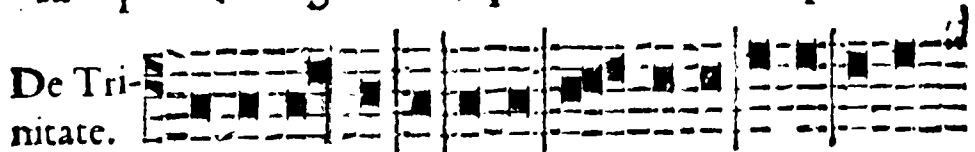
Ve ni Cre-



a tor Spi ri tus mentes tuorum vi sita, imple
su-

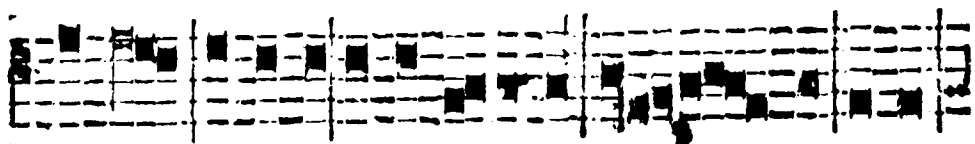


su per na gra tia, quæ tu cre as ti pec tora.

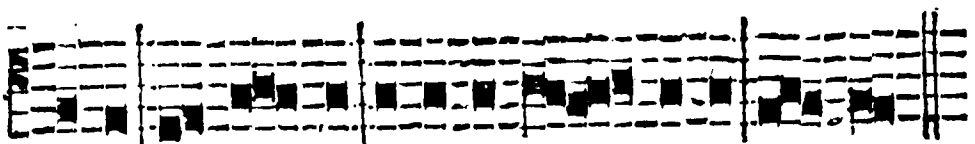


De Tri-
nitate.

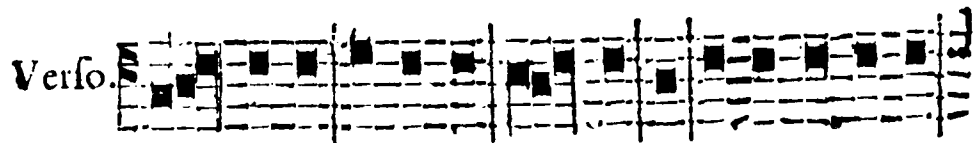
Benedi cta sit sancta Tri nitas, atque indi-



vifa vnitas: Confitebimur e i, quia

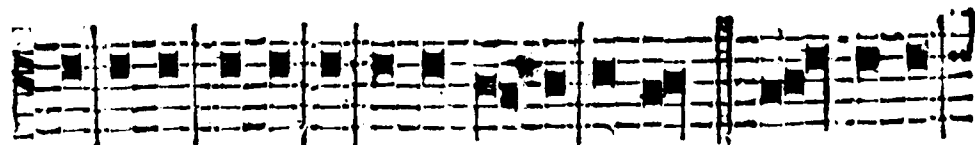


fecit no bis cum misericor diam su am

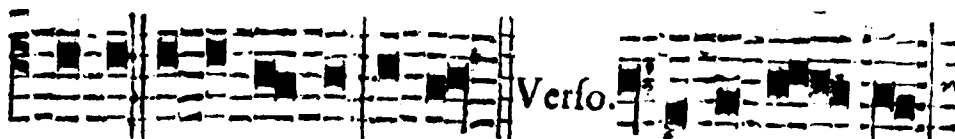


Verfo.

Do mine Dominus noster, quàm admirabile

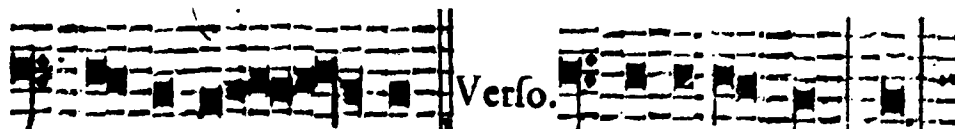


est nomen tuum in vniver sa terra. Glo ria
Patri,



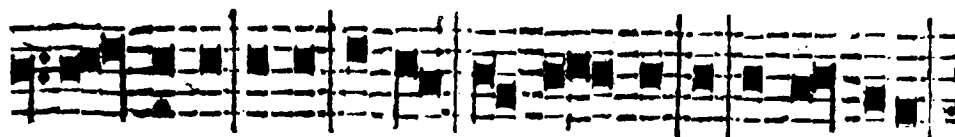
Patri, Sæculorum, Amen.

Allelu ia,

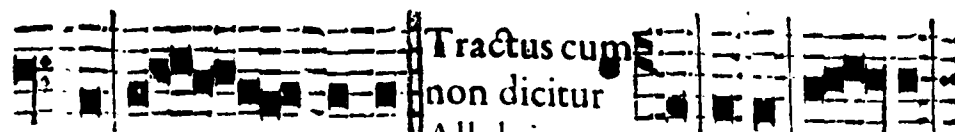


Al lelu ia.

Benedi ctus es

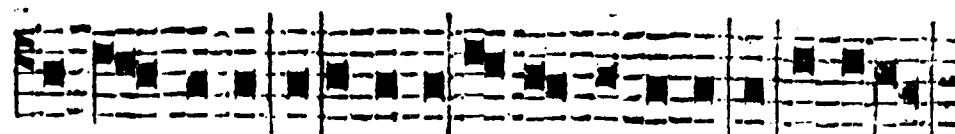


Do mine Deus Patrum nos tro rum, & lauda bimus

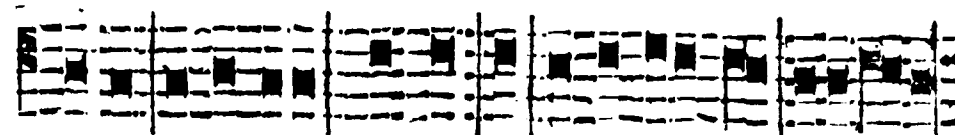


in sæ cula.

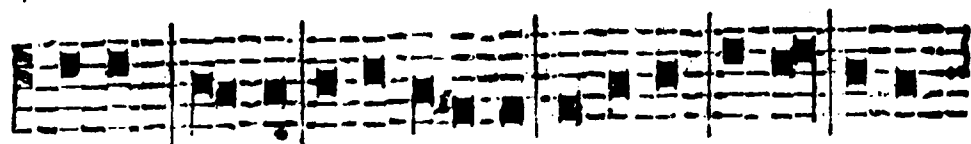
Te Deum Pa trem



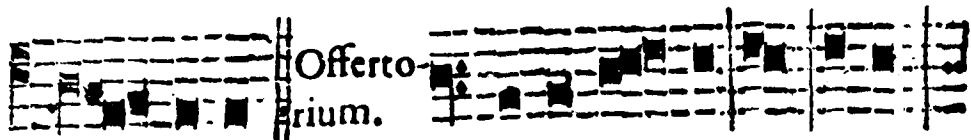
in ge nitum te filium vni genitum, te Spiritum



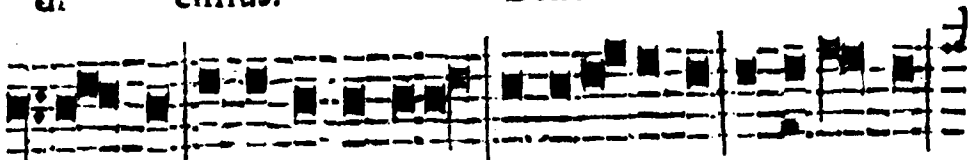
Sanctû paraclitum, Sanctam, & individuam Trinitatem
F toto



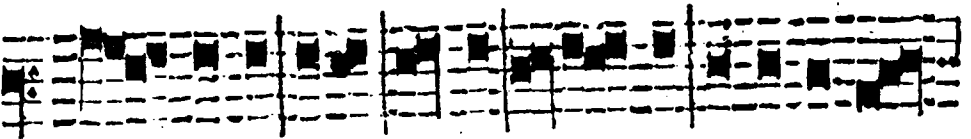
toto corde confitemur, laudamus, atque bene-



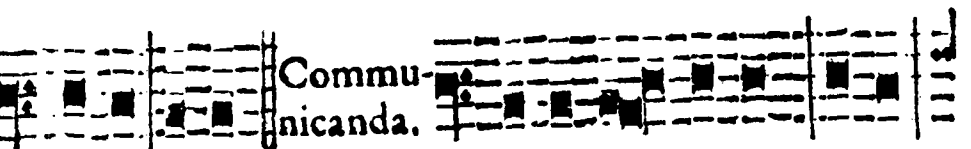
dicimus: Benedictus sit Deus



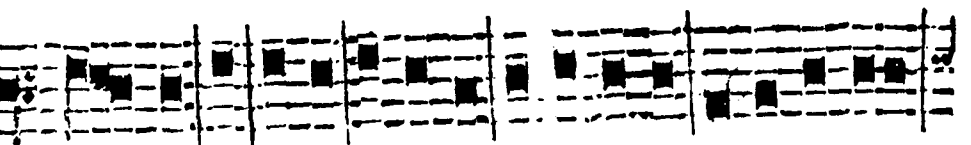
Pater unigenitusque Dei Filius, sanctus quoque



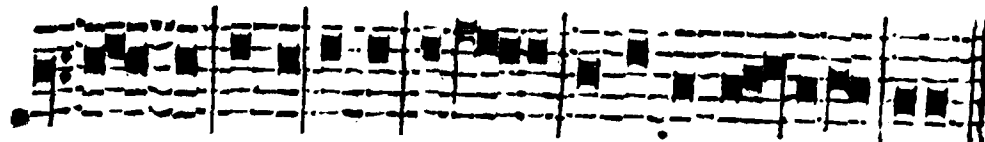
Spiritus, quia fecit nobiscum misericor-



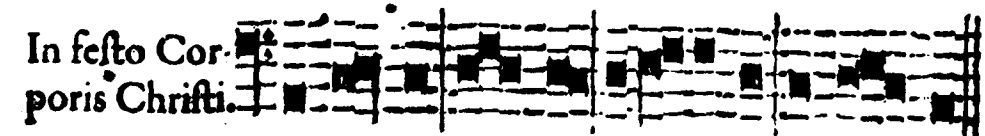
diam suam. Benedictimus Deum



coeli, & coram omnibus viventibus confitebimur
ei,



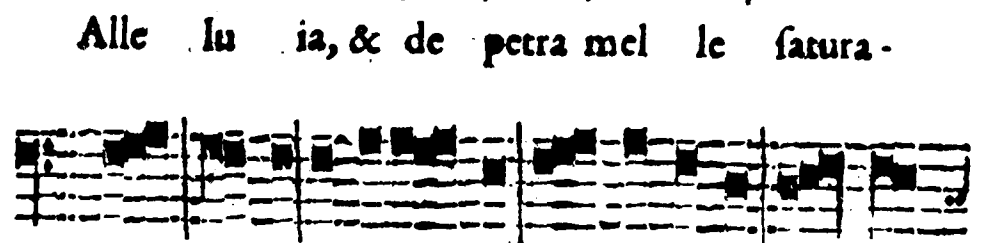
e i, quia fecit nobiscum misericordiam suam.



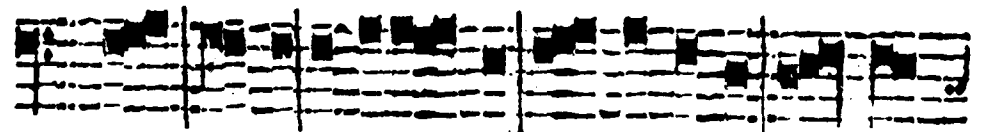
In festo Corporis Christi.



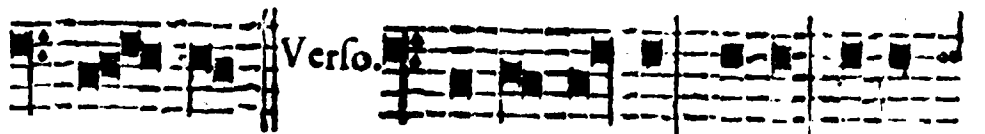
Cibavit eos ex ariditate frumenti.



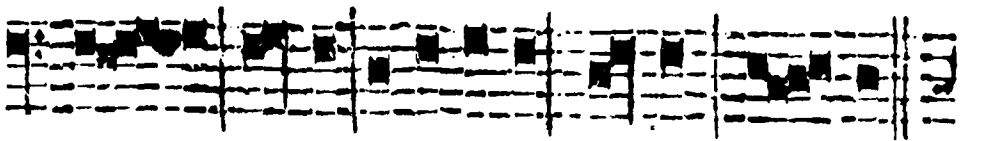
Alleluia, & de petra melle saturavit eos.



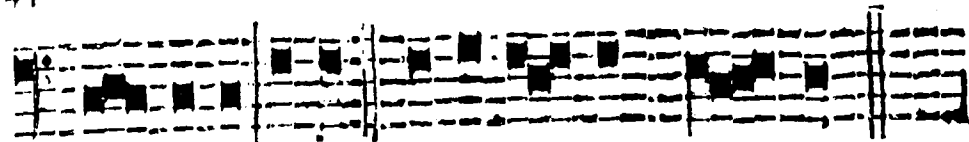
Alleluia, Alleluia, Alleluia.



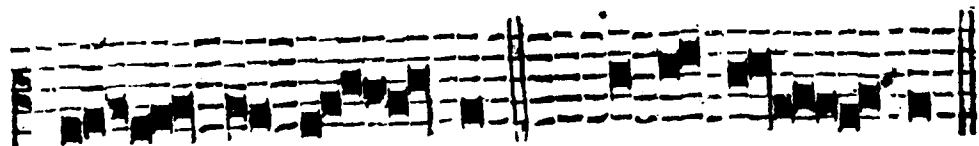
Alleluia. Exultate Deo adiutori nostro.



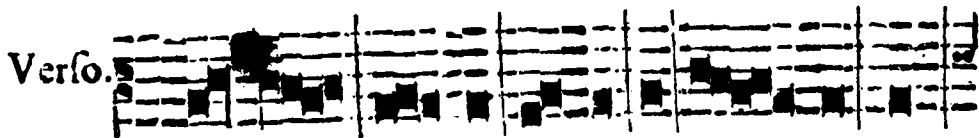
Exultate Deo adiutori nostro. Iubilate Deo Iacob.



Glo ria Patri, Sæculo rum, A men.

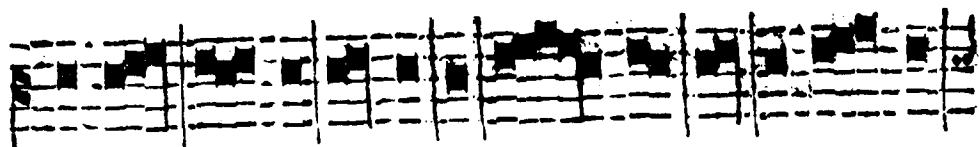


Al le lu ia, Alle lu ia.

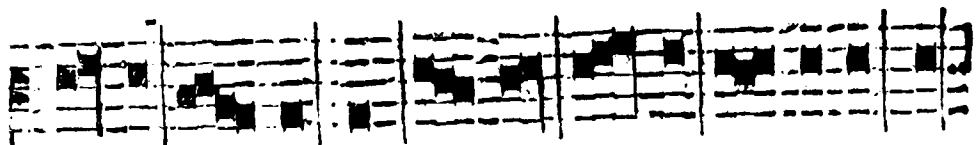


Verso.

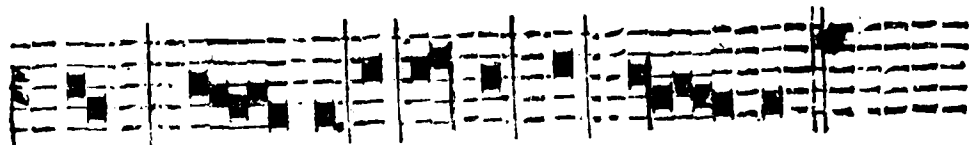
Ca ro me a ve rè est ci bus, &



fanguis me us ve rè est po tus. Qui mandu cat



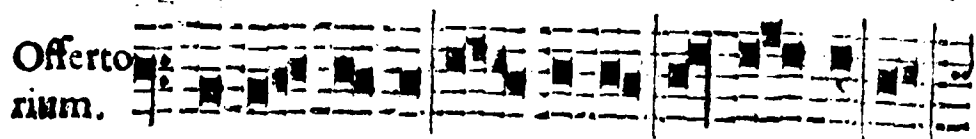
me am car nem, & bi bit me um san guinem, in



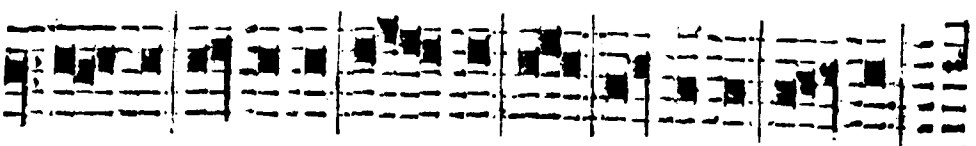
me ma net, & e go in e .

Offer-

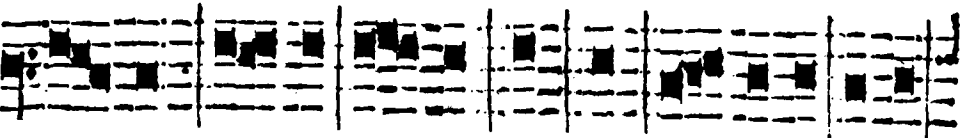
Offerto
rium.



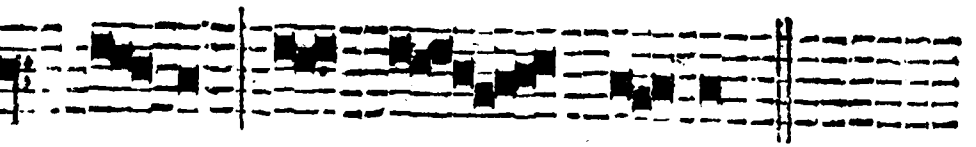
Sacer do tes Do mini in cen sum, &



pa nes offerunt De o, & i deo san cti

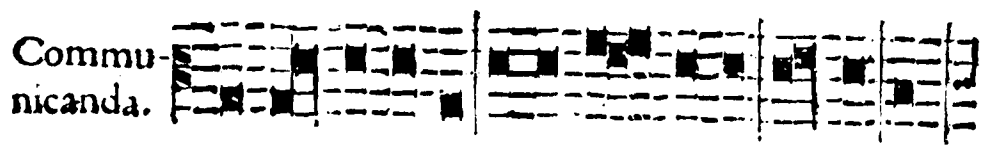


e runt De o su o, & non po lluent nomen

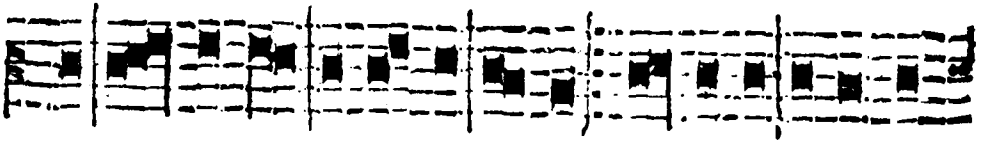


e ius, Al le lu ia.

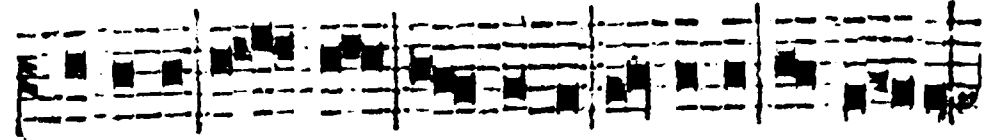
Communi
canda.



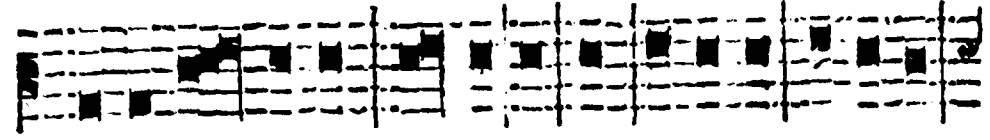
Quoti escumque manduca bitis panem hunc,



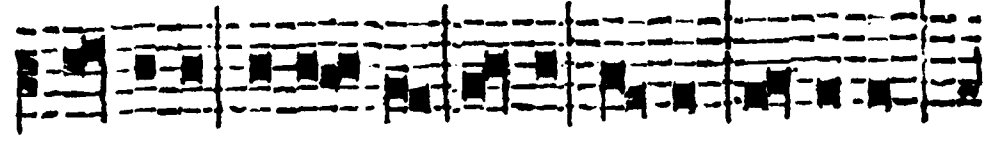
& ca licem bibe tis, mortem Do mini annunti
abitis



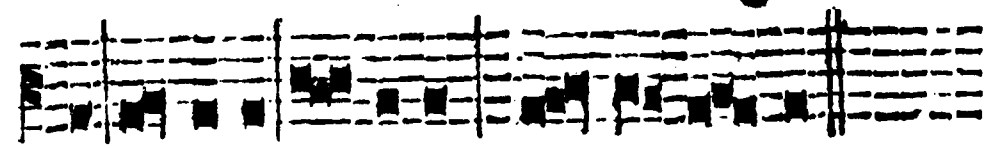
abitis, do nec ve niat. I taque quicum que



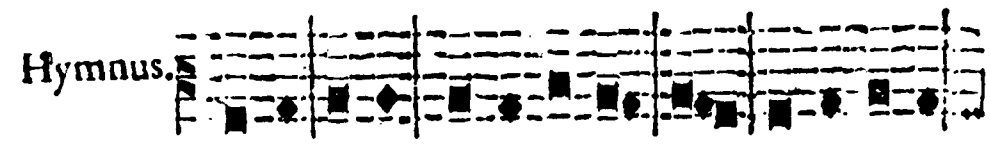
manduca verit panem hunc, vel biberit calicem



Do mini in dig ne, re us e rit. Cor poris,

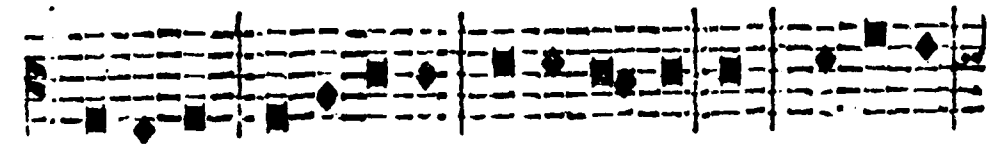


& Sanguinis Do mini, Al le lu ia.

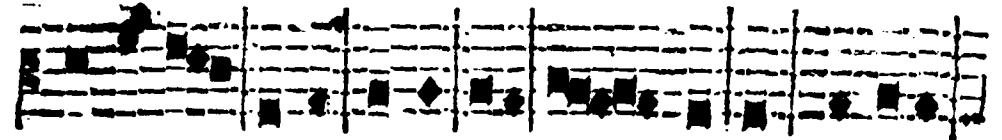


Hymnus.

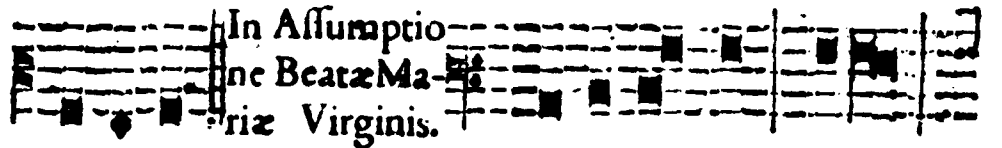
Pange lingua gloriosi, corporis myf-



terium, sanguinisque pretio si, quem in mundi preti-



pretium, fructus ventris genero si, Rex effudit

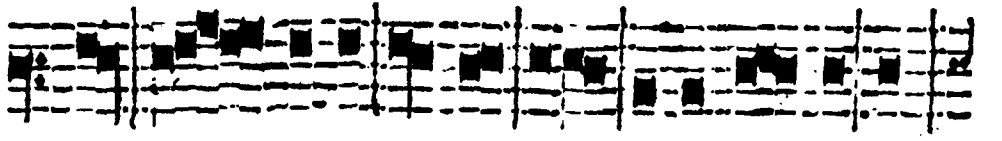


In Assumptio

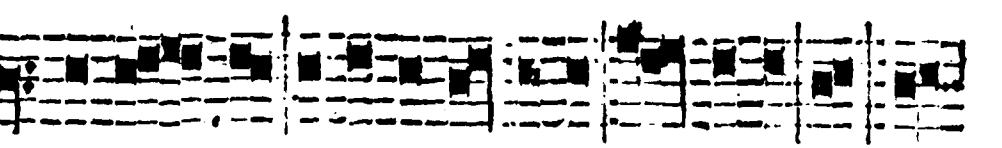
ne Beatæ Ma-

riæ Virginis.

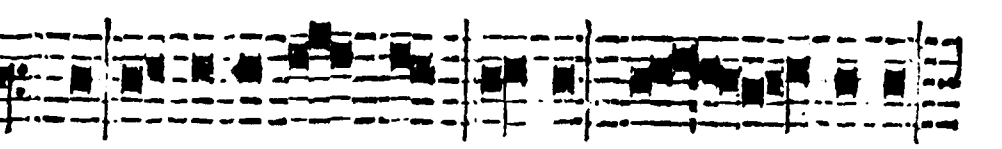
gentium. Gaudea mus omnes



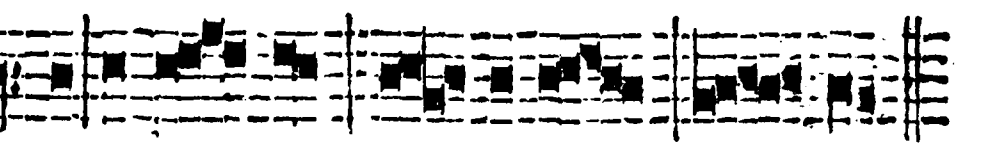
in Do mino, di em festum celebra tes sub



hono re Beatæ Ma riæ Vir ginis, de cu-



ius Assumptio ne gaudent An geli,



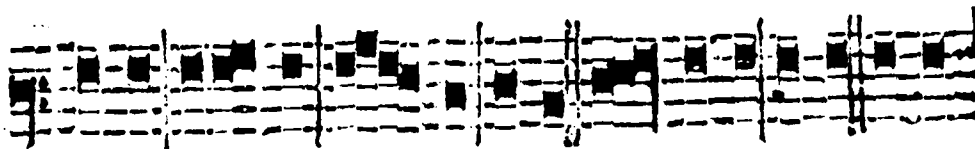
& collau dant fi lium De i.

Verfo.

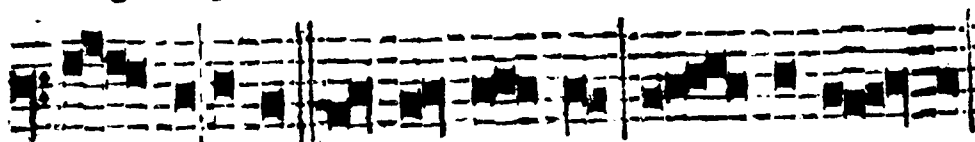
Verso.



Eru stavit cor meum verbum bonum. Di co

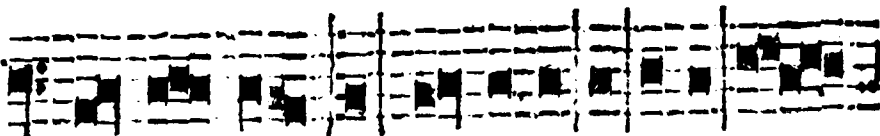


ego ope ra me a. Regi Glo ria Patri. Sæcu-

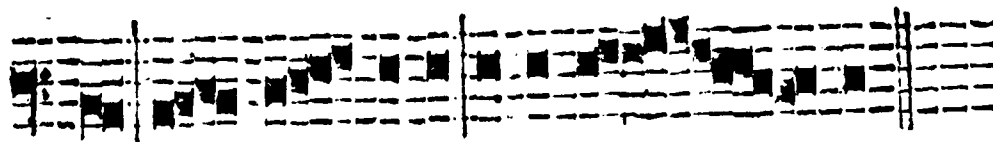


lo rum. Amen. Alle lu ia, Al lelu ia.

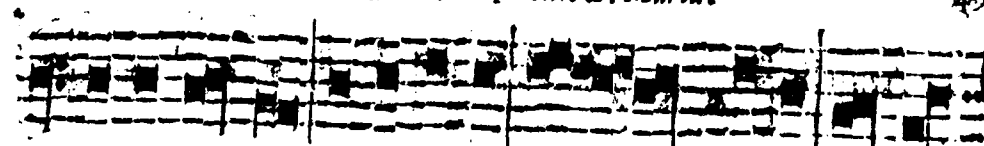
Verso.



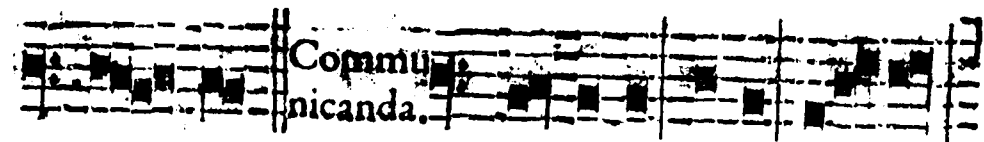
As sum pta est Ma ria in cœlum, gau-



det e xer citus Angelo rum.

Offerto-
rium.Assumpta est Maria in cœlum, gaudent Angeli
colla-

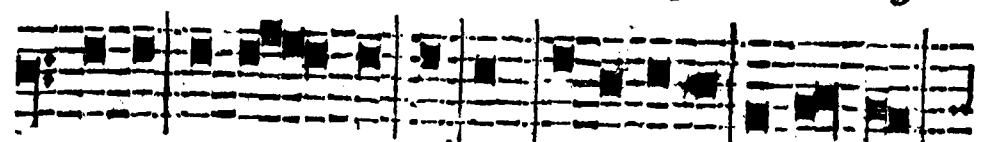
collaudantes benedicunt Do minum, Al le-



lu ia.

Commu-
nicanda.

Optimam partem ele git



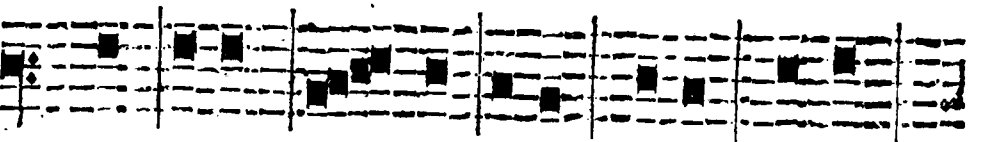
sibi Mari a, quæ non auferetur ab e a



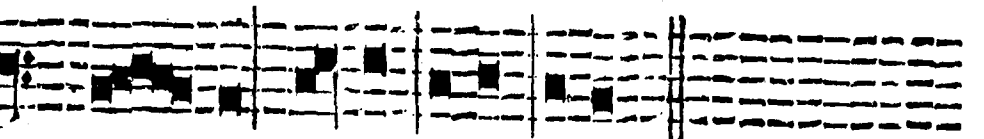
Hymnus.

in æ ternum.

A ve maris stel-



la, Dei ma ter alma, atque semper



Vir go, fœ lix cœli porta.

G

De

De Angelis.

Benedicite Dominum omnes Angeli

eius, potentes virtute, qui facitis verbum

eius ad audiendam vocem sermone nuntius.

Verfo.

Benedic anima mea Dominum, & omnia,

quae intra me sunt nomini sancto eius. Gloria Patri.

Saeculorum, Amen. Alleluia, Alleluia.
Verfo.

Verfo.

In conspectu Angelorum psallam tibi,

adorabo ad templum sanctum tuum, & confitebor

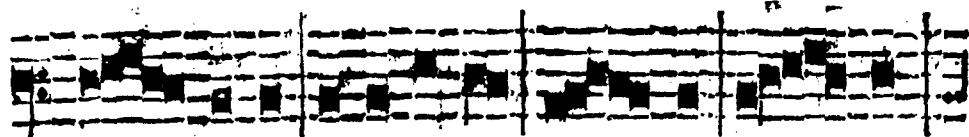
nomini tuo Domine.

Tractus cum non dicitur Alleluia.

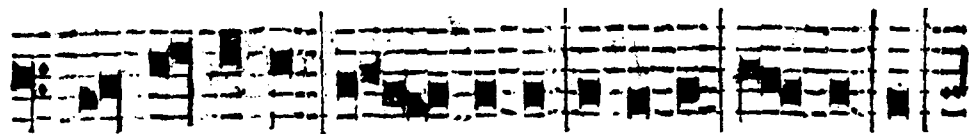
Benedicite Dominum omnes An-

geli eius, potentes virtute, qui facitis

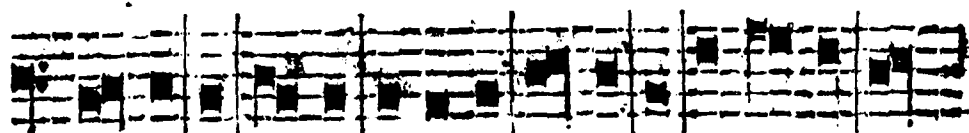
verbum eius. Ste tit. Ange-
G 2



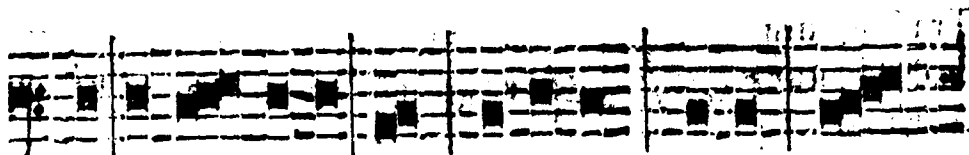
An gelus, iuxta a ram tem pli, ha bens



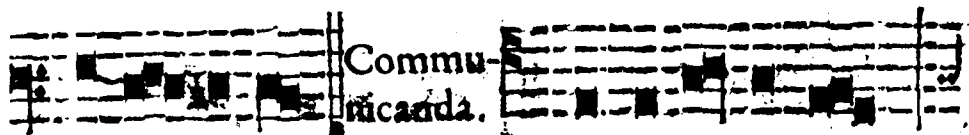
thu ri bulam au reum in manu su a, &



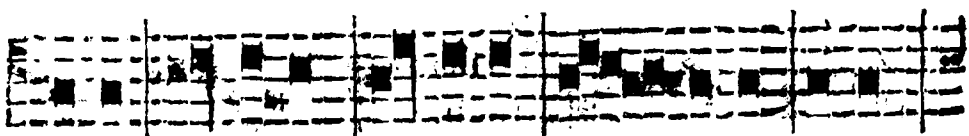
da ta sunt ei i incensa mul ta, & ascen dit fu-



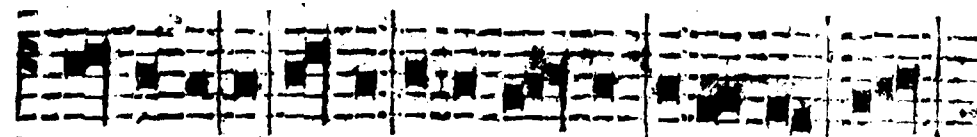
mus a ro matum in conspectu Dei Al-



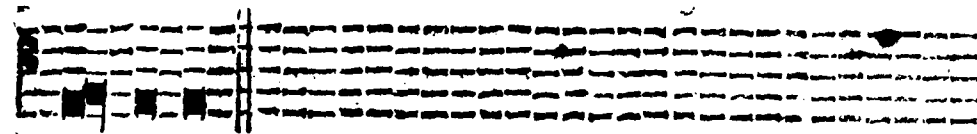
le lu ia. Benedi cite



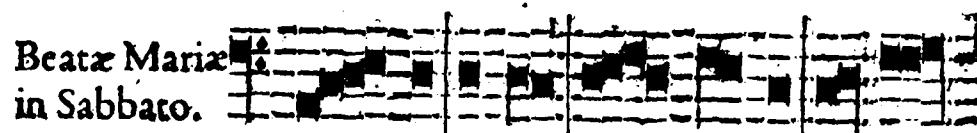
omnes An geli Do mini Da mine, Hymnum
dici-



di cite, & su per exalta te e um in

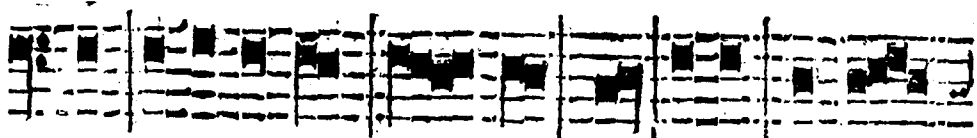


sa cula.

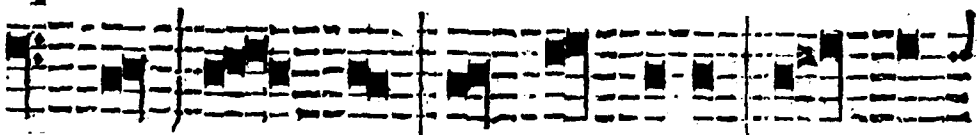


Beatae Mariae
in Sabbato.

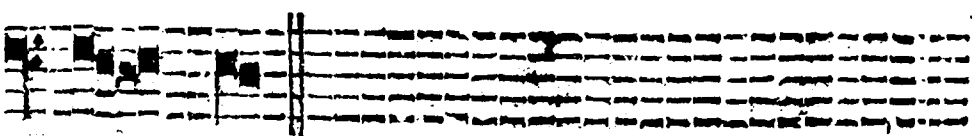
Sal ve sancta pa rens, e ni-



xa puerpera, Re gem qui coelum, terram

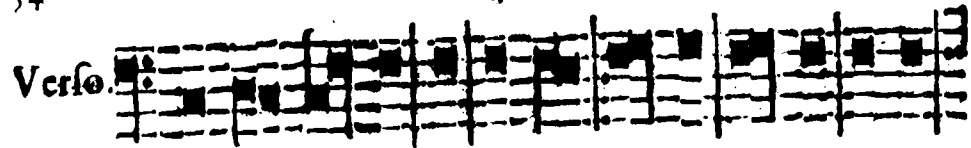


que te git in sa cula sa cu-

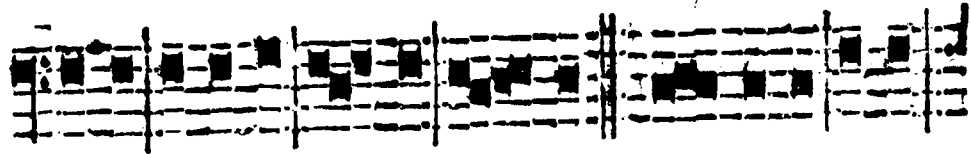


lo rum.

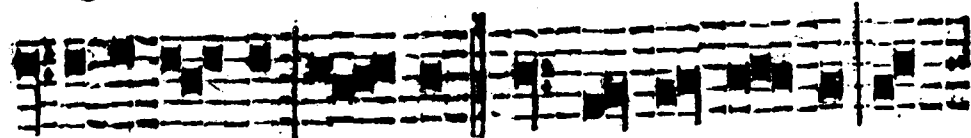
Verfo.



Eru eta vit cor meum verbum boam: Dico



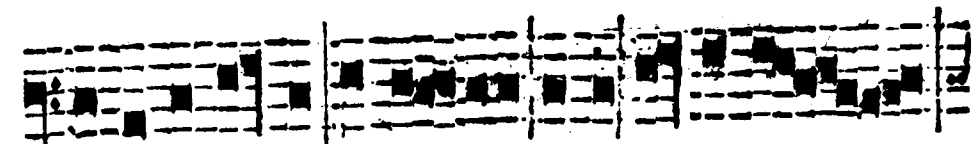
ego opera me a Re gi. Glo ria Patri.



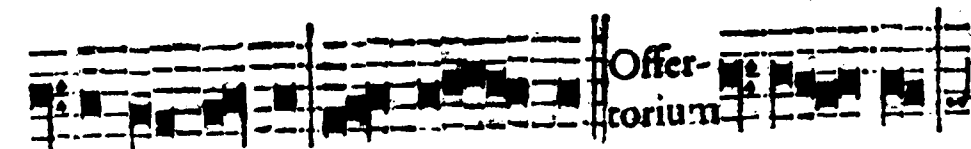
Sæculo rum. A men. Al le lu ia, Al-



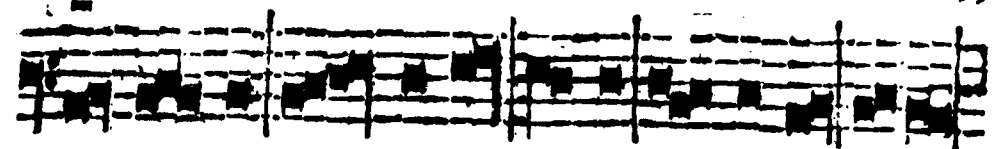
le lu ia. Post par tura Vir go



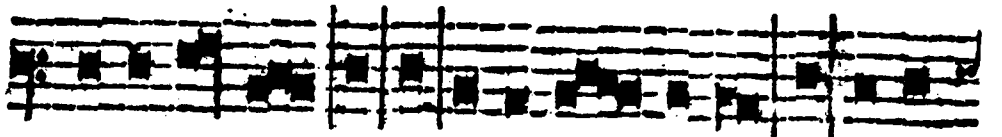
inviol a ta perman sisti Dei ge nitrix



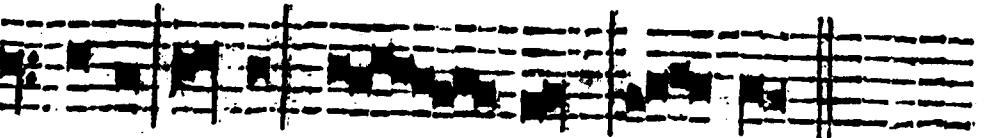
inter ce de pro no bis. A ve Ma-



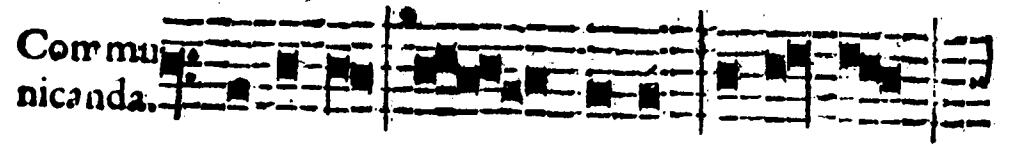
Ma ri a, gra tia plena. Do minus te cum,



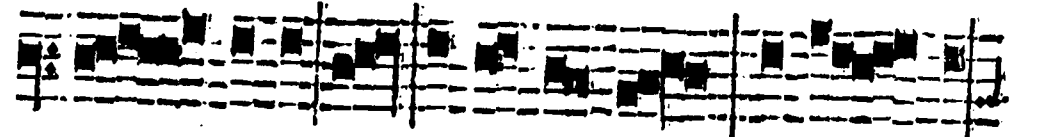
benedi eta tu in mulie ribus, & bene-



dictus fru ctus ven tris tu i.



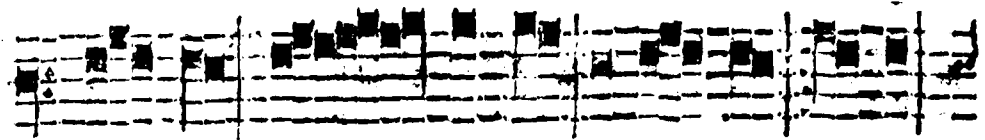
Beata vis cera Mari æ



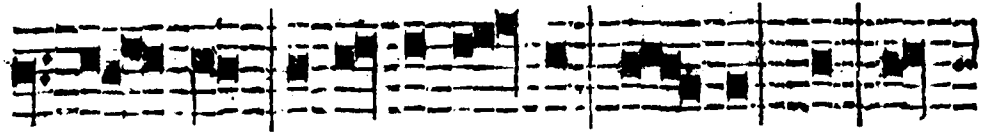
Vir ginis, quæ portæ ve runt æter ni



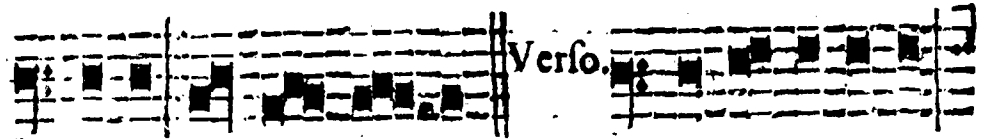
Pa tris fi lium, Ro ra te cœli



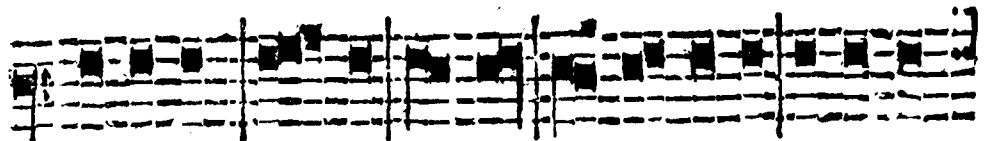
coe li de fu per, & nu bes plu ane



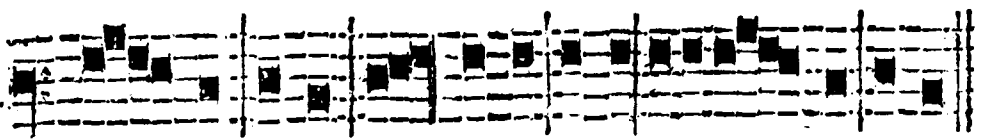
iu stum, ape ria tur te rra, & ger-



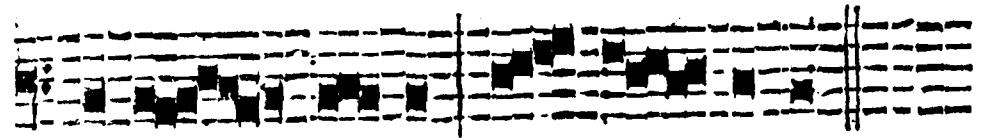
minet Sal va to rem. *Verfo.* Bene dixisti



Domine te rram tu am, a ver tisti captivi-

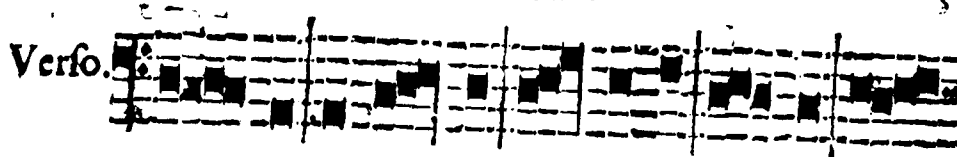


ta rem Iacob. Glo ria Patri, Saeculorum, Amen.

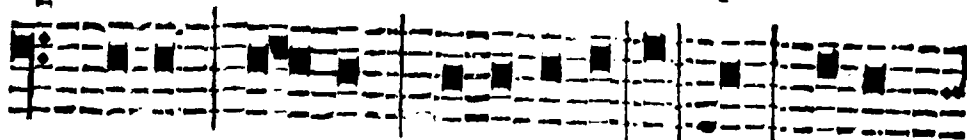


Al le lu ia, Al le lu ia.

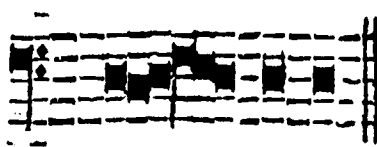
Verfo.



A ve Ma ri a, gra ti a ple na, Do-

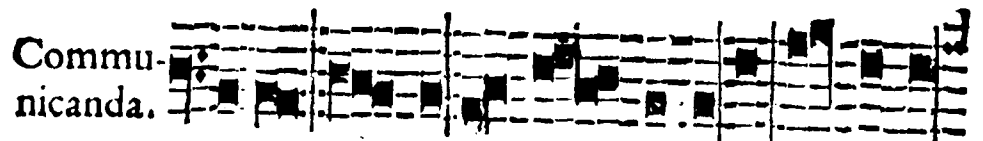


minus te eum, benedi cta tu in muli-



e ribus.

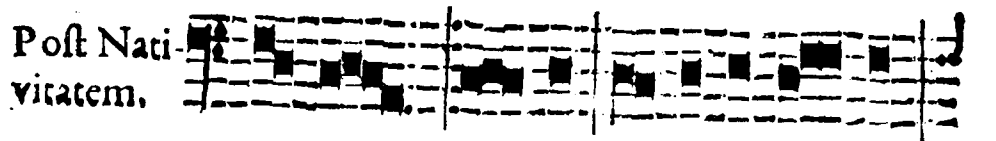
Offertorium, Ave Maria, ut in Officio primo, fol. 54.



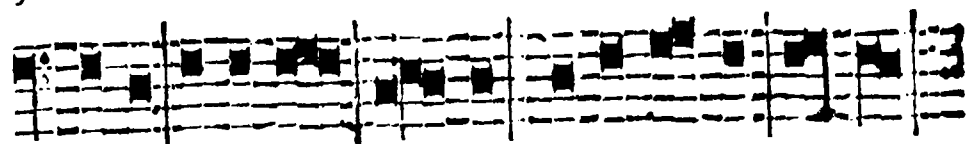
Ecce Vir go conci piet, & pa riet



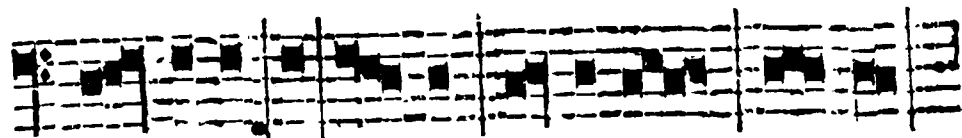
Fi lium, & voca bitur nomen eius Ema nuel.



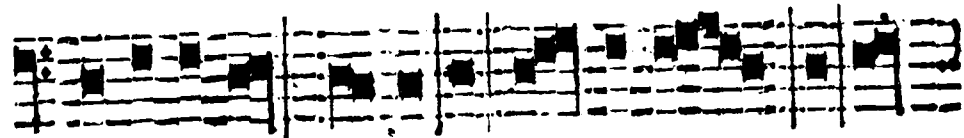
Vultum tu um de preca bun tur omnes



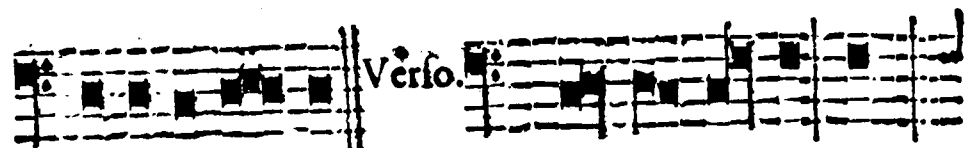
omnes divites plebis, adducen tur re gi



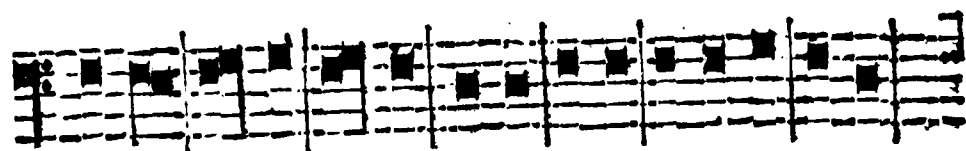
Vir gines post e am, pro ximè e ius



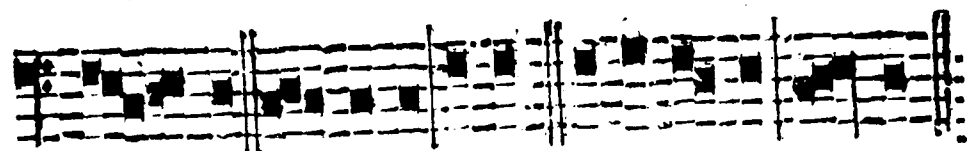
adducentur bi in læ ticia, & e-



xultatio ne. E ru cta vit cor

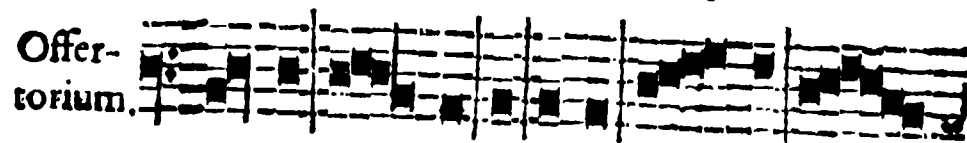


meum verbumbonum. Dico ego opera mea



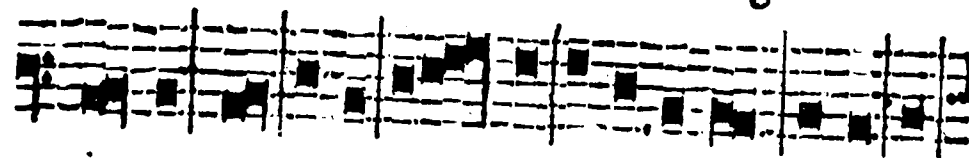
Re gi. Glo ria Patri. Sæculo rum. A men.
Alle

*Alleluia, post partum Virgo, ut in Officio primo, fol. 54. Tractus quando non dicitur, Alleluia, Gau-
de Maria, ut in Officio sequenti, fol. 60.*

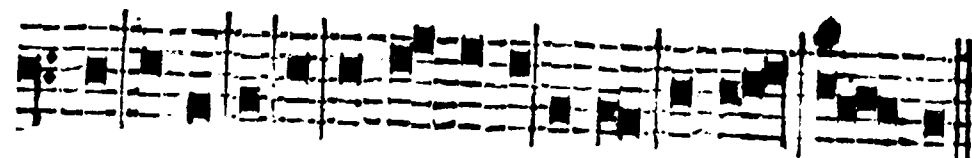


Offer-
torium.

Fe lix nam que est sacra Vir go Ma-

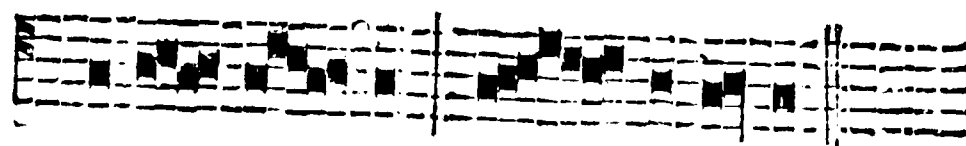


ri a, & omni lau de dignissima, quia ex



te ortus est sol iusti tiae Christus Deus no ster

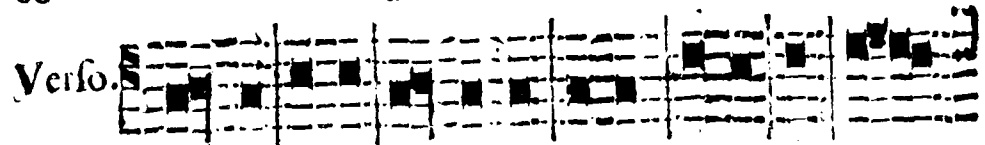
*Communicanda. Beata viscera, ut in Officio primo, fol. 55. Post festum Purificationis, Officium, Salve
sancta parens, ut in Officio primo, fol. 53.*



Alle lu ia, Al lelu ia.

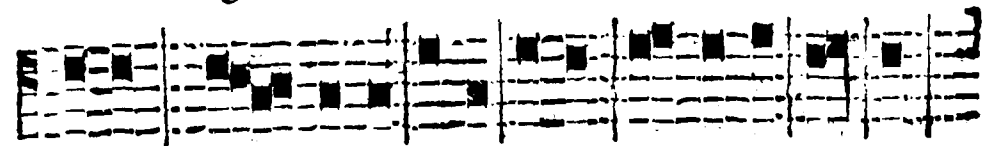
H 2

Verso.



Verso.

Vir ga Iesse flo runt, Virgo Deum, & ho-

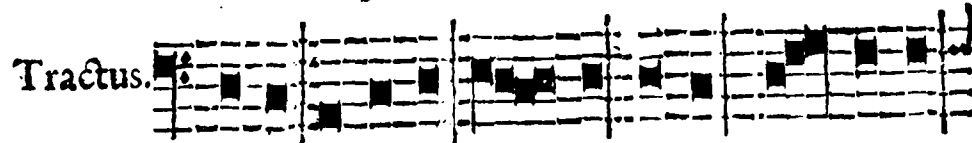


minem ge nuit: pacem Deus re ddidit in se



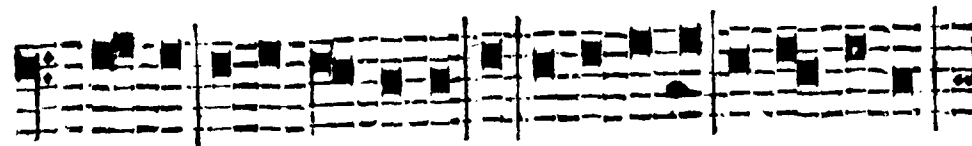
reconcilians ima sum mis.

● Tractus cum non dicitur Alleluia.

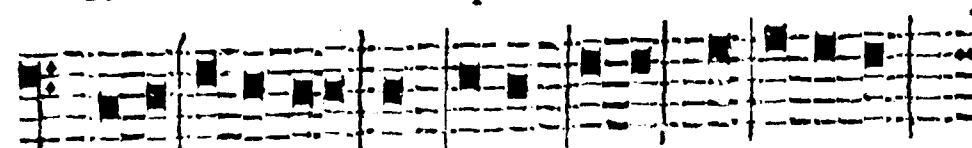


Tractus.

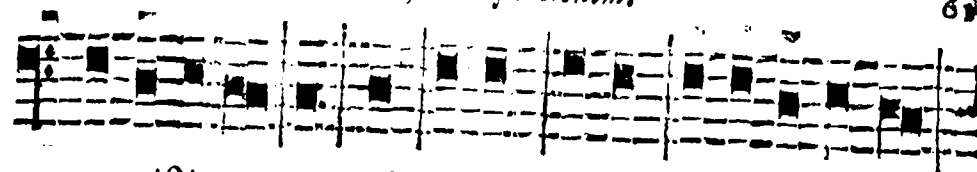
Gaude Maria Vir go, cunctas hæ reses



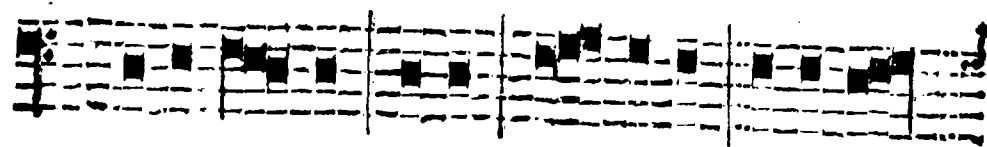
fo la interi misti, quæ Gabrielis Archangeli



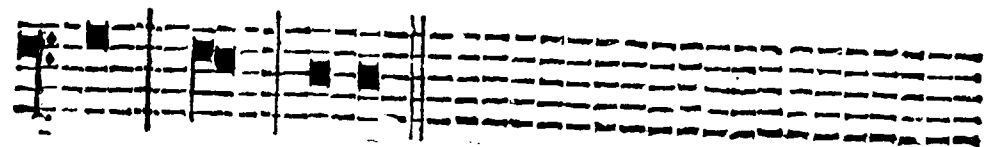
dictis credidisti. Dum Virgo Deum, & hominem
genuif-



genuisti, & post partum Virgo inviolata

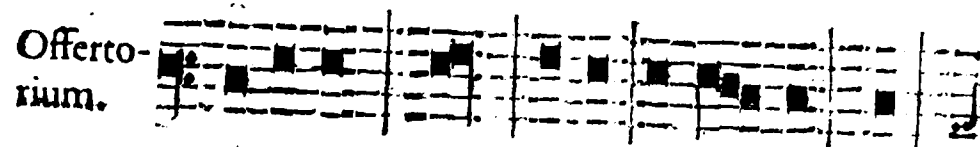


permansti Dei ge nitrix interce-



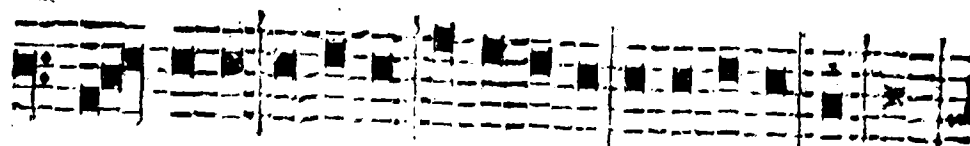
de pro nobis.

Offertorium, Felix namque, ut in Officio precedenti, fol. 59. Communicanda, B. viscera, ut in Officio 1. fol. 55. post Pascha Officium, Salve sancta parens, ut in Officio 1. fol. 53. Alleluia, Ave Maria, ut in Adventu, fol. 57.

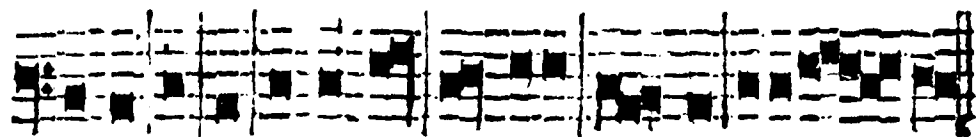


Offerto-
rium.

Beata es Virgo Mari a, quæ



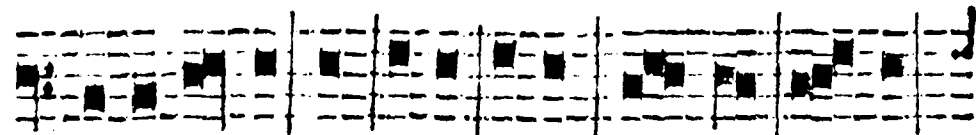
om nium portasti, Creatorem, genuisti, qui te
fecit,



fecit, & in æternum permanens Vir go. Allelu ia.

Communicanda Beata viscera, ut in Officio primo fol. 55.

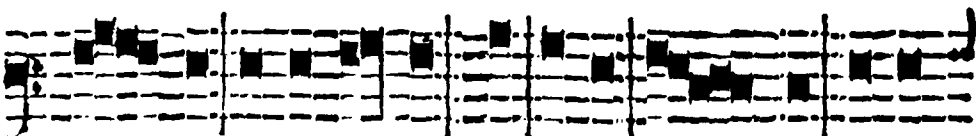
In Ferijs Rogationum.



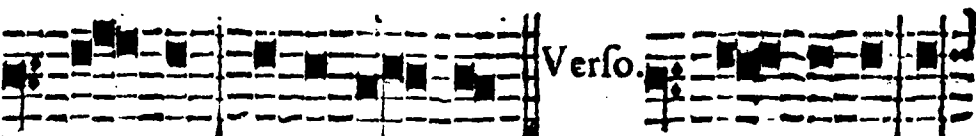
Exaudi vit de templo sancto su o vo cem



me am. Allelu ia. Et clamor me us in conspectu

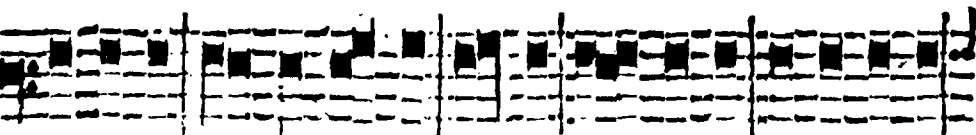


e ius introi vit in aures e ius. Alle-

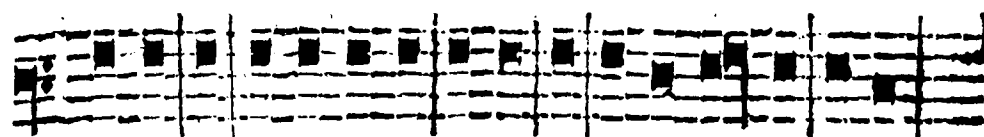


lu ia, Allelu ia.

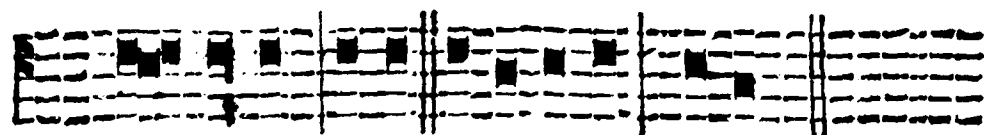
Di ligam te



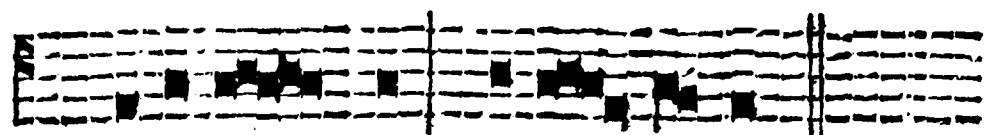
Domine for titu do me a, Do minus firmamentum
meum,



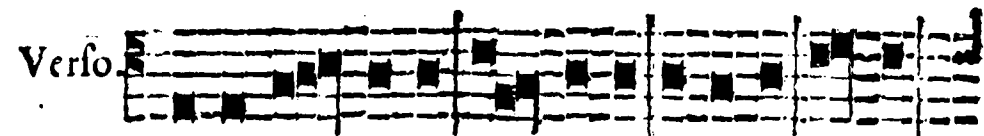
meum, & refugium meum, & libera tor meus,



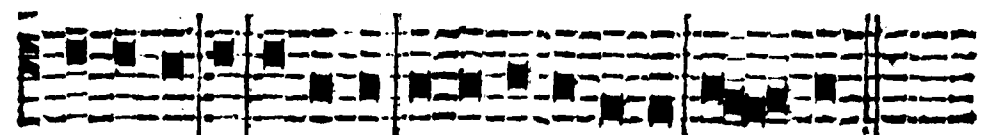
Glo ria Patri. Sæculorum, Amen.



Allelu ia, Alle lu ia.



Confite mini Do mino, quoniam bonus,

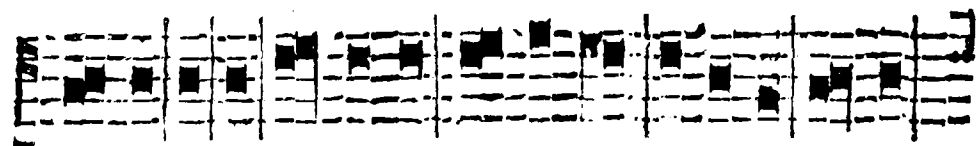


quoniam in sæculum misericordia e ius.



Confitebor Do mino nimis. In ore

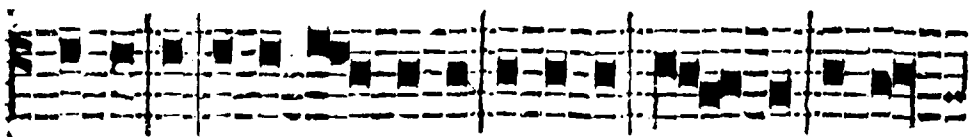
meo,



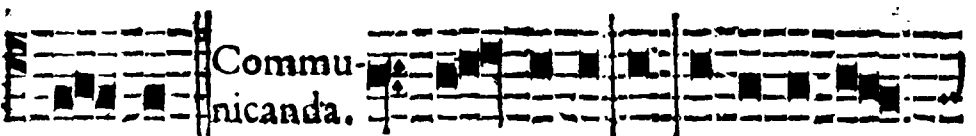
me o, & in me dio mul torum laudabo e um,



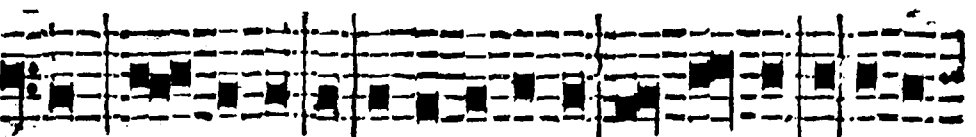
qui a stitit à dextris pa ueris, vt saluum fa-



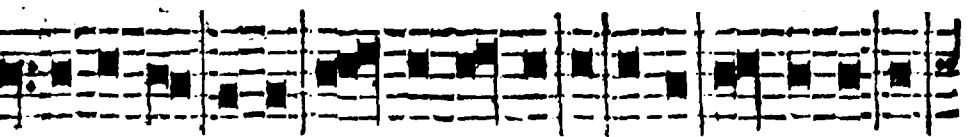
ceret à persequen tibus animam me am, Alle-



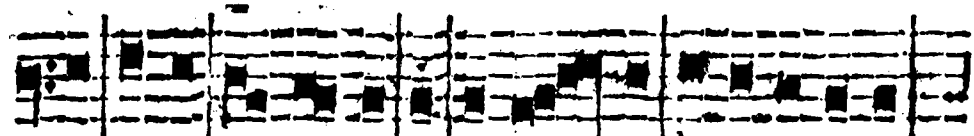
lu ia. Pe tite, & accipie-



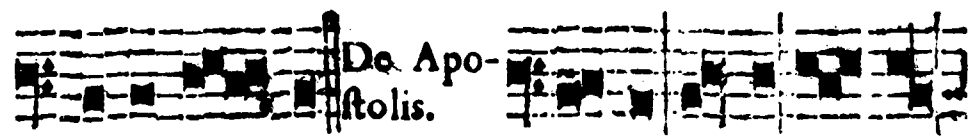
tis, quæ rite, & inuenietis, pul san ti, & ape-



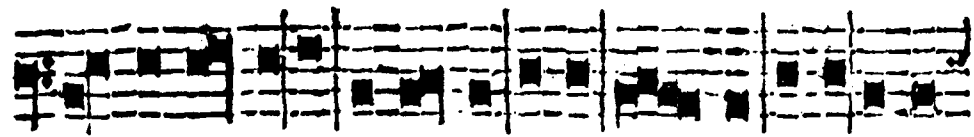
rietur vobis: om nis e nisa, qui petit, a ccipit, & qui



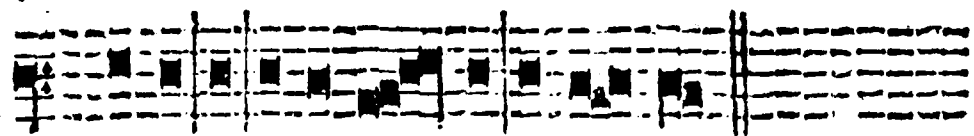
qui quærit in ve nit, & pulsan ti aperietur,



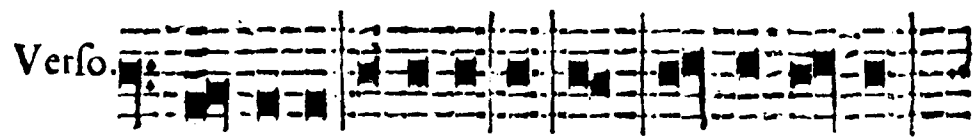
Allelu ia. Mi hi autem ni mis



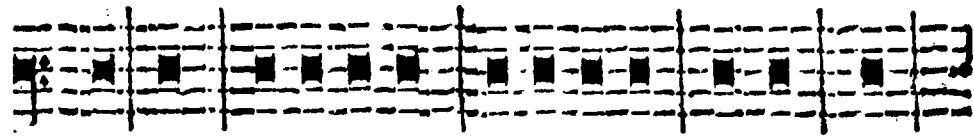
ho nora ti sunt ami ci tui De us, nimis confor-



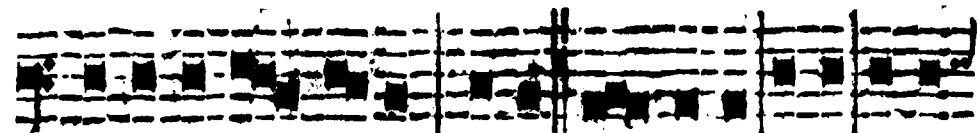
tatus est principa tus eo rum.



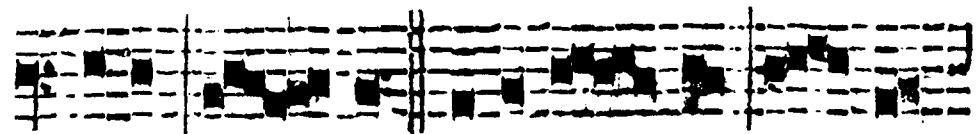
Do mine probasti me, & cog no vi sti



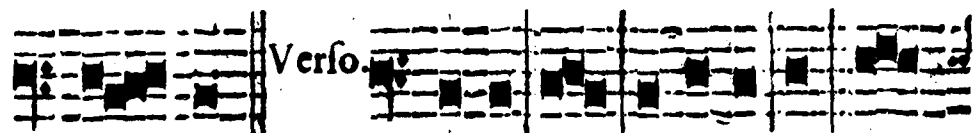
me. Tu cogno visti sersionem meam, & resur-



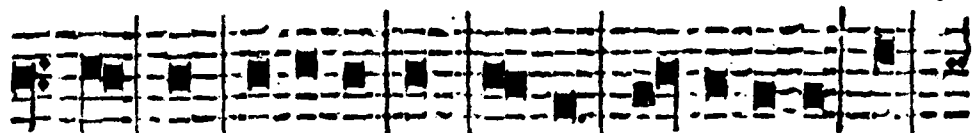
resurrecti onem meam. Glo ria Patri. Sacu-



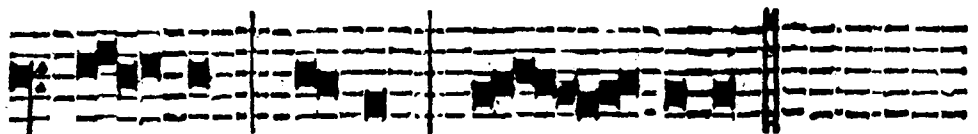
lorum, A men. Allelu ia, Al le-



lu ia. Ego vos elegi de mun-

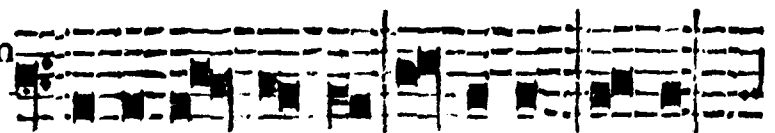


do, vt eatis, & fructum af feratis, &

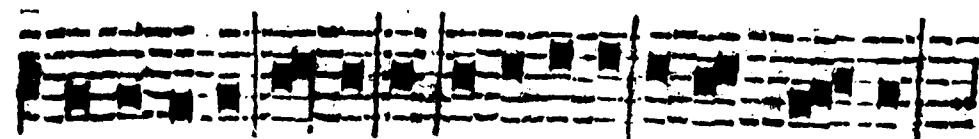


fru ctus ve ster ma neat.

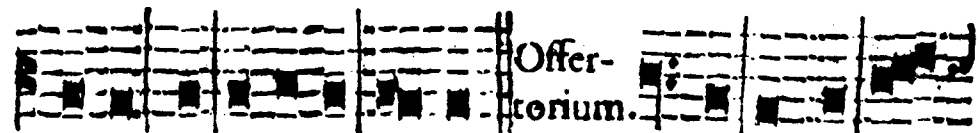
Tractus cum
non dicitur
Alleluia.



Deside ri um a nimæ e ius
tribu-

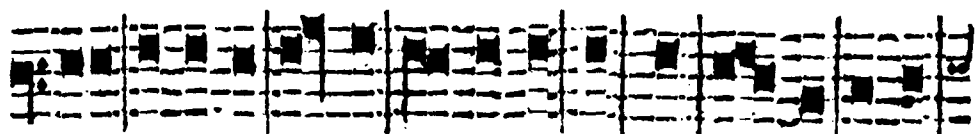


tribuisti e i, & voluntate labi o rum



eius non fraudasti e um.

In omnem te

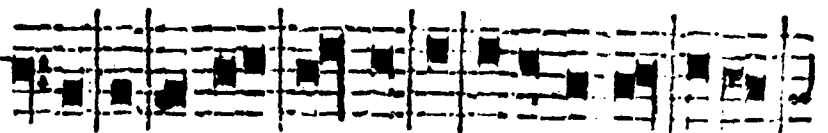


rram exivit so nus e orum, & in fi nes orbis

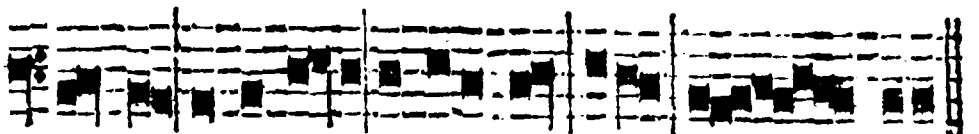


te rre ver ba e o rum.

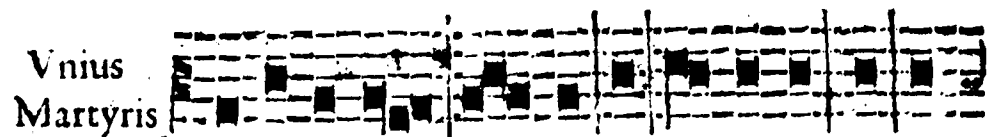
Communi-
canda.



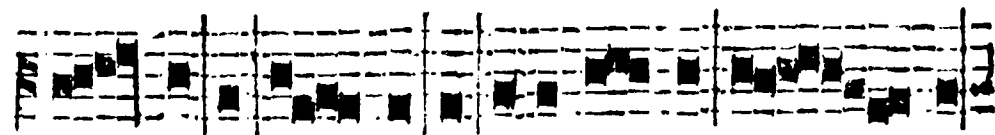
Vos qui secuti e stis me, sedebitis super



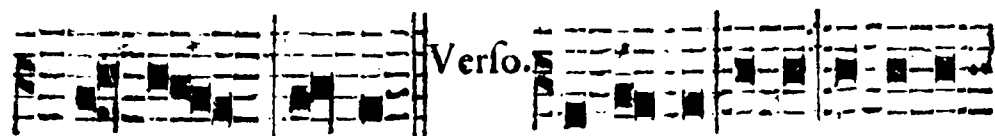
se des iudican tes duodecim tribus I srael.



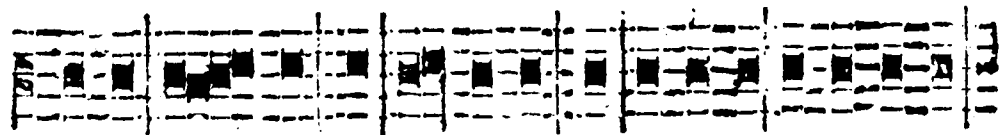
Lætabitur iustus in Domino, & spe-



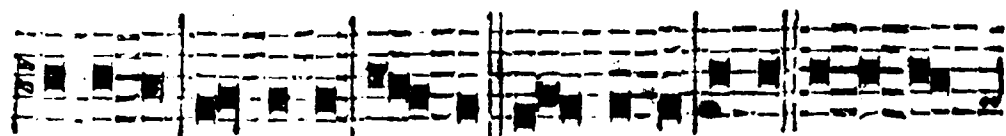
ra vitin e o, & laudabuntur om nes



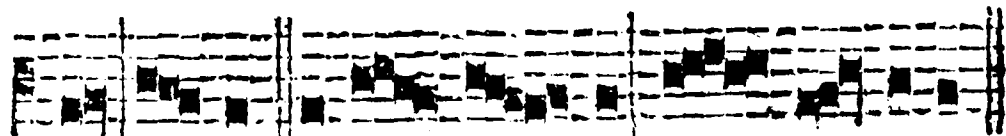
re s̄ti cor de. Exau di Deus orati-



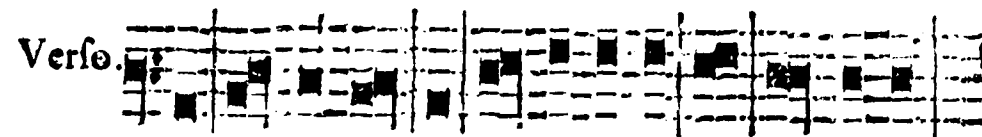
onem me am cum de precor: à timore inimici



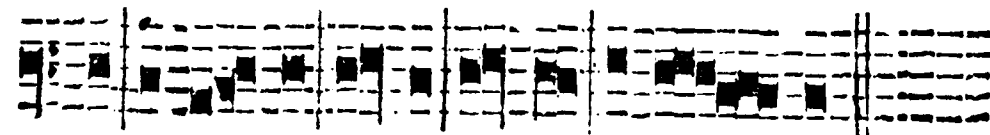
eripe animam me am. Glo ria Patri. Sæculo-



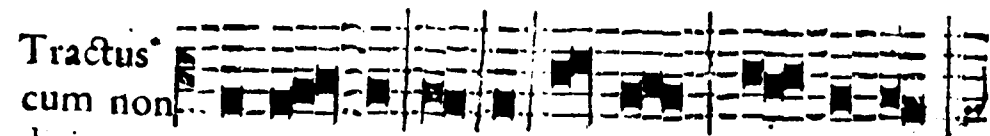
rum, A men. Alle lu ia, Al le lu ia.
Verso.



Qui se quitur me, non ambulat in te nebris,



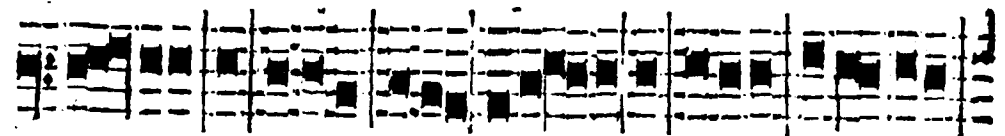
sed habe bit lu men vi tæ æter næ.



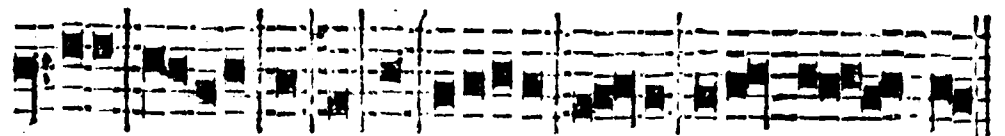
Tractus
cum non
dicitur
Alleluia. Bea tus vit qui timet Do minum,



in mandatis e ius eu pit ni mis. Posuisti



Do mine in capite eius coronam de lapide preci oso:



vitam petijt à te, & tribuisti e i, Alle lu ia.
Com-

Communica-
nicanda.

Qui mihi ministrat, me sequatur, &

vbi ego sum, illic & minister meus erit.

Martyrum
tempore
Paschali.

Protexit me Deus à conven-

tu malignantium, Alleluia. A mul- ti-

tu dine operantium iniquitatem,

Verfo.

Alleluia, Alleluia.

Exaudi Deus

ora-

orationem meam, cum deprecor à timore

inimici eripe a nimam meam.

Gloria Patri, Sæculorum, Amen.

Alleluia, Alleluia.

Verfo.

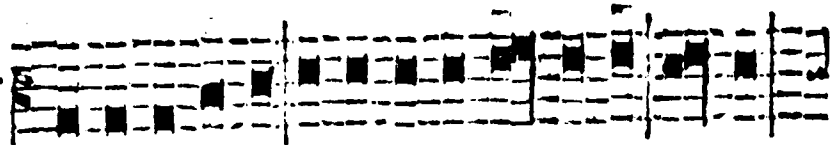
Posuisti Domine super caput e-

ius coronam de lapide præ-

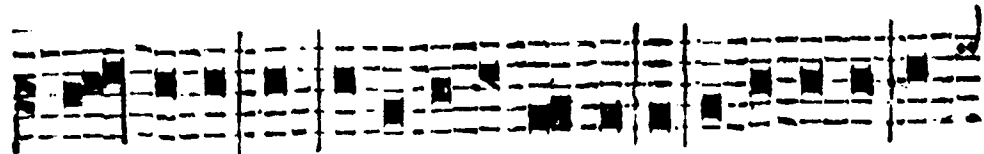
ti o so.

Offerto-

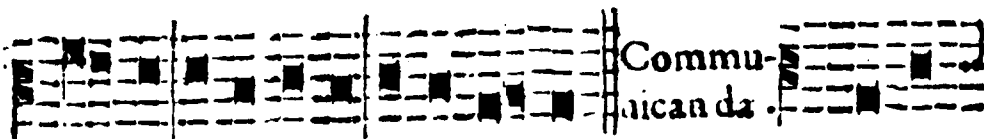
Offertorium.



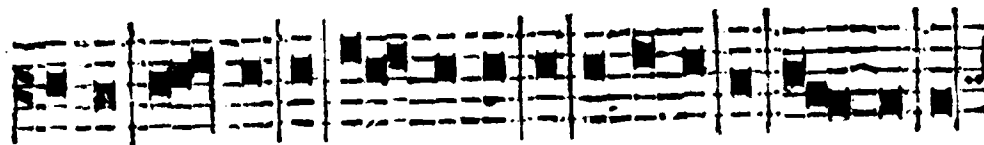
Confitebuntur caeli mirabilia tua



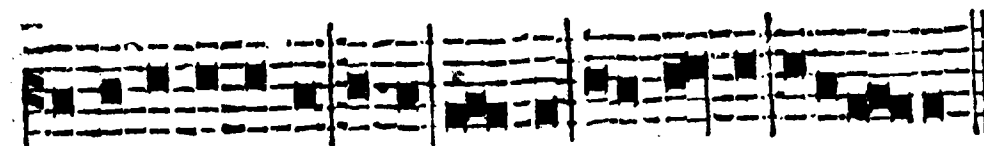
Domine, & veritatem tuam in Ecclesia san-



ctorum, Alleluia, Alleluia. Læta-

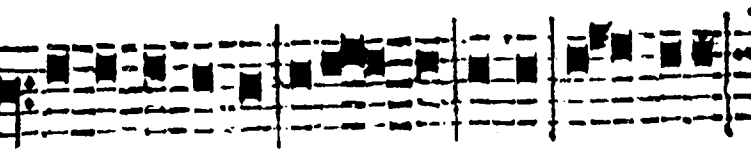


bitur iustus in Domino, & speravit in eo, &

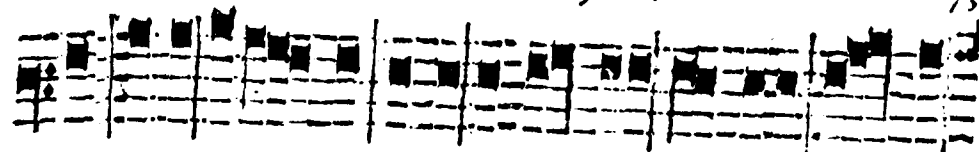


laudabuntur omnes recti corde. Alleluia, Alleluia.

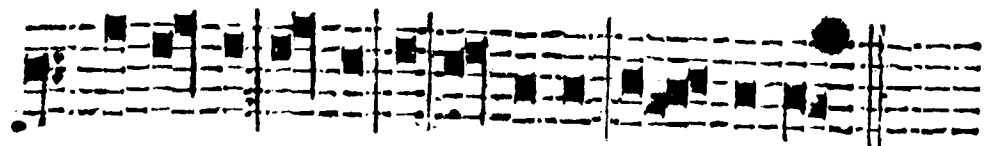
Plurimorum Martyrum.



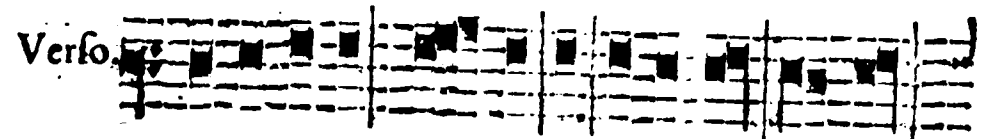
Sapientiam sanctorum narrent populi, &



& laudem eorum nuntiet Ecclesia: nomina autem

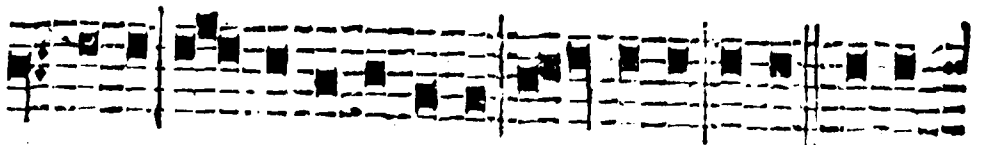


eorum vivent in seculum seculi.

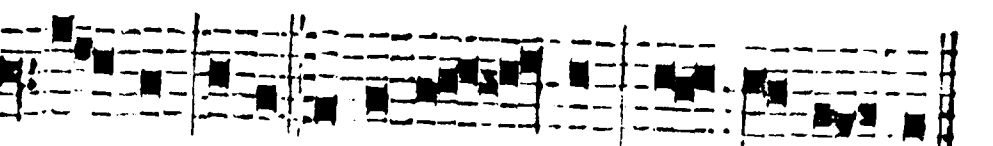


Verso.

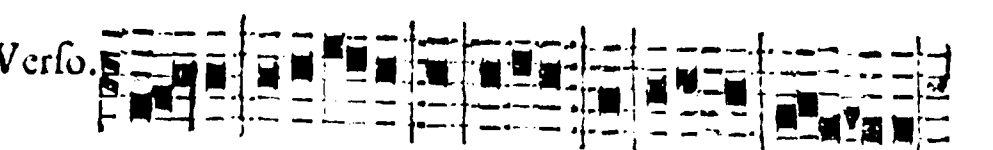
Exultate iusti in Domino: rectos



debet colaudatio. Gloria Patri. Saecu-

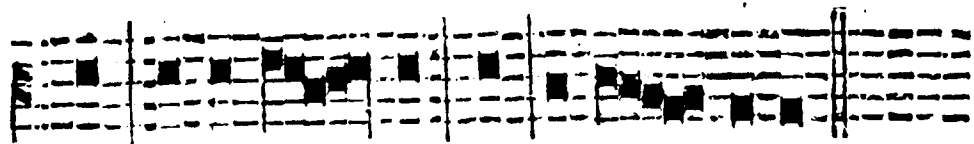


lorum, Amen. Alleluia, Alleluia.



Verso.

Iusti epulentur, & exultent in conspectu Dei, &



& delectentur in lætitia.

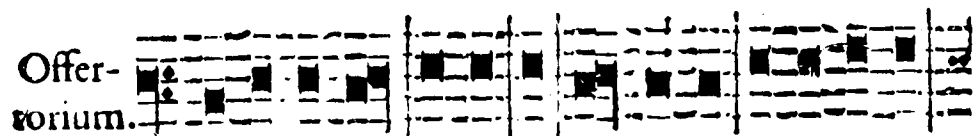


Tractus cum
non dicitur

Alleluia. Qui seminant in lacrimis in gaudio

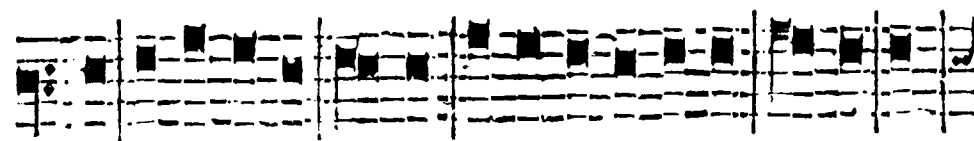


merent. Euntes ibant, & flebant mittentes semina sua.

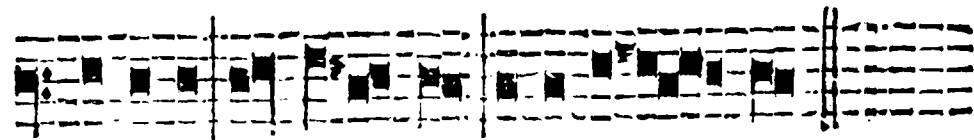


Offer-
torium.

Exultabunt sancti in gloria, latibuntur

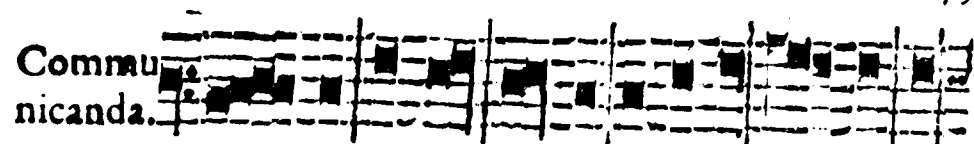


in cubilibus suis: exaltationes Dei in



facibus eorum. Alleluia.

Com-

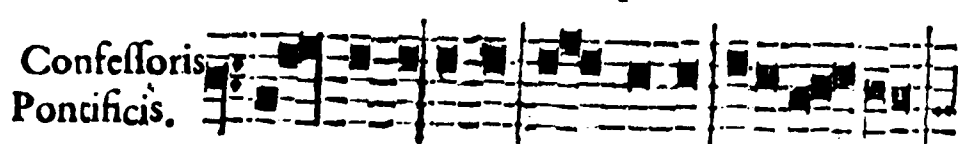


Comma-
nicanda.

Dico autem vobis amicus meus ne

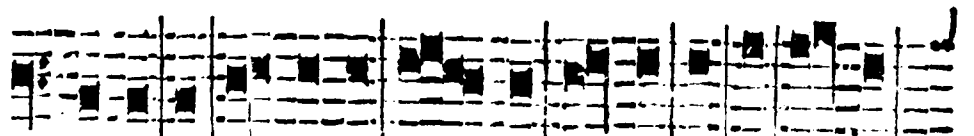


terre amini ab his qui vos persecuntur.

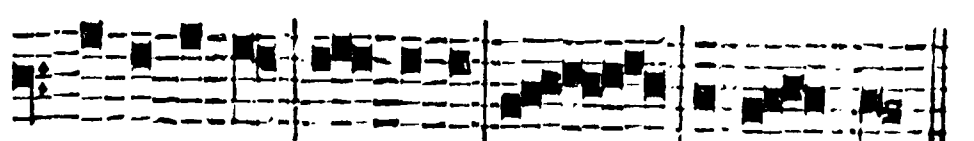


Confessoris
Pontificis.

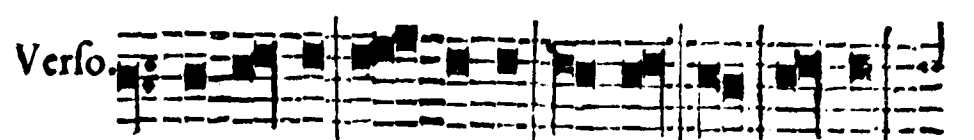
Statuit ei Dominus testamentum



pacis, & principem fecit eum, ut fili



Sacerdotij dignitas in æternum.

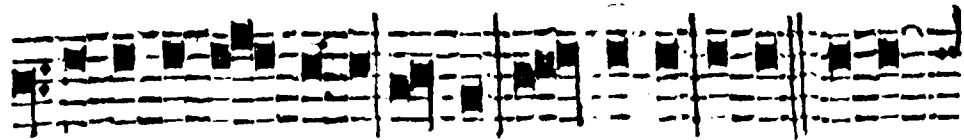


Verso.

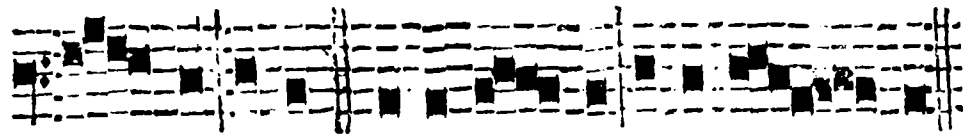
Memento Domine David, & omnis

k 2

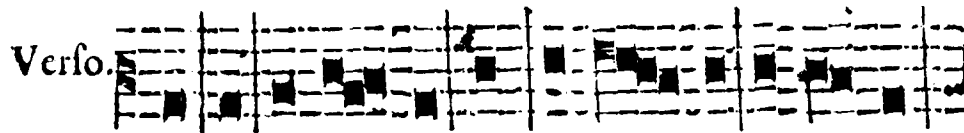
man-



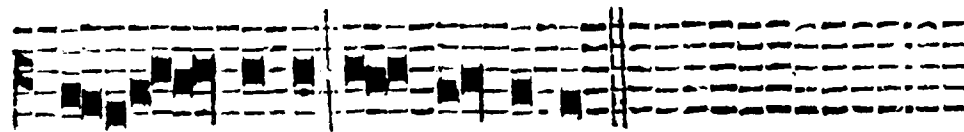
mansuetu dinis eius. Glo ria Patri. Sæcu-



lorum, Amen. Allelu ia, Allelu ia.

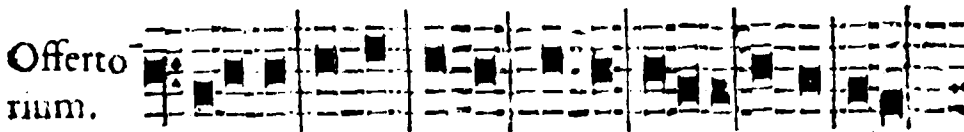


Tu es Sacer dos in æter num, secundum

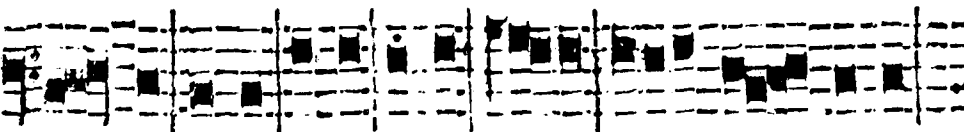


or dinem Melchi sedech.

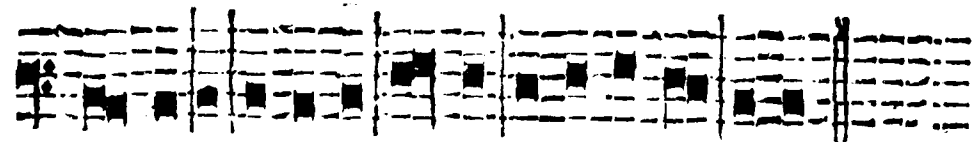
*Traetus cum non dicitur, Alleluia, Beatus vir, ut in Comuni
vnius Martyris, fol. 69.*



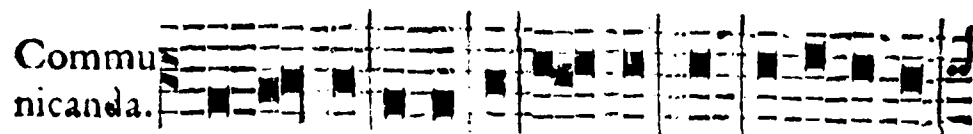
Inveni David servum meum oleo sancto meo



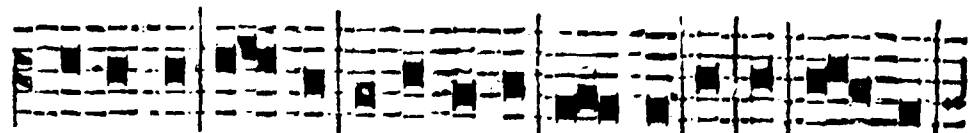
unxi eum, manus enim mea auxilia bitur ei,



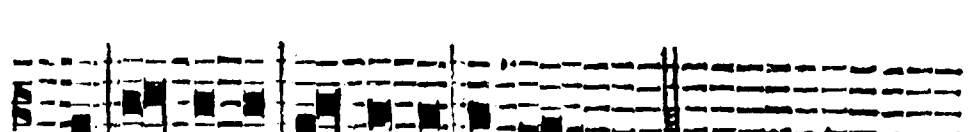
eius, & brachium meum confortavit eum.



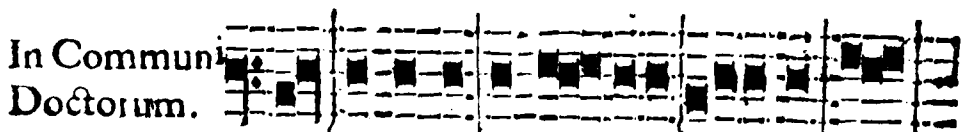
Fide lis servus, & prudens, quem constituit



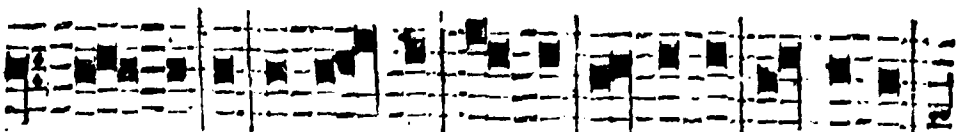
Dominus super familiam suam, ut det illis



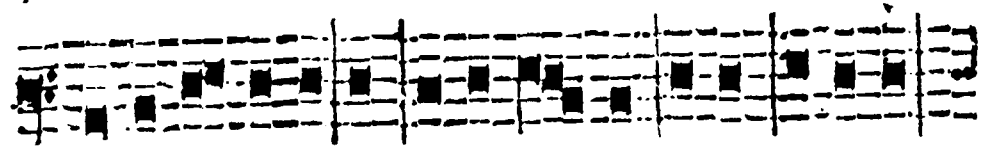
in tempore tritici mensuram.



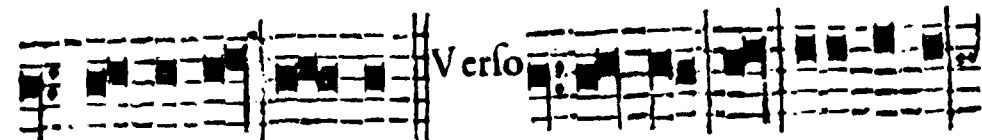
In medio Ecclesie aperuit os



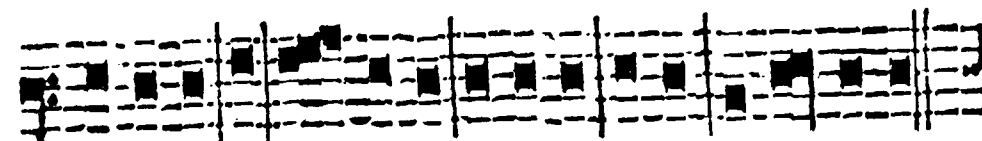
eius, & implevit eum Dominus spiritu sapi-



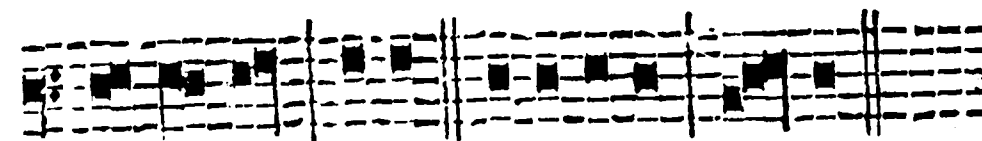
sapien tiae, & in telle ctus, stolam gloriæ



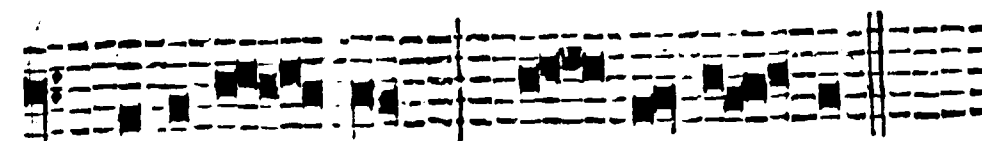
in duit e um. Bonum est confiteri



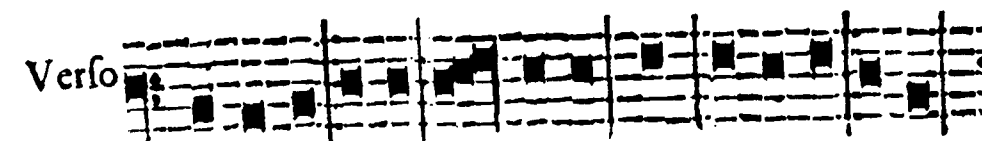
Domino, & psal lere nomini tuo Altissime.



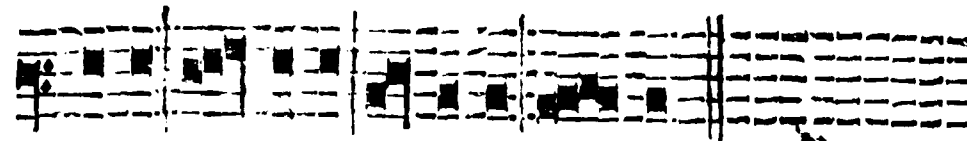
Glori a Patri. Sæculorum, A men.



Allelu ia, Al le lu ia.

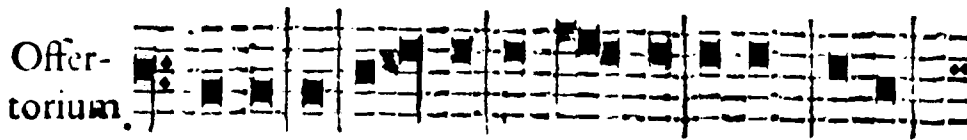


Amavit eum Do minus, & ornavit eum:
stolam

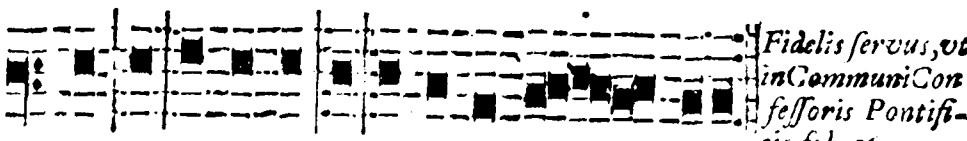


stolam Glo riæ in duit e um.

*Tractus cum non dicitur, Alleluia, Beatus vir, ut in Comuni
vnius Martyris, fol. 68.*

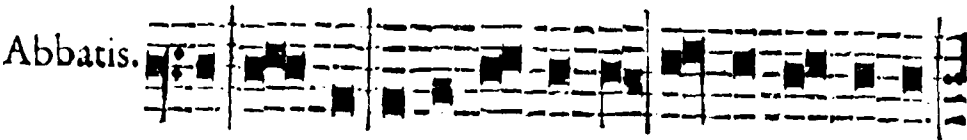


Iustus vt pal ma flore bit, sicut Cedrus

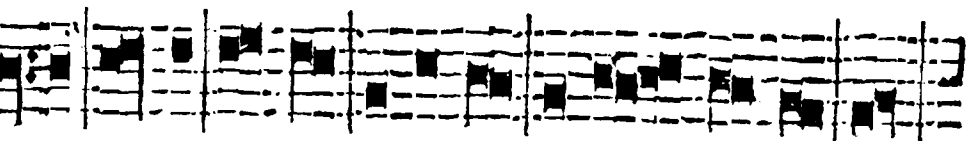


quæ in Liba no est multiplica bitur.

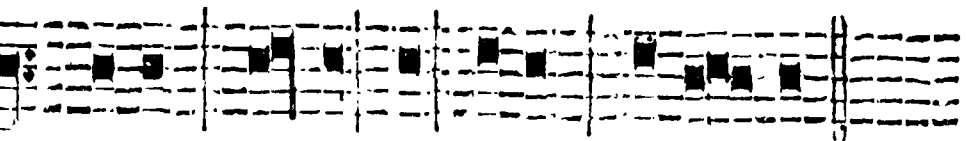
*Fidelis servus, ut
in Comuni Con
fessoris Pontifi
cis, fol. 70.*



Os ius ti medita bitur. sa pien tiam,

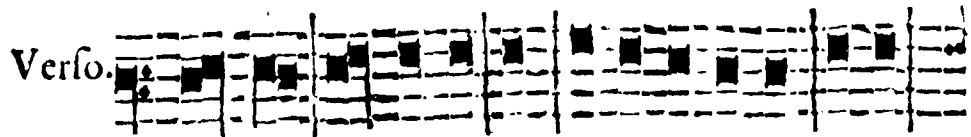


& lingua e ius loquetur iudi ci um: lex

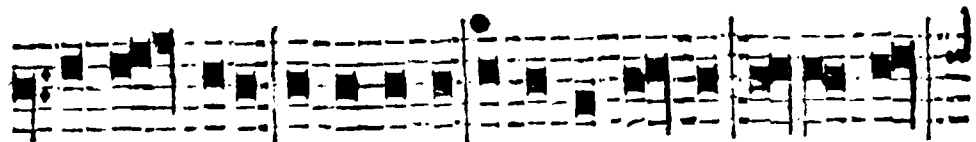


Dei e ius in corde ipsi us.

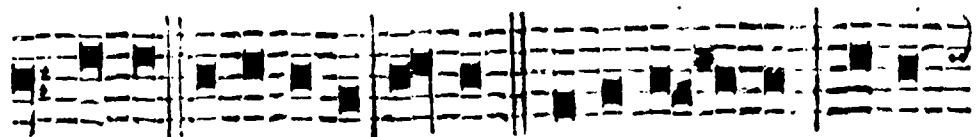
Verfo.



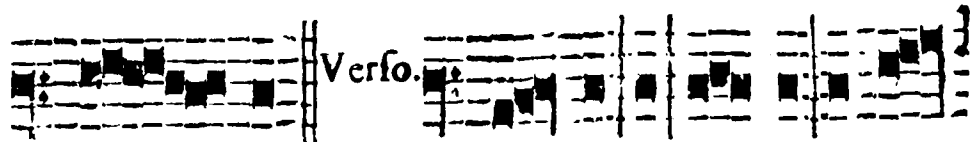
No li æ mulari in malignantibus, neque



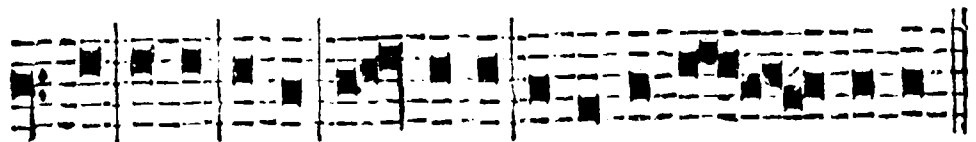
zela veris facientes iniquita tem. Glori a



Patri. Sæculorum, Amen. Allelu ia, Alle-

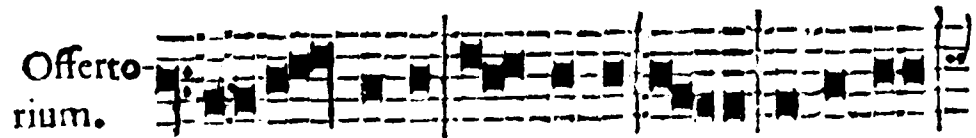


lu ia. Iu stus vt pal ma flore-

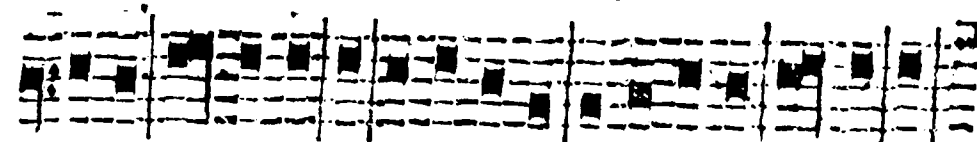


bit, sicut Cedrus Li bani multiplica bitur.

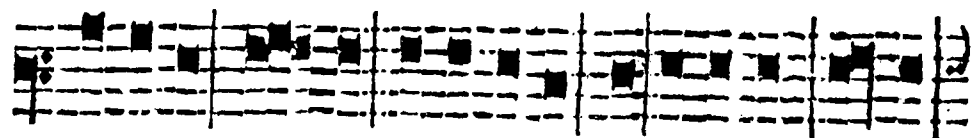
*Tractus cum non dicitur, Alleluia. Beatus vir, vt in Comuni
vnius Martyris, fol. 69.*



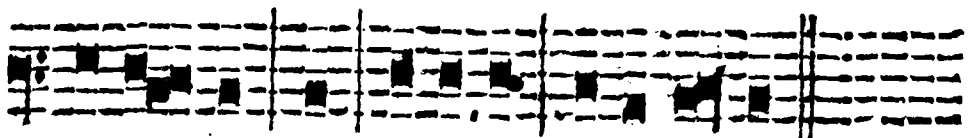
Deside rium a nimæ e ius tribui sti
ci



ci Do mine, & voluntate labiorum e ius non

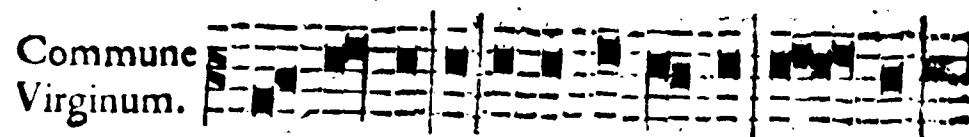


frauda sti e um, posuisti in capite e ius



coro nam de lapide pretio so.

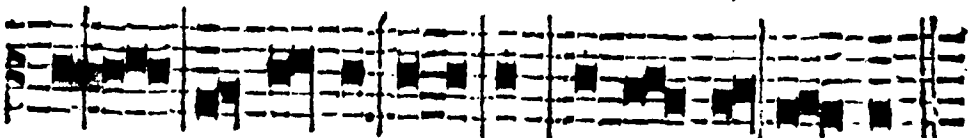
Fidelis servus, vt in Comuni Confessoris Pontificis, fol. 77.



Lo quebar de testimoni js tu is



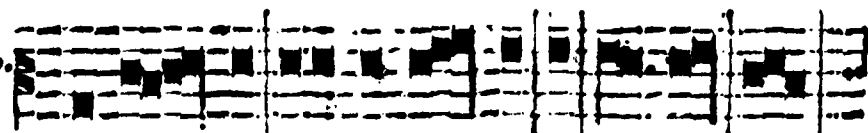
in conspectu regum, & non confunde bar, & medita-



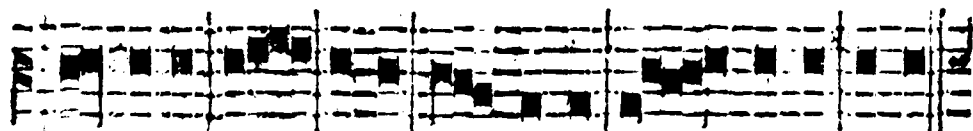
bar in manda tis tuis, quæ dile xi ni mis.

L
Verfo.

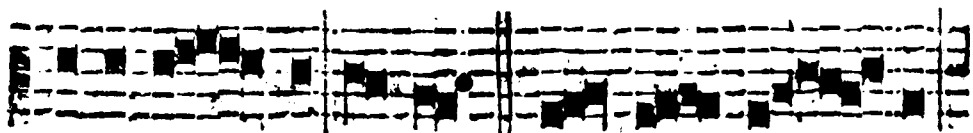
Verso.



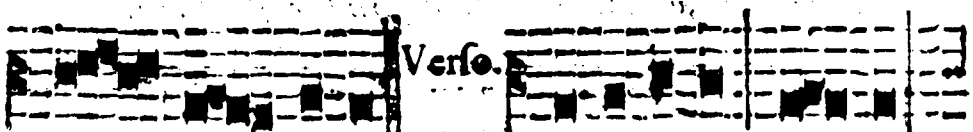
Bea ti immacula ti in vi a, qui



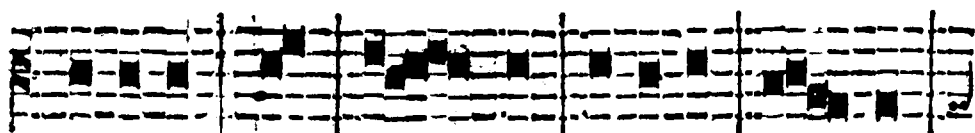
ambulant in lege Do mini. Glo ria Patris.



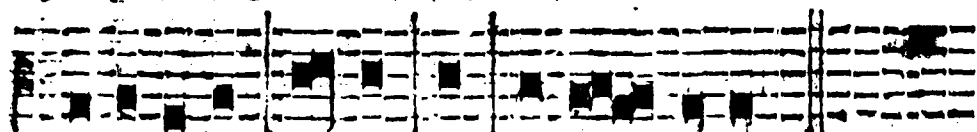
Sæculo rum, Amen. Al le lu ia,



Al le lu ia. Adducentur Re gi

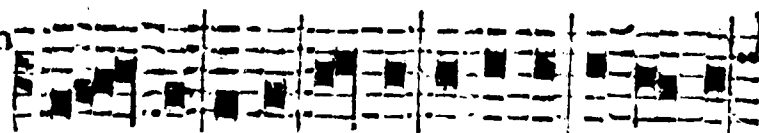


Virgines post eam, proximæ e ius,

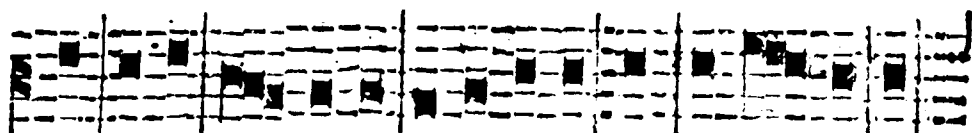


afferentur tibi in læti tia.

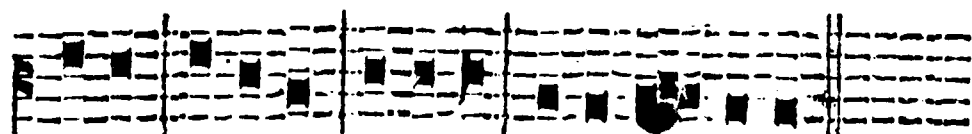
Tra-

Tractus cum
non dicitur,
Alleluia.

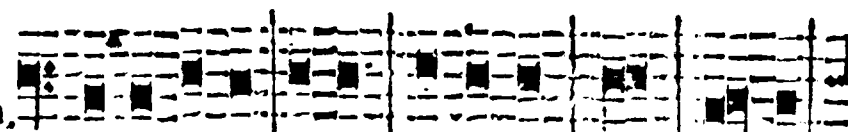
Ve ni sponsa Christi, accipe tæoro ram,



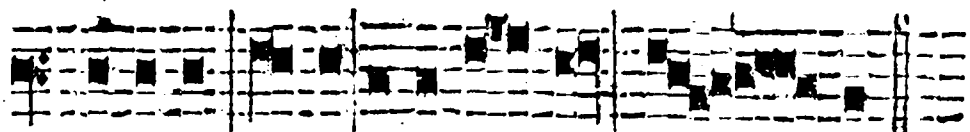
quam tibi Do minus præparavit in æternum: præ



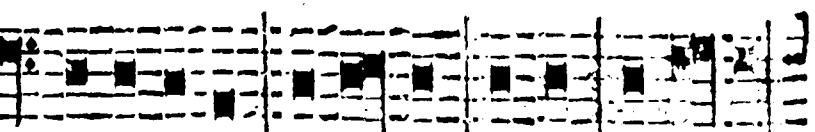
cuius amorem sanguinem tuum fu disti.

Offer-
torium.

Afferentur Regi Virgines post e am,



proximæ e ius afferen tur tibi.

Commu-
nicanda.

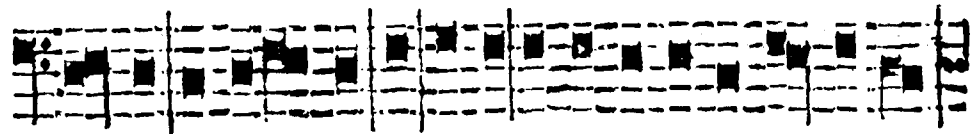
Confundantur super bi, quia in ius te

L 2

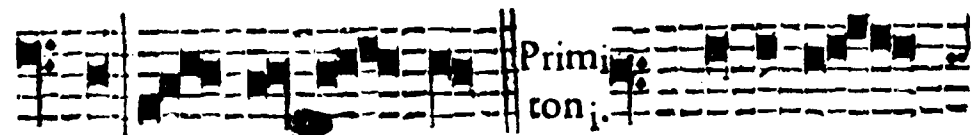
ini-



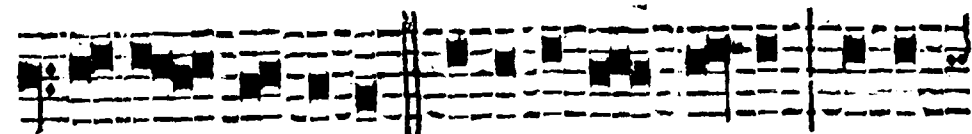
iniquitatem fecerunt in me: ego autem in mandatis



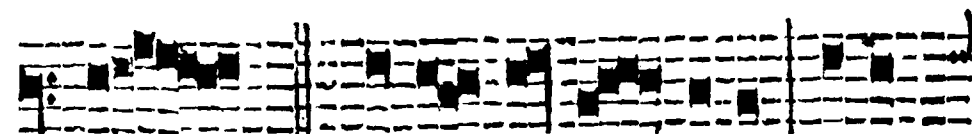
tu is exerce bar in tuis iustificati o nibus,



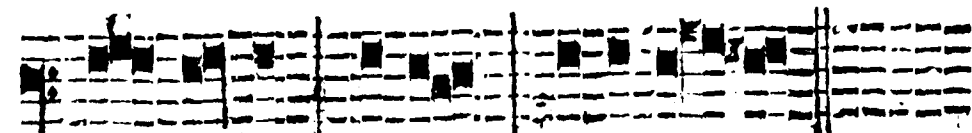
vt non confu dar. Kyrie



e le ifon. Kyrie e lei fon. Kyri-

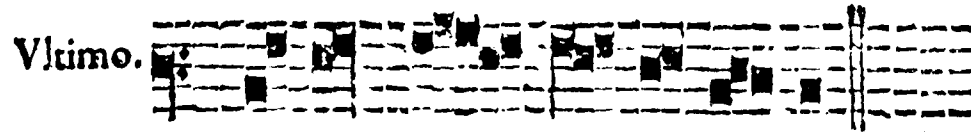


e Chri ste e le ifon, Chri ste

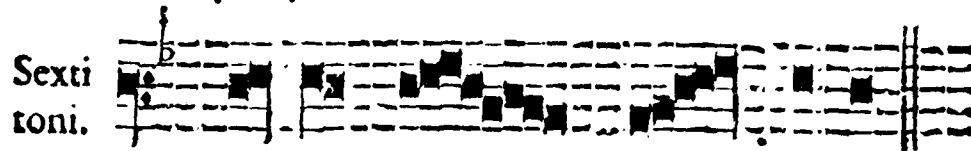


e le ifon. Chri ste. Kyrie.

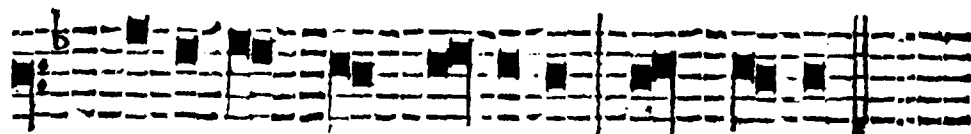
Vlti-



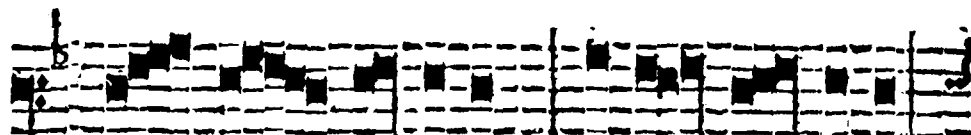
Kyri e e lei fon.



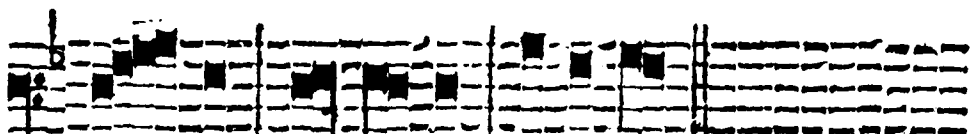
Ky ri e e le ifon.



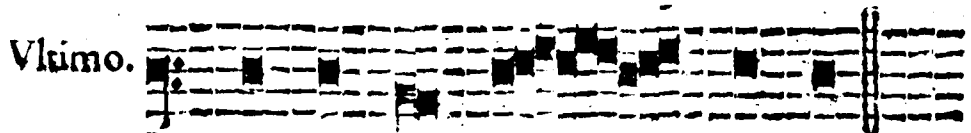
Kyrie e le ifon. Ky ri e.



Chri ste ele ifon. Chri ste e le ifon.

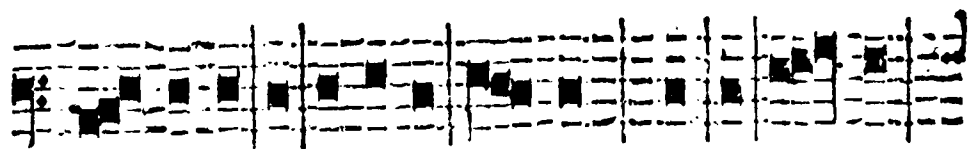


Chri ste. Ky ri e. Kyrie.

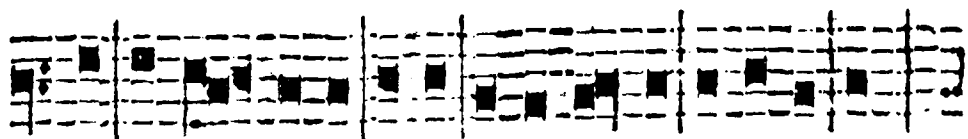


Kyrie e le ifon.

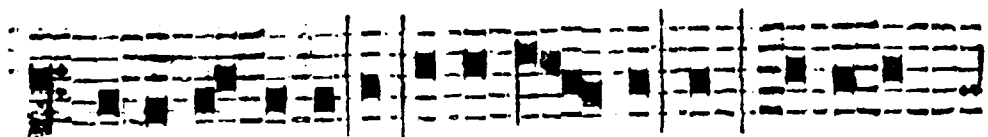
Glo-



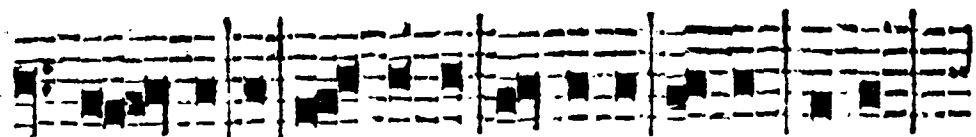
Glo ria in excelsis De o. Et in te rra



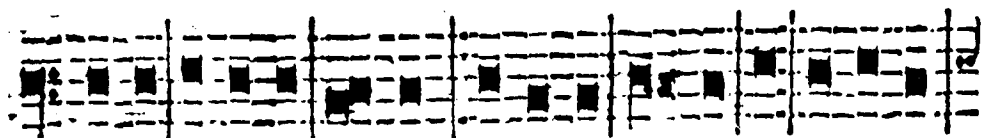
pax homi nibus bonæ volunta tis. Laudamus te:



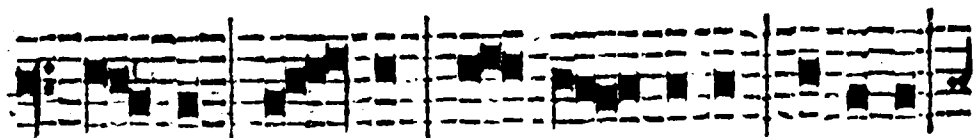
benedi cimuste, adora mus te: glorifi-



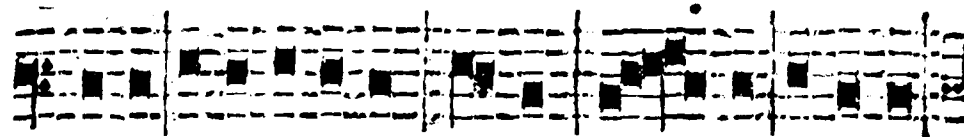
ca mus te: gra tias a gimusti bi propter



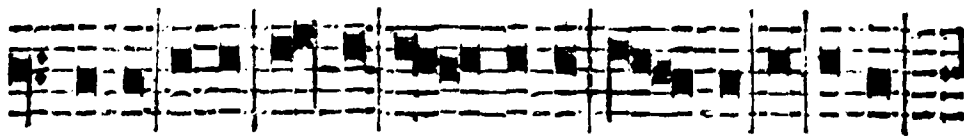
magnam gloriam tu am, Domine De us Rex cælestis,



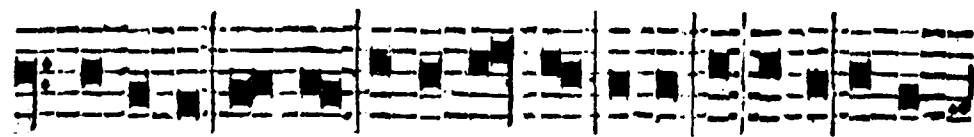
De us Pa ter om ni potens, Domine
Fili



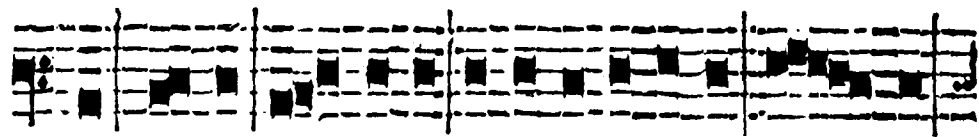
Fili vnigenite Ie su Chri ste. Domine



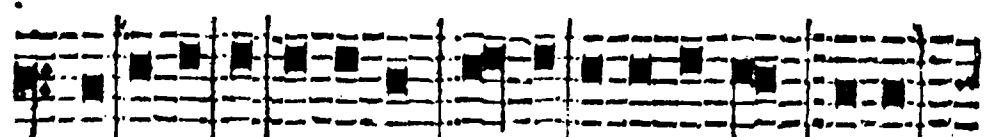
Deus, Agnus De i Fi lius Pa tris. Qui tollis



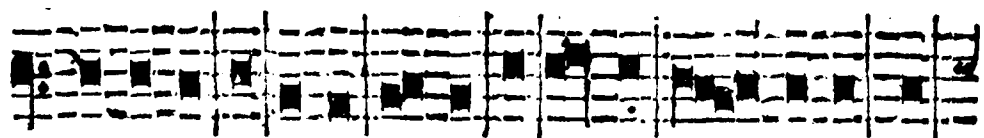
peccata mundi, misere re nobis. Qui tollis Pecca-



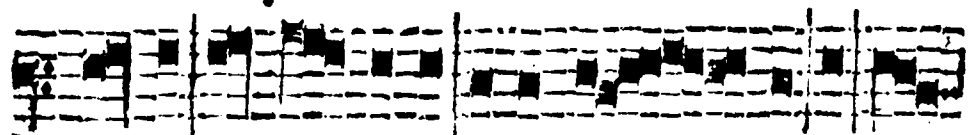
ta mun di, su scipe deprecationem no stram.



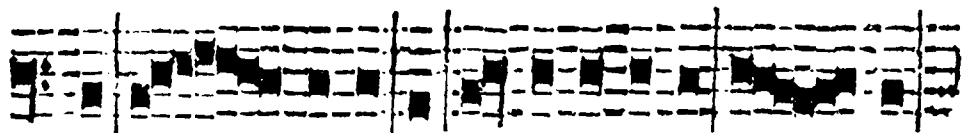
Qui sedes ad dexteram Pa tris, miserere nobis,



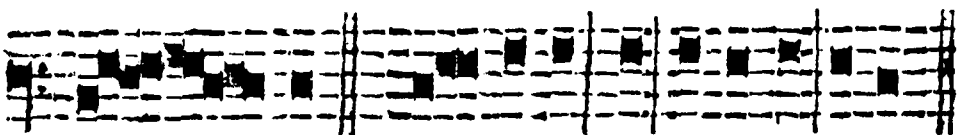
quoniam tu solus sanctus, tu so lus Do minus, tu
solus



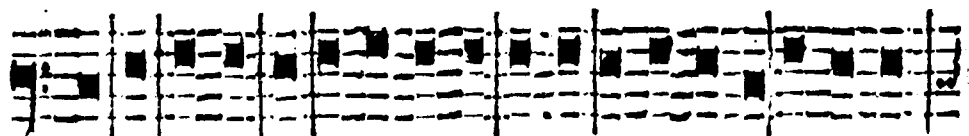
so lus al tis simus Iesu Chri ste cum san-



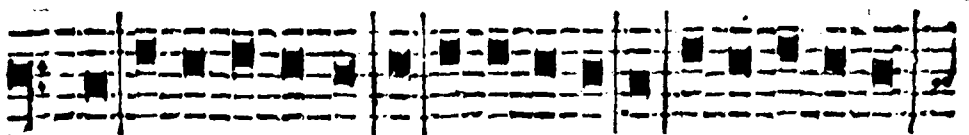
cto Spi ritu in glo ria Dei Pa tris,



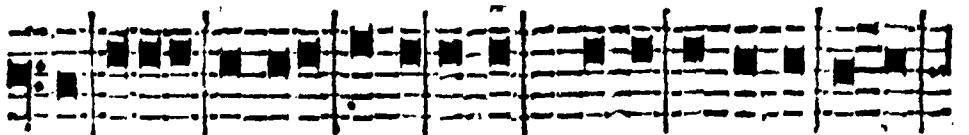
A men. Glo ria in excelsis Deo.



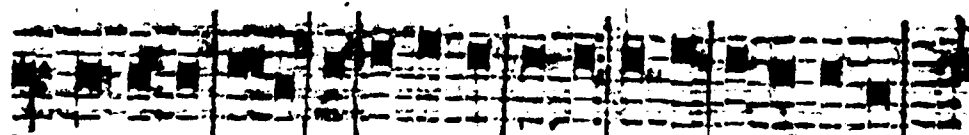
Et in terra pax hominibus bonæ voluntatis. Laudamus



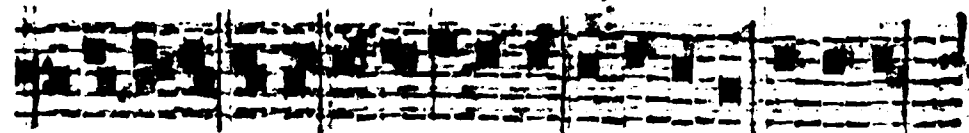
te, benedicimus te, adoramus te, glorifica mus



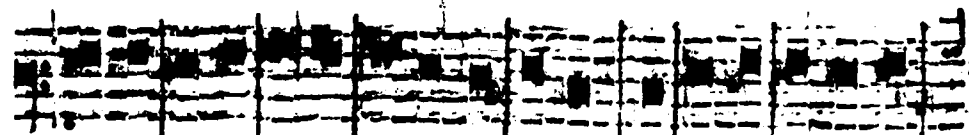
te, gratias agimus tibi, propter magnam gloriam tuam,
Domi-



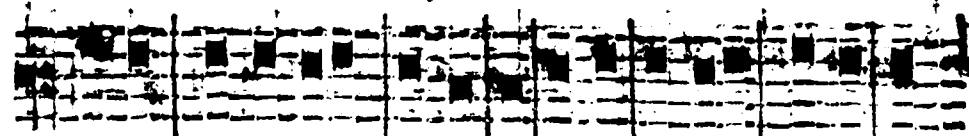
Domine Deus Rex celestis, Deus Pater omnipotens



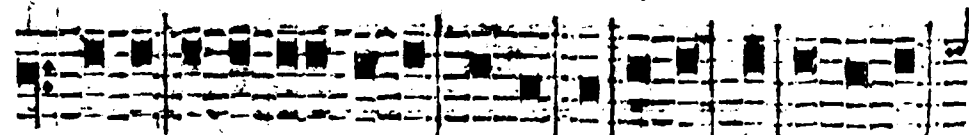
Domine Fili unigenite Iesu Christo Domine



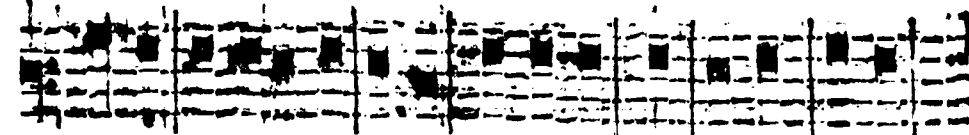
Deus, Agnus Dei, Filius Patris. Qui tollis peccata



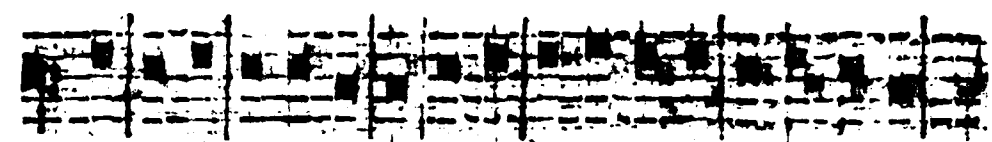
mundi, miserere nobis. Qui tollis peccata mundi, suf-



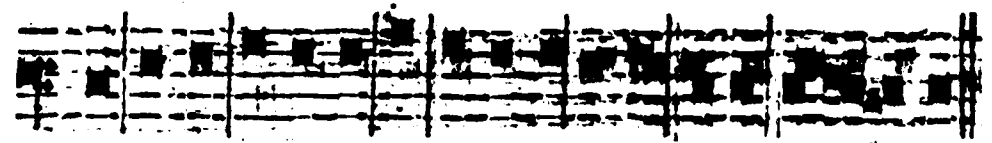
cipe deprecationem nostram, qui sedes ad dexteram



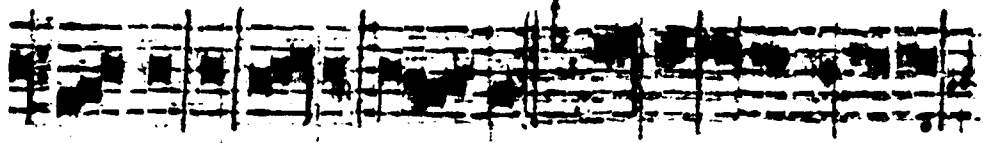
patris, miserere nobis. Quoniam tu solus sanctus,



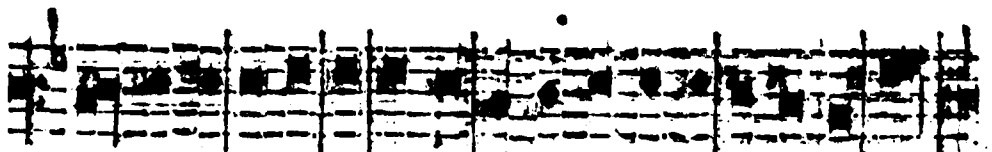
tu solus Dominus, tu solus altissimus Iesu Christe



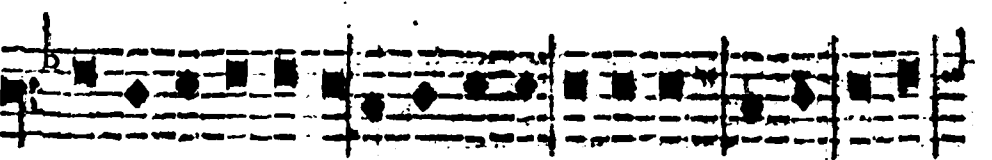
cum sancto Spiritu in gloria Dei Patris, Amen.



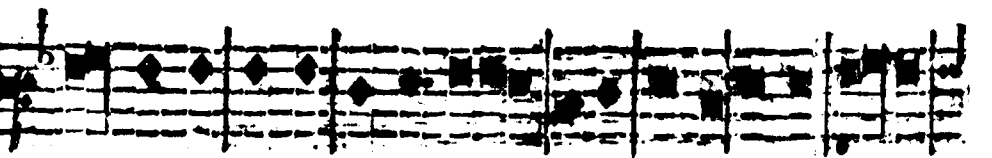
Cre do in v num De um. Patrem omnipotentem,



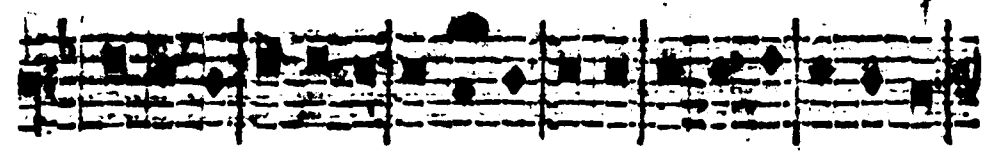
fa ctorem caeli, & terrae visibilium omnium, & in



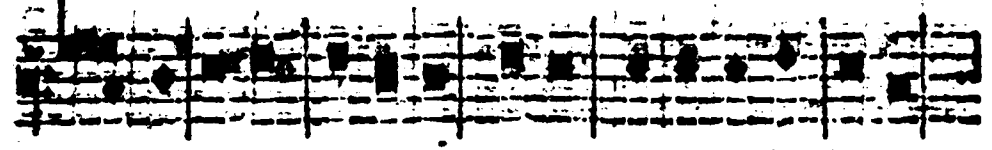
visibilium. Ex in vnum Dominum Iesum Christu,



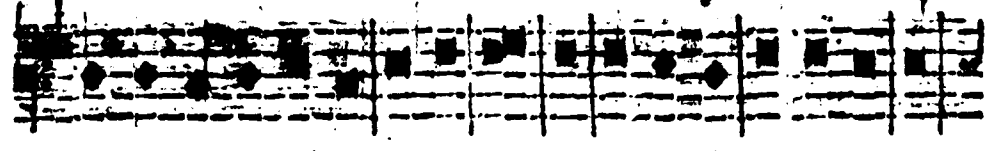
Fi lium Dei, unigenitum, & ex Patre natum ante
omni



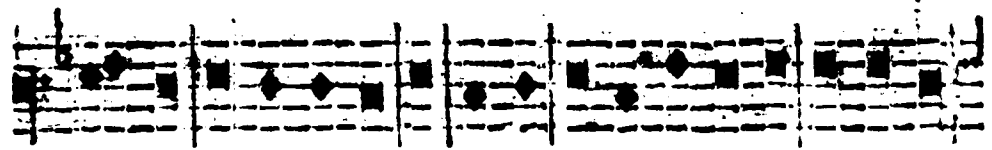
omnia saecula, Deum de Deo, lumen de lumine,



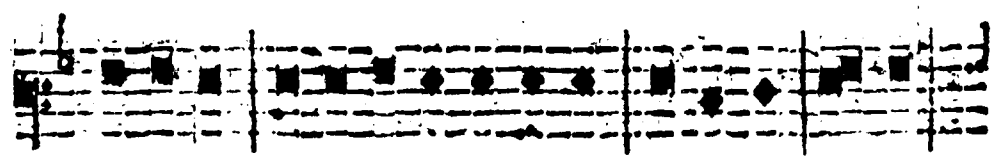
Deum verum de Deo vero, genitum non factum



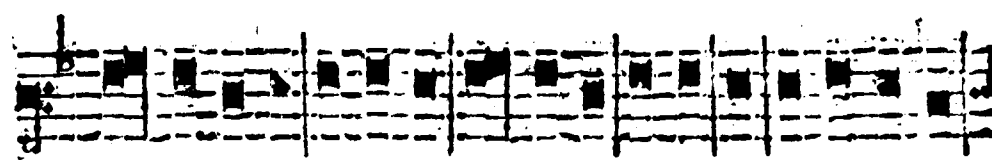
consubstantialem Patri: per quem omnia facta sunt. Qui



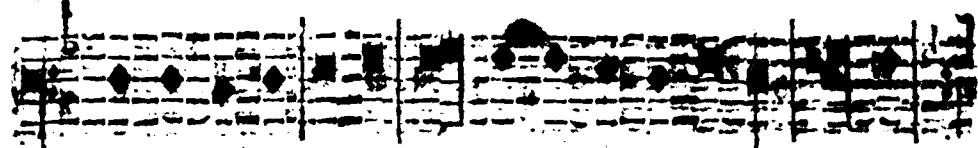
propter nos homines, & propter nostram salutem descendit



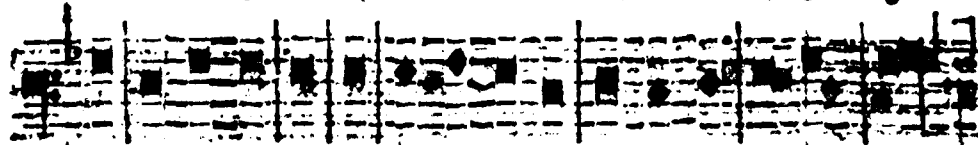
de caelis. Et incarnatus est de Spiritu Sancto



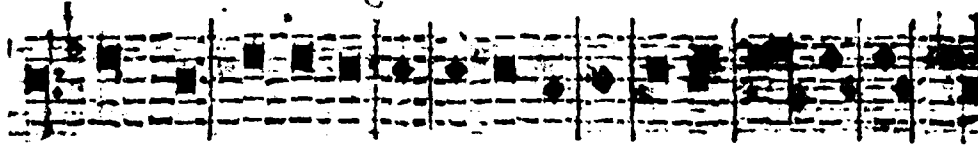
ex Maria Virgine. Et homo factus est. Crucifixus



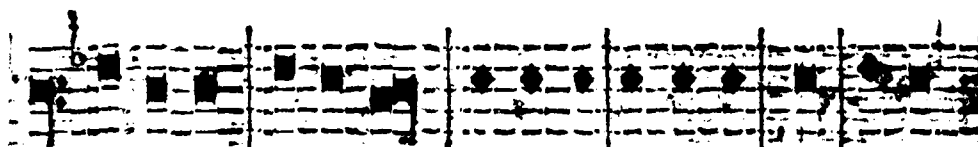
etiam pro nobis sub Pontio Pilato passus,



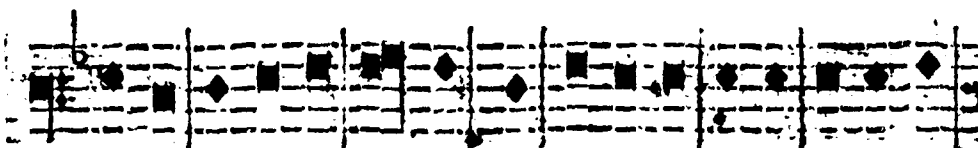
& sepultus est, & resurrexit tertia die



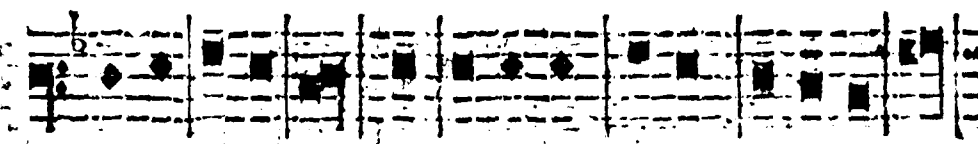
secundum Scripturas, & ascendit in caelum, sedens ad



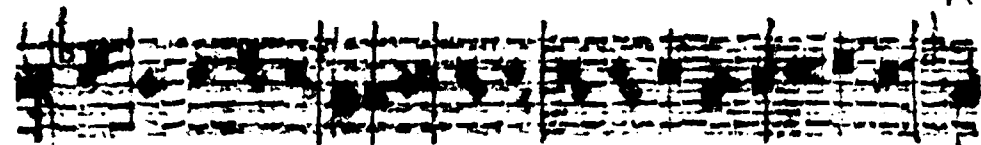
dexteram Patris, & iterum venturus est cum glo-



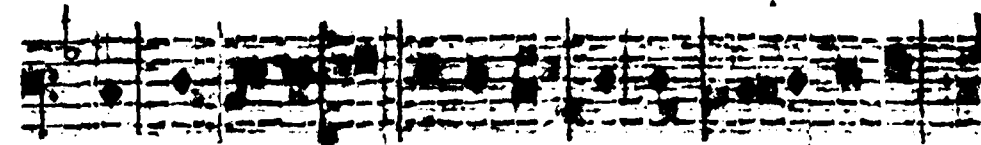
ria iudicare vivos, & mortuos, cuius Regni non



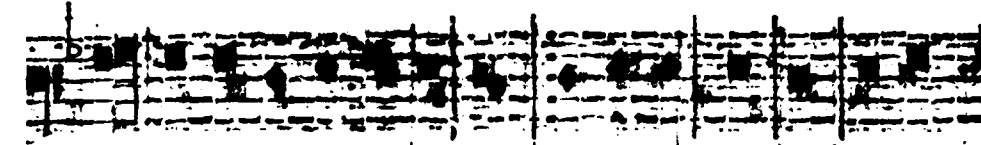
erit finis. Et in Spiritum sanctum Dominum, &
vivi-



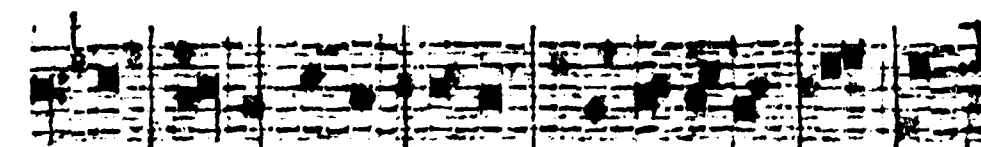
vificantem, qui ex Patre, Filioque procedit:



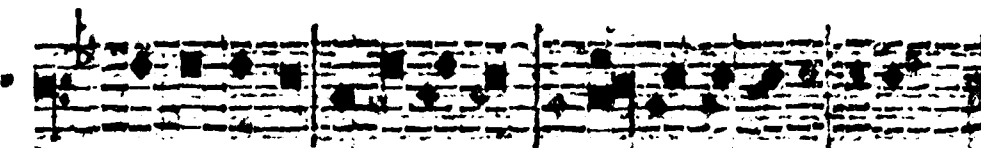
qui cum Patre, & Filio simul adoratur,



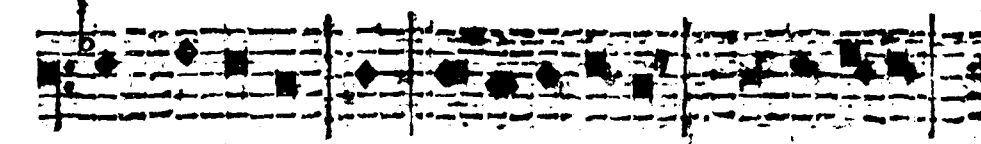
& conglorificatur, qui locutus est per Prophe-



tas. Et unam, sanctam Catholicam, & A-

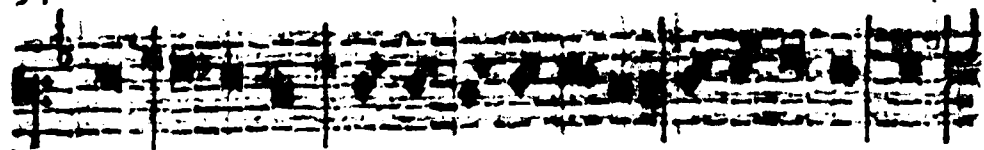


postolicam Ecclesiam. Confiteor

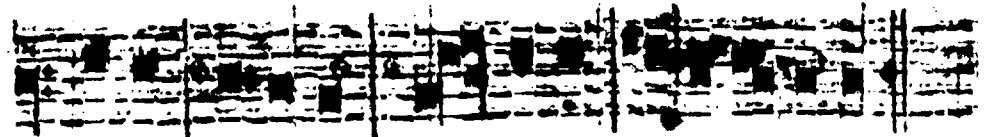


unum baptismum in remissionem peccatorum.

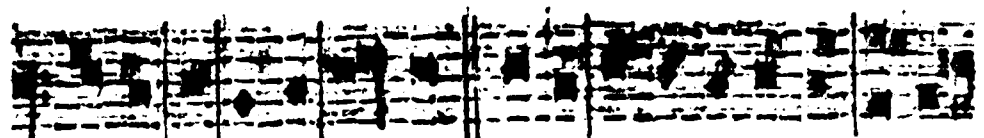
Et



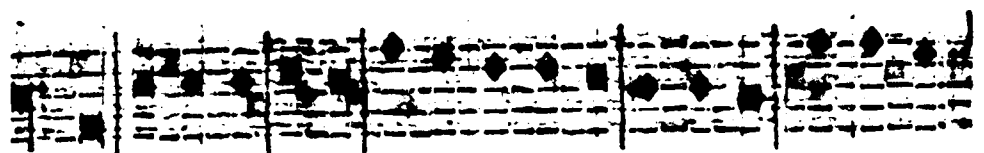
Et exspecto resurrectionem mortuorum, &



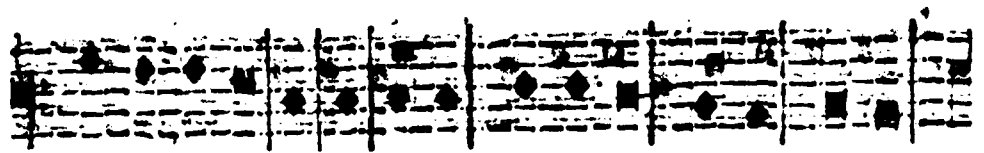
vitam venturæ seculi. Amen.



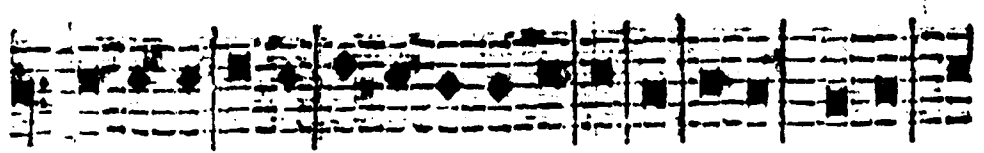
Credo in unum Deum, Patrem omnipotentem, facto-



rem cœli, & terræ, visibilium omnium, & invi-



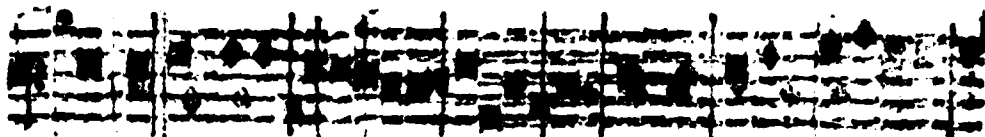
sibilium. Et in unum Dominum Iesum Christum,



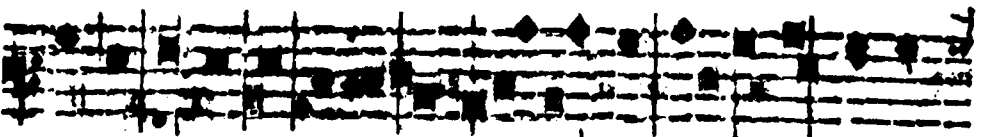
Filiū Dei unigenitum, & ex Patre natum

ante

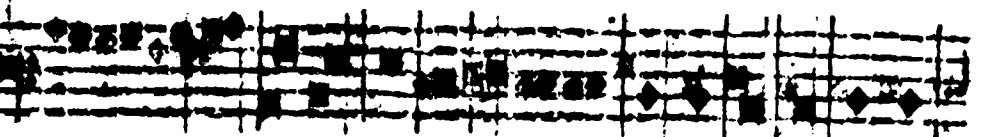
ante



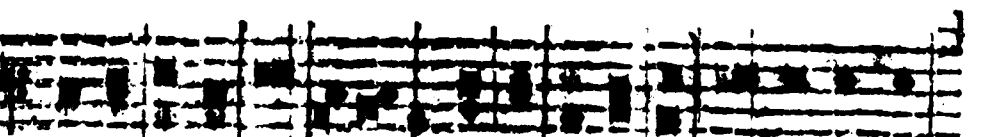
ante omnia seculi. Deum de Deo, unum de lumine



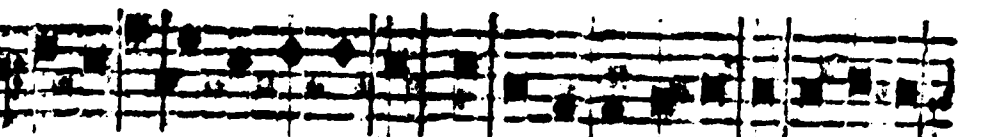
Deum verum de Deo vero, genitum non factum, consub-



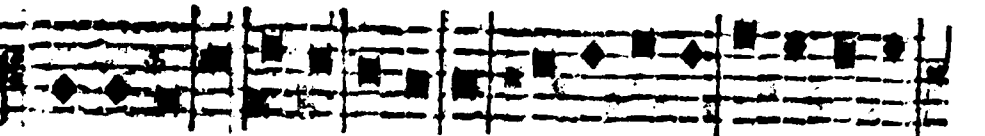
stantialem Patri, per quem omnia facta sunt. Qui propter



nos & homines, & propter nostram salutem descendit de

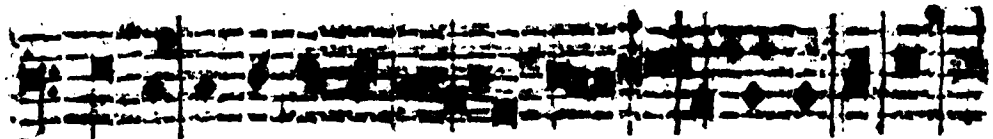


cœlis, & incarnatus est de Spiritu sancto ex Maria

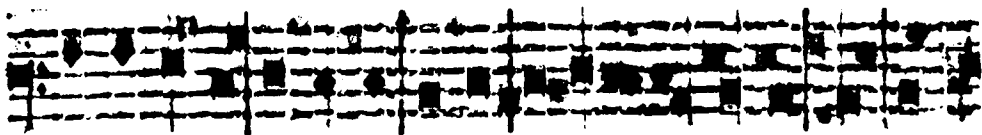


Virgine. Et homo factus est. Crucifixus etiam pro nobis

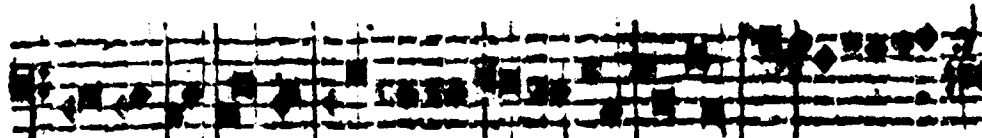
nobis



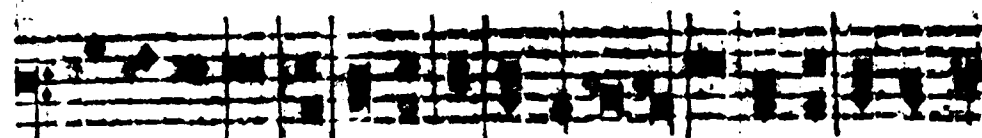
nobis sub Pontio Pilato: Passus, & sepultus est, &



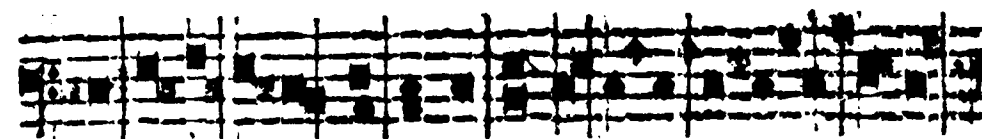
resurrexit. tertia die, secundum Scripturas. Et ascen-



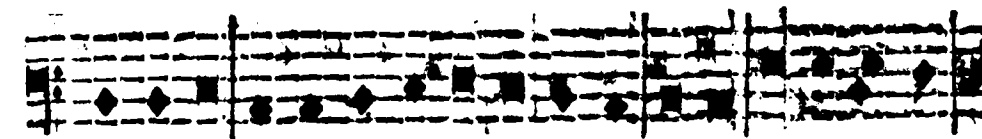
dit in caelum, sedens ad dexteram Patris. Et iterum



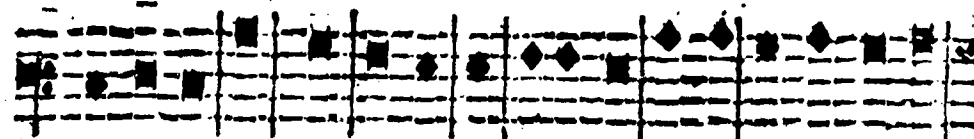
venturus est in gloria, iudicare vivos, & interita-



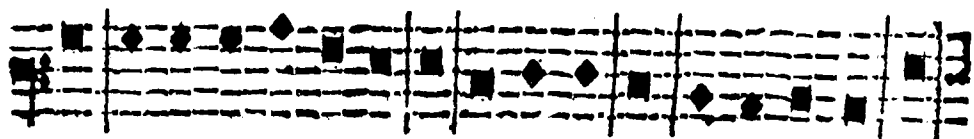
os. cuius Regni non erit finis. Et in Spiritum Sanctum



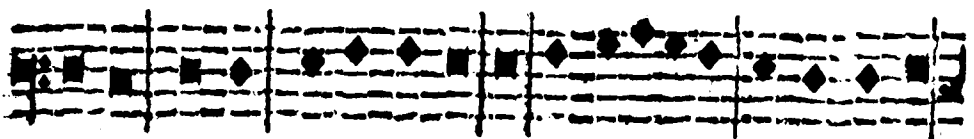
Dominum, & vivificantem, qui ex Patre, & Filioque
proce-



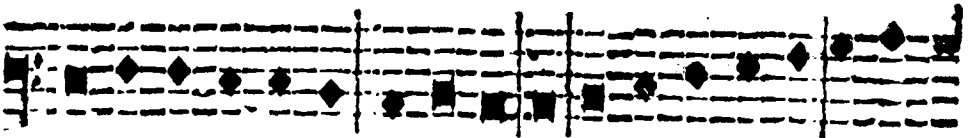
Procedit: qui cum Patre, & Filio simul adoratur,



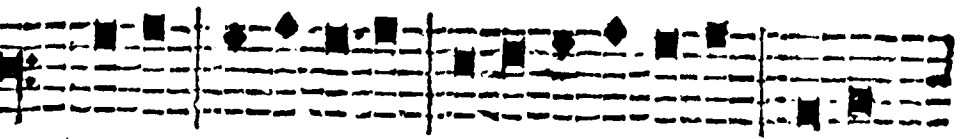
& conglorificatur, qui locutus est per Prophetas. Et



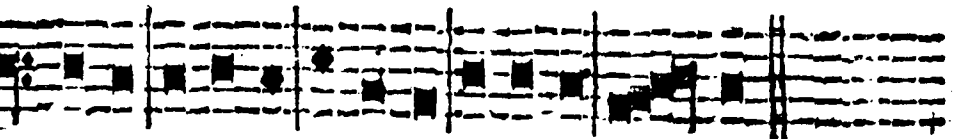
vnam sanctam Catholicam, & Apostolicam Ecclesiam.



Confiteor vnum baptisma in remissionem pecca-



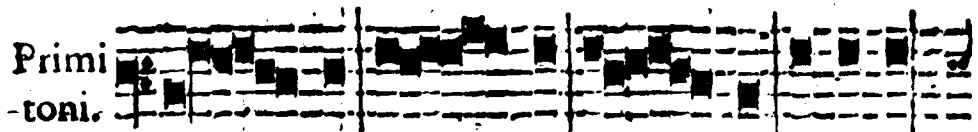
torum. Et expecto resurrectionem mortu-



orum, & vitam venturi saeculi, Amen.

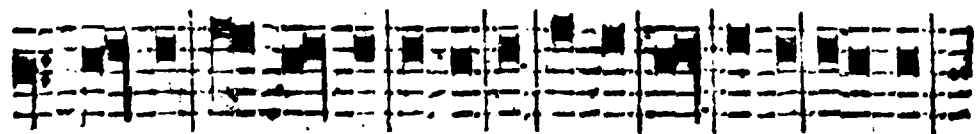
N

Primi

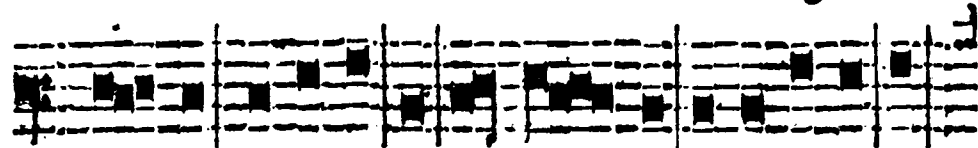


Primi
toni.

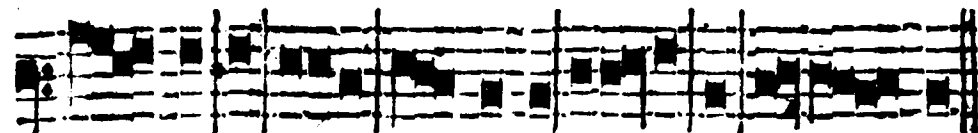
San ctus, San ctus, San ctus, Dominus



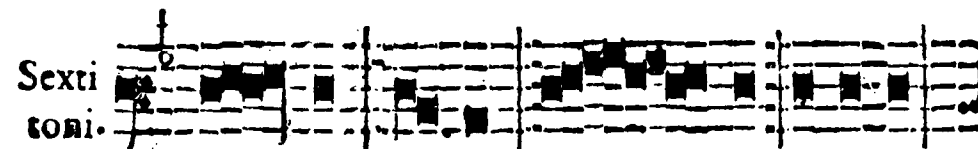
De us Sa baoth. Pleni sunt coeli, & terra gloria



tu a Hofanna in excel sis. Benedictus qui

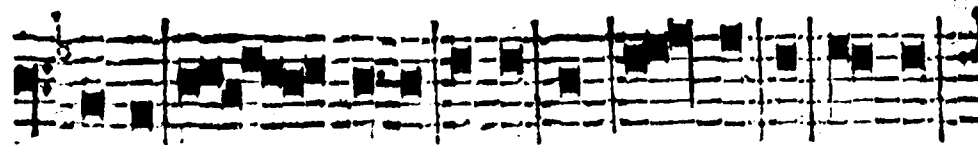


ve nit in nomine Do mini. Hofanna in excel sis.

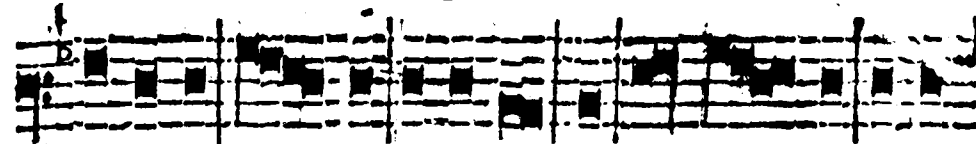


Sexti
toni.

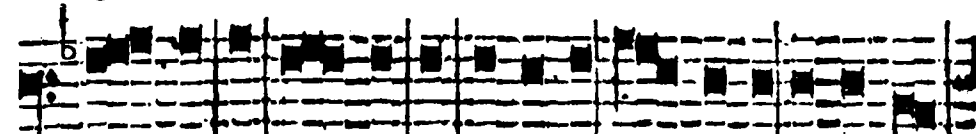
San ctus, San ctus, San ctus Dominu s



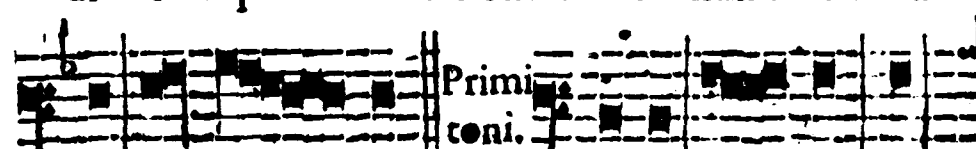
De us Sa baoth. Pleni sunt coe li, & te rra glo-



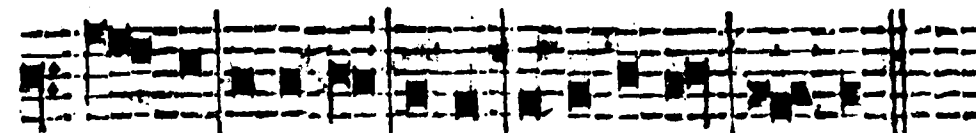
gloria tu a. Hofanna in ex cel sis. Bene-



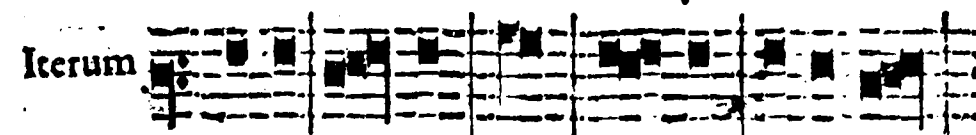
di ctus qui ve nit in nomine Do mini. Hofanna



in excel sis. Agnus De i, qui

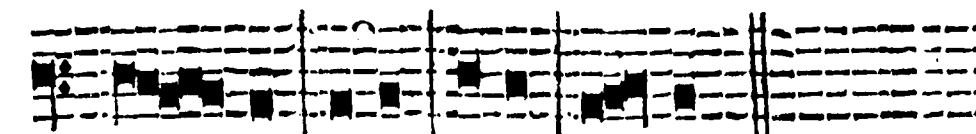


tol lis peccata mundi, miserere no bis.

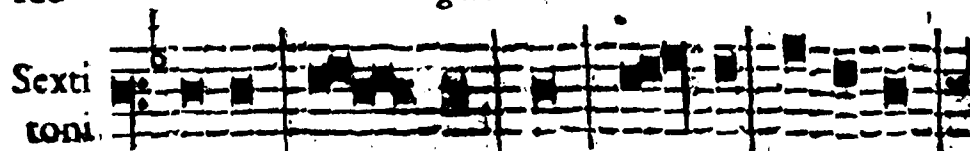


Iterum

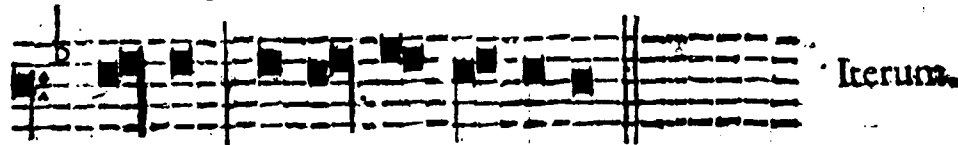
Agnus De i, qui tol lis peccata



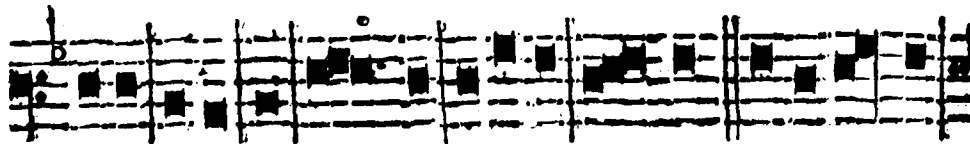
mun di dona nobis pa cem.



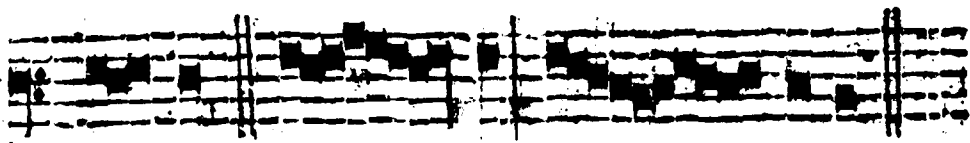
Agnus De i, qui tol lis peccata



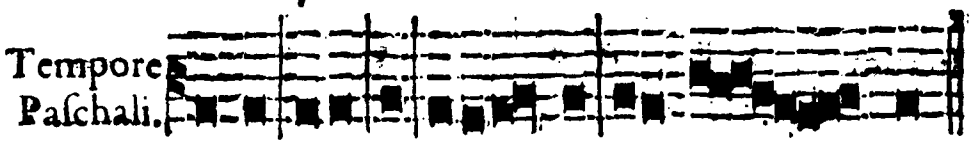
mun di. Mife re re nobis.



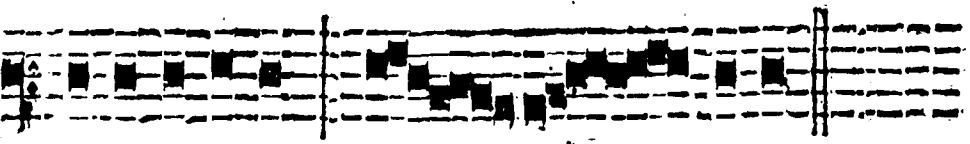
Agnus Dei, qui tol lis peccata mundi. Donato bis



pa cem. I te Mis sa est.



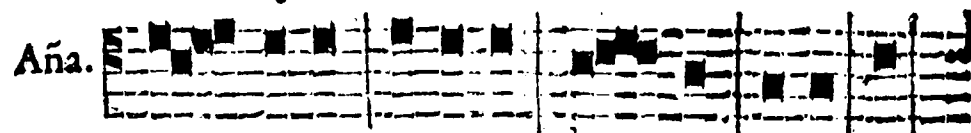
Ite Missa est. Allelu ia, Allelu ia.



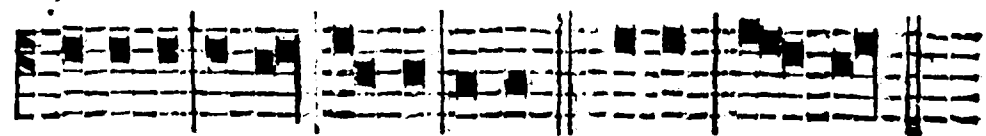
Benedicamus Do mino.

lo

In primo Nocturno Defunctorum.



Di rige Domine De us meus, in



conspetu tuo vi am meam. Verba me a.

Psalms.

Verba mea auribus percipe Domine : intellige clamo rem meum.

Intende voci orationis meæ: Rex meus, & Deus meus.

Quoniam ad te orabo Domine : mane exaudies vocem meam.

Mane astabo tibi, & videbo: quoniam non Deus volens iniquitatem tu es.

Neque habitabit iuxta te malignus : neque permanebunt iniusti ante oculos tuos.

Odisti omnes qui operantur iniquitatem : perdes omnes qui loquuntur mendacium,

Virum sanguinum, & dolosum abominabitur Dominus: ego autem in multitudine misericordie tue.

Introibo in domum tuam: adorabo ad Templum Sanctura tuum in timore tuo.

Do-

Domine deduc me in iustitia tua propter inimicos meos:
dirige in conspectu tuo viam meam.

Quoniam non est in ore eorum veritas: cor eorum vanum est.

Sepulchrum patens est guttur eorum: linguis suis dolose agebant, iudica illos Deus.

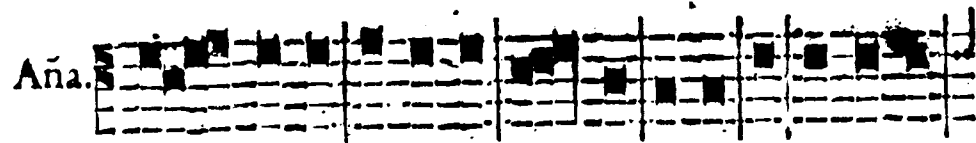
Decidant à cogitationibus suis, secundum multitudinem impietatum eorum expelle eos: quoniam irritaverunt te Domine.

Et latentur omnes qui sperant in te: in æternum exultabunt, & habitabis in eis.

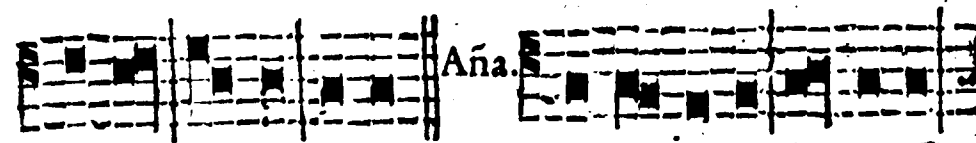
Et gloriabuntur in te omnes qui diligunt nomen tuum: quoniam tu benedices iusto.

Domine ut scuto bonæ voluntatis tuæ: coronasti nos.

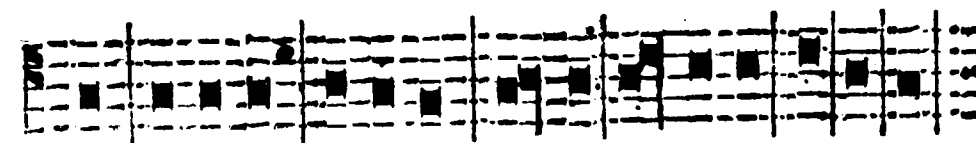
Requie æternâ dona eis Domine: & lux perpetua luceat eis



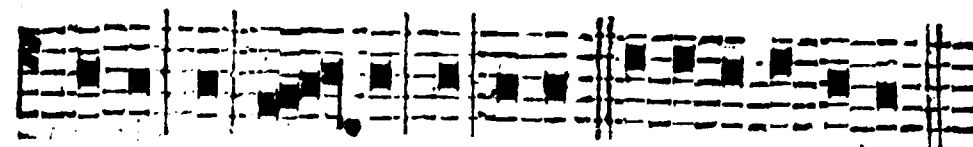
Di rige Domine De us meus in conspectu



tuo vi am meam. Con ver tere Do mine,



& eripe animam me am, quoniam non est in mor-



morte qui me mor sit tui. Domine ne infuro.

Domine ne in furore tuo arguas me: neque in ira tua corripas me.

Miserere mei Domine, quoniam infirmus sum: sana me Domine, quoniam conturbata sunt ossa mea.

Et anima mea turbata est valde: sed tu Domine usquequo?

Convertere Domine, & eripe animam meam: saluum me fac propter misericordiam tuam.

Quoniam non est in morte qui memor sit tui: in inferno autem quis confitebitur tibi?

Laboravi in gemitu meo, lavabo per singulas noctes lectum meum: lacrimis meis stratum meum rigabo.

Turbatus est à furore oculus meus: inveteravi inter omnes inimicos meos.

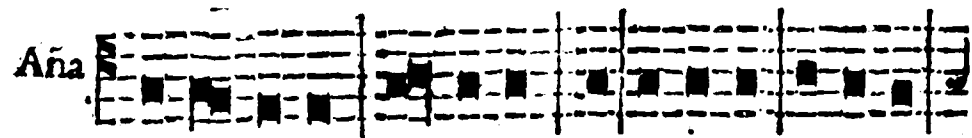
Discedite à me omnes qui operamini iniquitatem: quoniam exaudivit Dominus vocem fletus mei.

Exaudivit Dominus deprecationem meam: Dominus orationem meam suscepit.

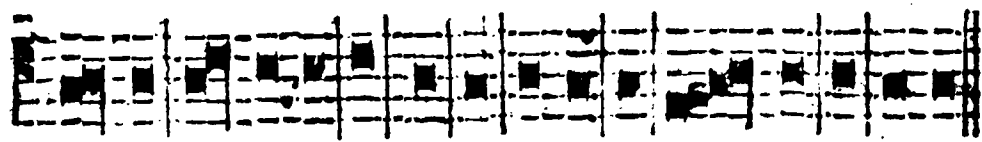
Erubescant, & conturbentur vehementer omnes inimici mei: convertantur, & erubescant valde velociter.

Requiem æternam dona eis Domine: & lux perpetua luceat eis.

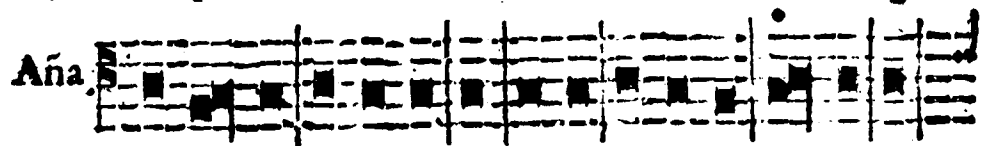
Añã.



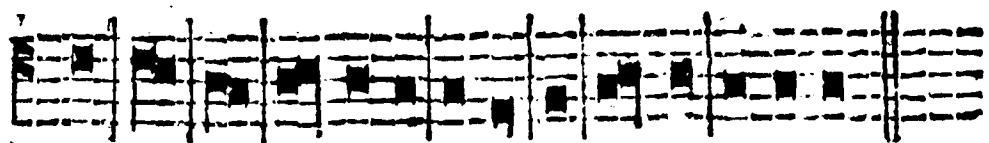
Convertere Domine, & eripe animam



meam, quoniam non est in morte qui me mor sit tui.



Nequando rapiat ut leo animam meam, dum



non est qui redimat, neque qui salvum faciat.



Domine Deus meus.

Psalms.

Domine Deus meus in te speravi: salvum me fac ex omnibus persequentibus me, & libera me.

Ne quando rapiat ut leo animam meam: dum non est qui redimat, neque qui salvum faciat.

Domini-

Domine Deus meus si feci istud: si est iniquitas in manibus meis.

Si reddidi retribuentibus mihi mala: decidam merito ab inimicis meis inanis.

Persequatur inimicus animam meam: & comprehendat: & conculcet in terra vitam meam: & gloriam meam in pulverem deducat.

Exurge Domine in ira tua: & exaltare in finibus inimicorum meorum.

Et exurge Domine Deus meus, in precepto quod mandavit: & sinagoga populorum circumdabit te.

Et propter hanc in altum regredere: Dominus iudicat populos.

Iudica me Domine secundum iustitiam meam, & secundum innocentiam meam super me.

Consumetur nequitia peccatorum: & diriges iustum, scrutans corda, & renes Deus.

Iustum adiutorium meum à Domino: qui salvos facit rectos corde.

Deus iudex iustus, fortis, & patiens: nunquid irascitur per singulos dies.

Nisi conversi fueritis gladium suum vibravit: arcum suum tetendit, & paravit illum.

Et in eo paravit vasa mortis: sagittas suas ardentibus effecit.

Ecce parturijt iniustitiam, concepit dolorem: & peperit iniquitatem.

Lacum aperuit, & effodit eum, & incidit in foveam quam fecit.

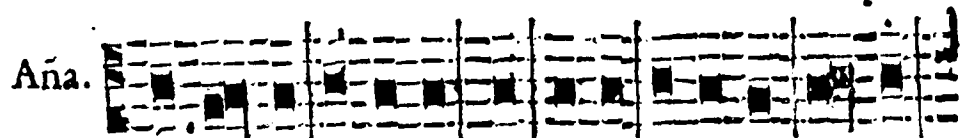
○

Con-

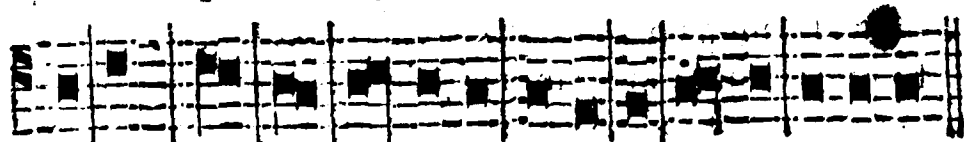
Convertetur dolor eius in caput eius : & in verticem ipsius iniquitas eius descendet.

Confitebor Domino secundum iustitiam eius : & psallam nomini Domini altissimi.

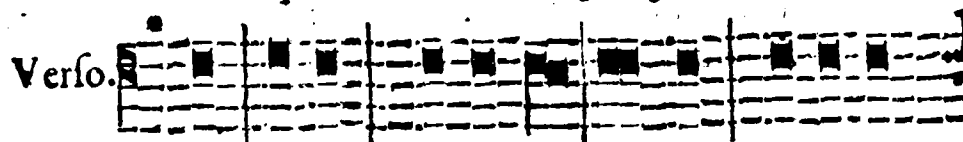
Requiem aeternam dona eis Domine : & lux perpetua luceat eis.



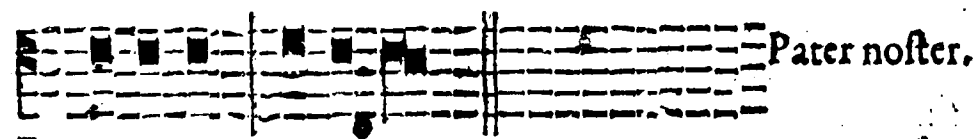
Nequando rapiat ut leo animam meam,



dum non est qui redimat, neque qui salvum faciat.



A porta inferi erue Domine



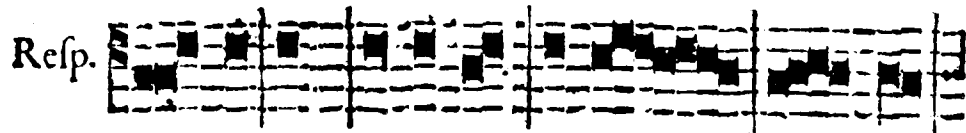
animas eorum.

Lesio Prima.

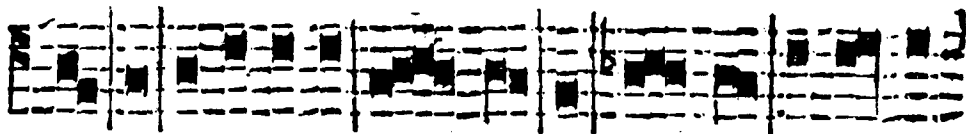
Parce mihi Domine, nihil enim sunt dies mei. Quid est homo, quia magnificas eum? Aut quid apponis erga eum cor tuum? Visitas eum diluculo: & subito probas illum:

Vf.

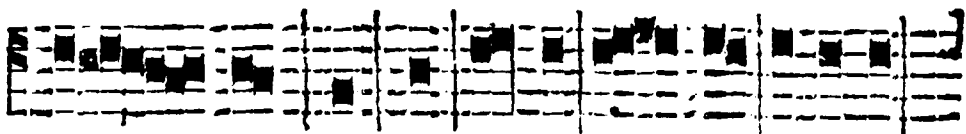
Vsquequo non parcis mihi, nec dimittis me, ut glutiam salivam meam? Peccavit quid faciam tibi, & custos hominum? Quare posuisti me contrarium tibi, & factus sum mihi metipsum gravis? Cur non tollis peccatum meum, & quare non auferis iniquitatem meam? Ecce nunc in pulvere dormiam: & si mane quiesceris, non subsistam.



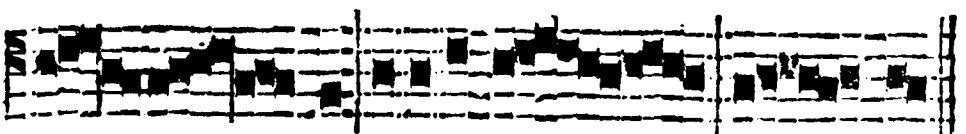
Credo, quod Redemptor meus, vi vit:



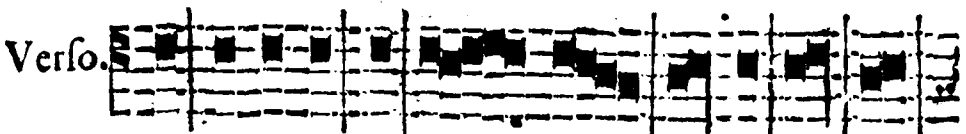
& in novissimo die de terra surrecturus



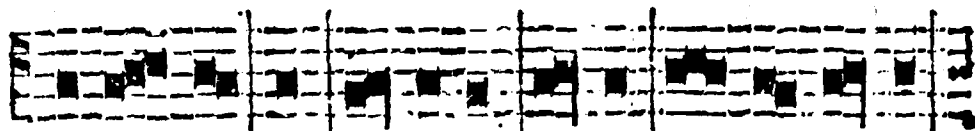
sum. P. Et in carne mea videbo



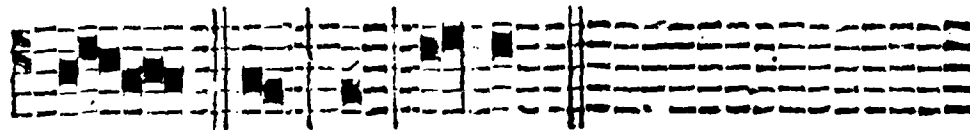
Deum Salvatorem meum.



Quem visurus sum ego ipse, & non alius,



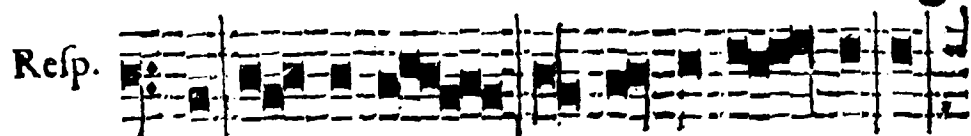
ali us, & o culi me i conf pectu ri



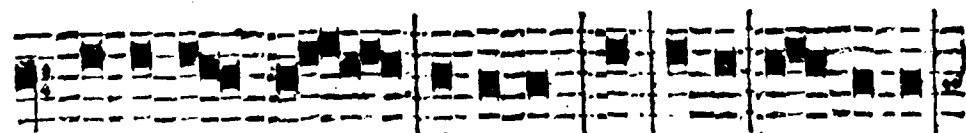
sunt. P. Et in car ne.

Lectio secunda.

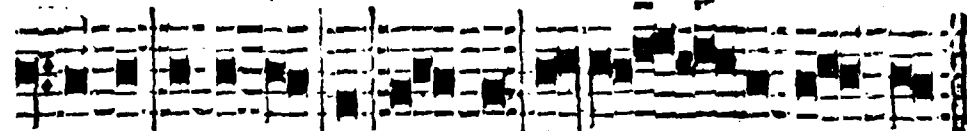
Tædet animam meam vitæ meæ: dimittam adversum me eloquium meum. Loquar in amaritudine animæ meæ: Dicam Deo: Noli me condemnare: indica mihi cur me ita iudices? Nunquid bonum tibi videtur si calumnieris me, & opprimas me opus manuum tuarum, & consilium impiorum adiuves? Nunquid oculi carnei tibi sunt, aut sicut videt homo, & tu videbis? Nunquid sicut dies hominis dies tui: & anni tui sicut humana sunt tempora, ut quæras iniquitatem meam, & peccatum meum scruteris? Et scias, quia nihil impium fecerim, cum sit nemo, qui de manu tua possit eruere.



Qui La zarum re suscitaf ti à



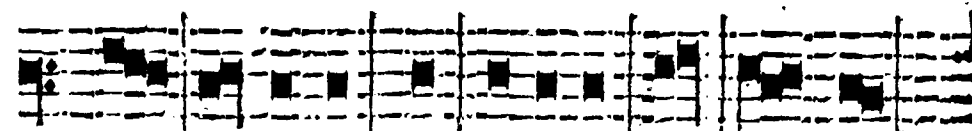
monumento foetidum. P. Tu eis Do mine dona



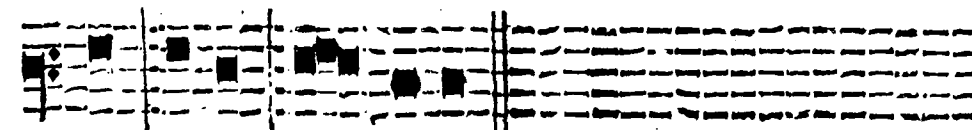
dona requiem, & lo cum in dul genti æ.



Qui ventu rus es iudicã re vi vos,



& mor tuos, & sæculum per ig nem

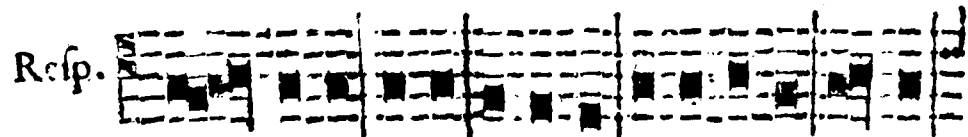


tu eis Do mine.

Lectio tertia.

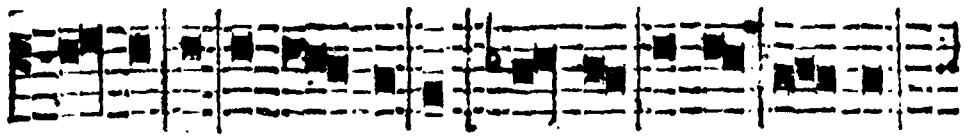
MAnus tuæ fecerunt me, & plasmaverunt me totum in circuitu, & sic repente præcipitas me? Memento quæso, quod sicut lutum feceris me, & in pulverem reduces me. Nonne sicut lac multasti me, & sicut caseum me coagulasti? Pelle, & carnibus vestisti me, ossibus, & nervis compegisti me, vitam, & misericordiam tribuisti mihi, & visitatio tua custodivit spiritum meum.

Resp.



Resp.

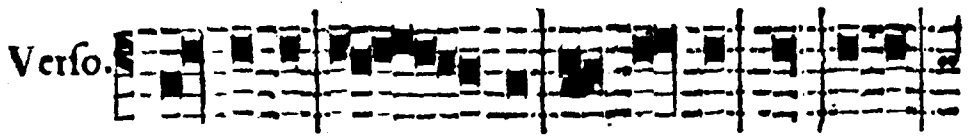
Do mine, quando veneris iudicare terram,



v bi me abscondam à vul tu iræ. tu æ?

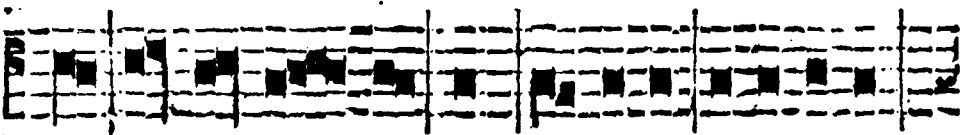


P. Qui a peccavi ni mis in vi ta me a.

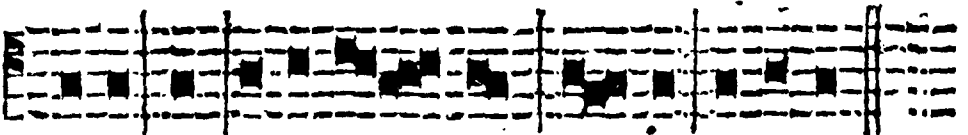


Verfo.

Commisla me a pa ves co, & ante

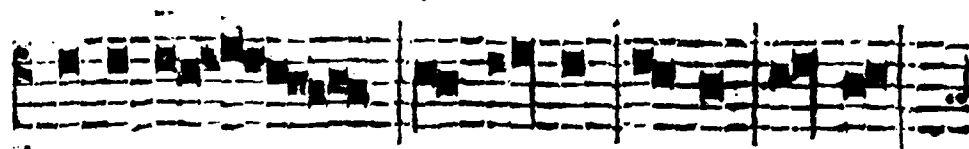


te e rubes co: Dum ve neris iudicare,

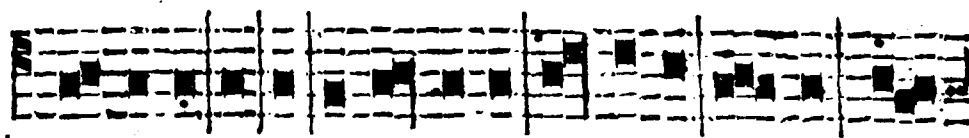


noli me condemna re. P. Qui a peccavi.

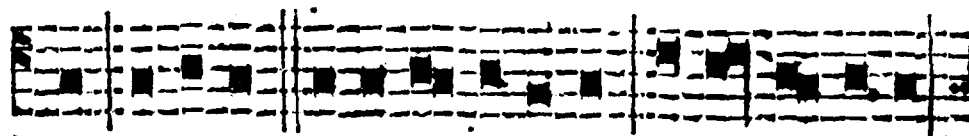
Re-



Requiem e ternam do na e is



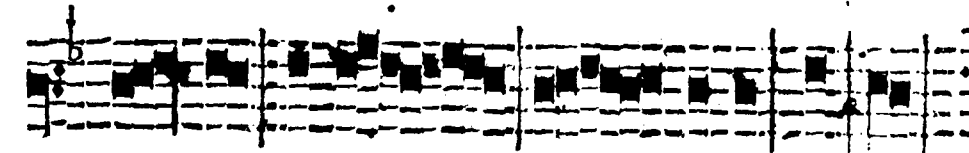
Do mine: & lux perpe tua lu ceat e is. P. Qui-



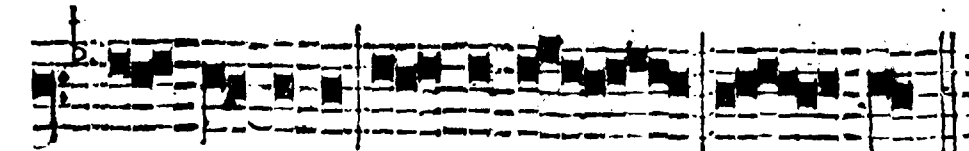
a peccavi. Kyrie. eleison. Christe eleison.



Kyrie elei son. Re quiem æ ter nam

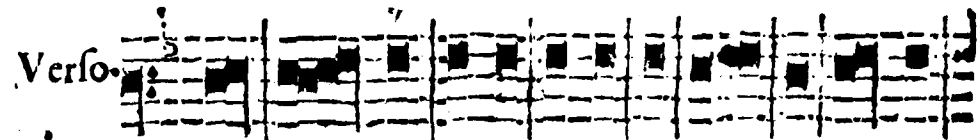


do na eis - Do mine, & lux

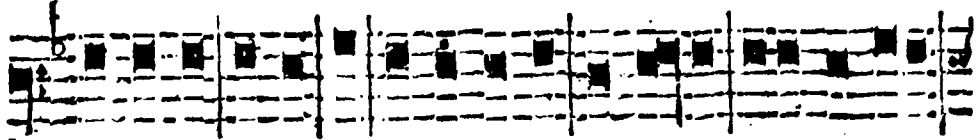


per pe tua lu ceat e is.

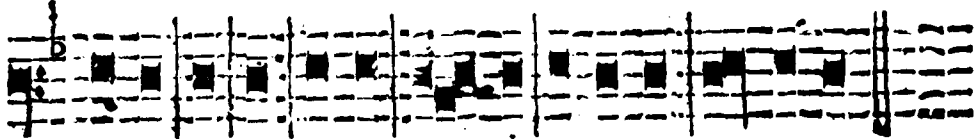
Verfo.



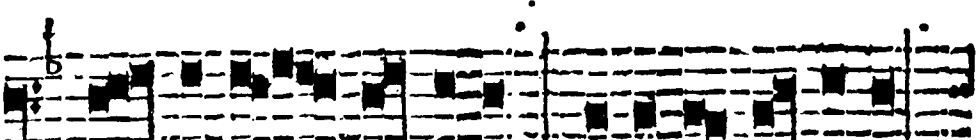
Te de cet hymnus Deus in Sion, & ti bi



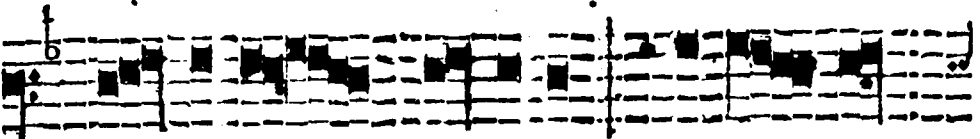
reddetur votum in Hierusalem. Exau di orationem



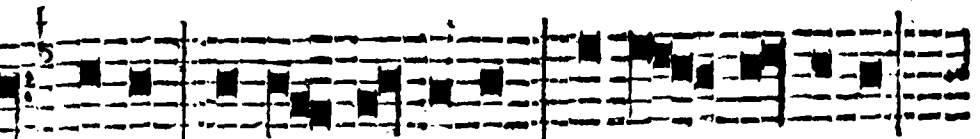
meam, ad te omnis ca ro veniet. Re^oquiem.



Ky rie e leison. Kyrie e leison.

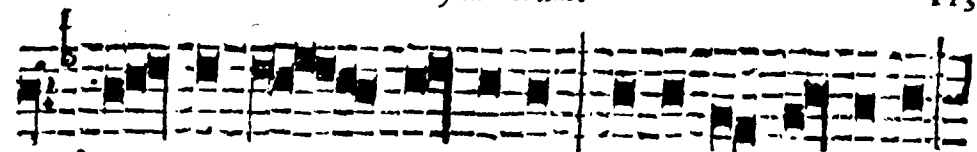


Ky rie e leison. Chriſte e-

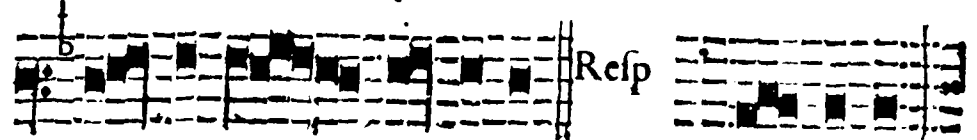


leison. Chriſte e leison. Chriſte el eison.

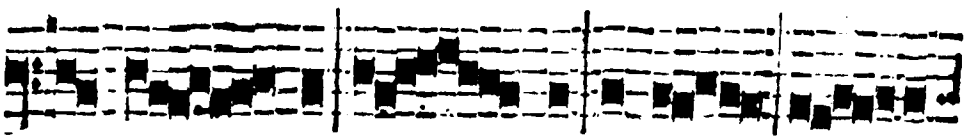
Ky-



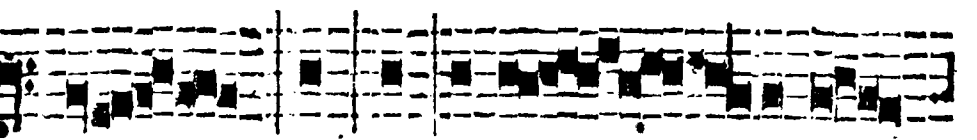
Ky rie e leison. Kyrie e leison.



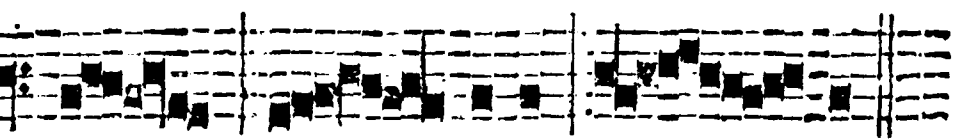
Ky rie e leison. ● Re quem



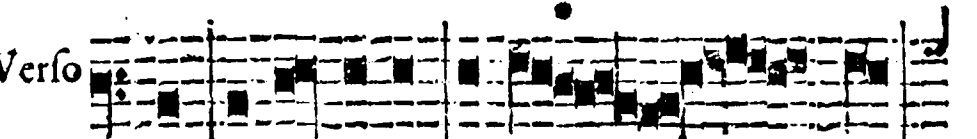
æ ter nam do na eis. Do mi-



ne, & lux perpe tua

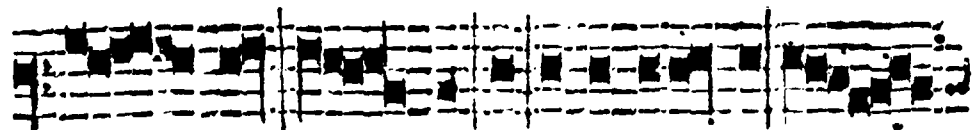


Iu ceat e is.



In memo ria æter na

P eric

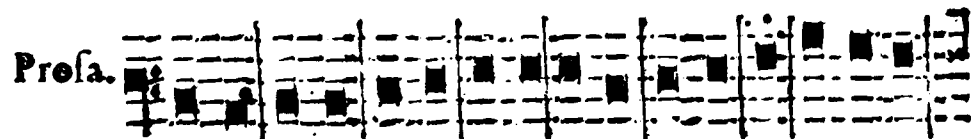


e rit iu stus, ab audicio ne ma-

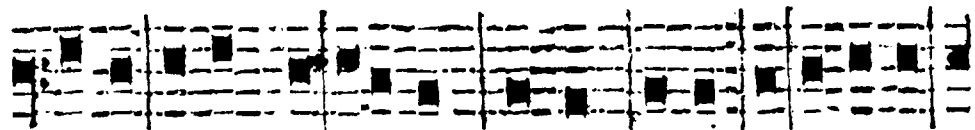


la non ti me bit.

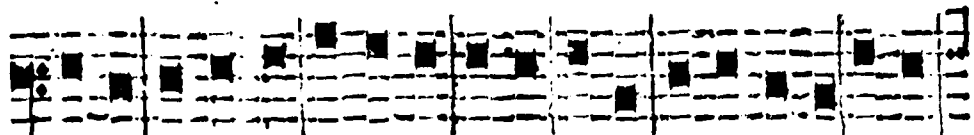
In die commemorationis omnium fidelium Defunctorum, & dum in Missale ponitur.



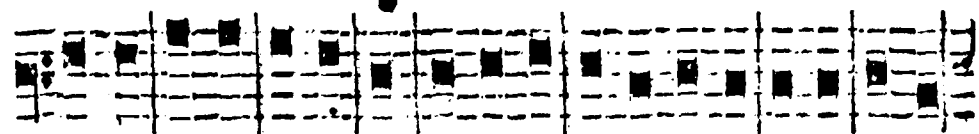
Dies iræ dies illa, solvet seclum in favilla.



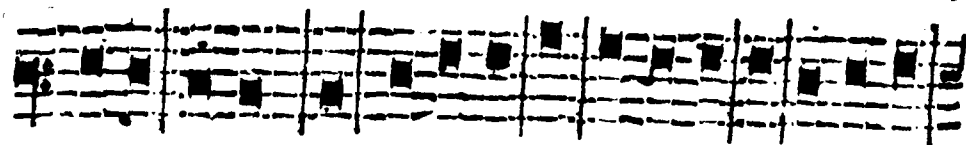
Teste David cum Sybilla. Quantus tremor est futurus,



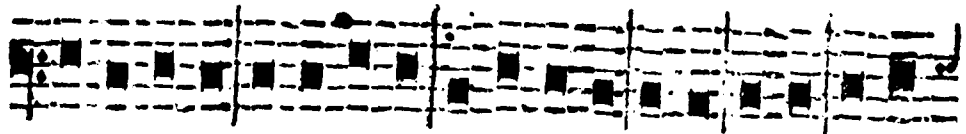
quando iudex est venturus, cuncta strictè discufurus! Tuba



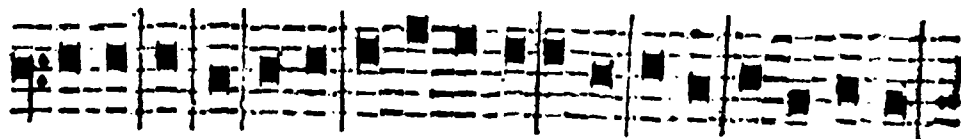
mirum spargens sonū, per sepulchra regionum, coget omnes
ante



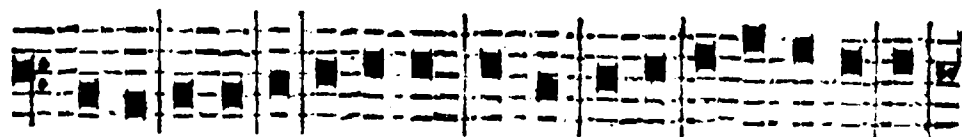
ante thonum. Mors stupebit, & natura, cū resurget



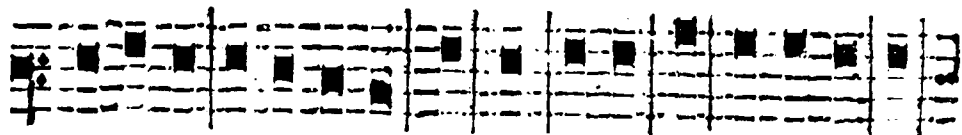
creatura iudicanti responsura. Liber scriptus profe-



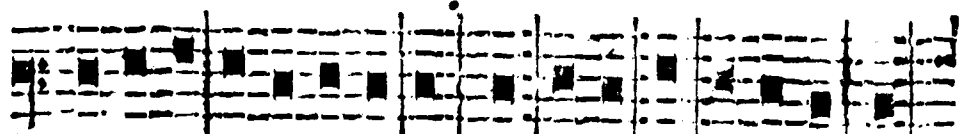
retur, in quo totum continetur, vnde mundus iudicetur.



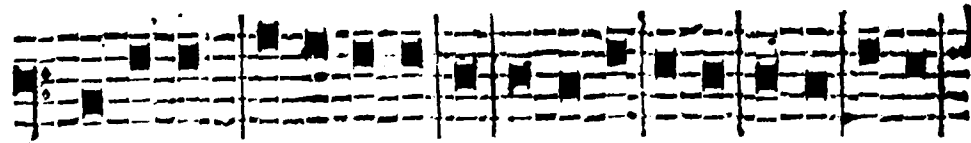
Iudex ergo cum sedebit, quidquid latet apparebit: nil



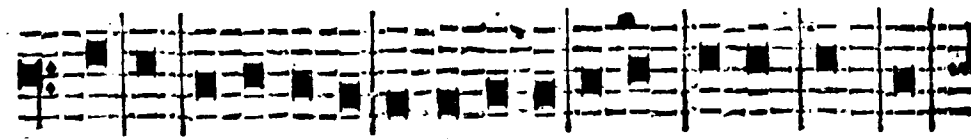
inultum remanebit. Quid sum miser tunc dicturus? Quē



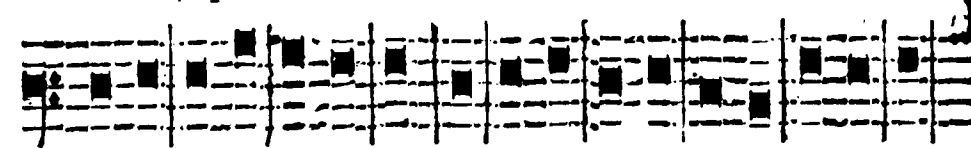
patronus rogaturus? cū vix iustus sit securus. Rex



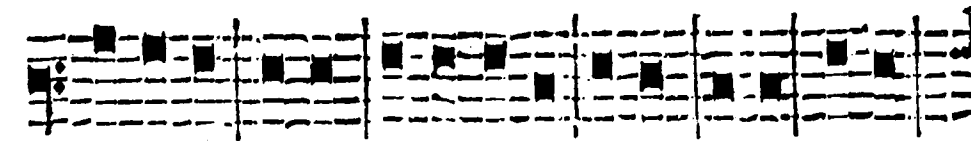
tremendæ maiestatis, qui salvandos salvas gratis: salva



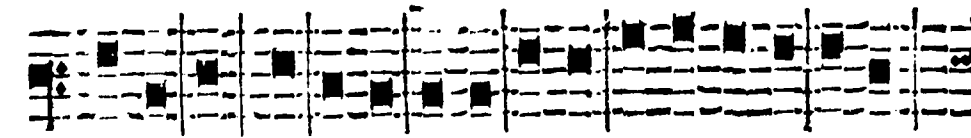
me fons pietatis. Recordare Iesu pie, quòd sum



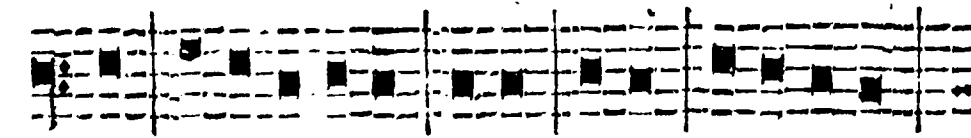
causa tuæ viæ, ne me perdas illa die. Quærens me



sedisti lassus: redimisti Crucem passus: tantus

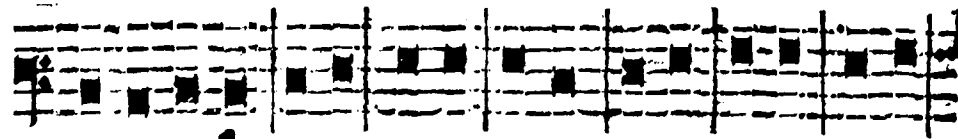


labor non sit cassus. Iuste Iudex ultionis, donum

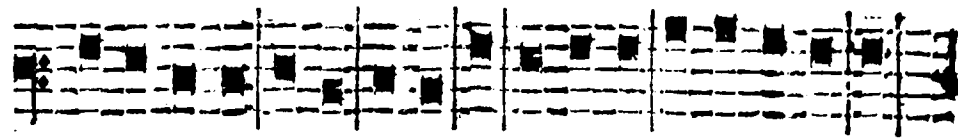


fac remissionis ante diem rationis.

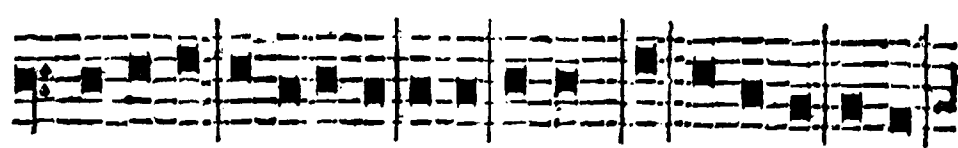
Inge-



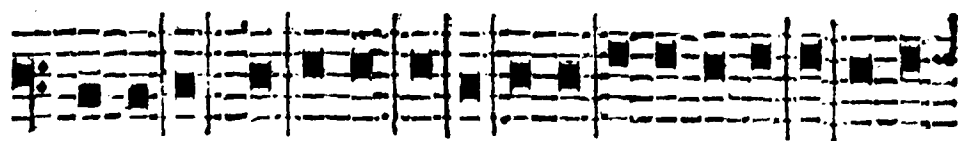
Ingemisco tanquam retis: culpa rubet vultus meus.



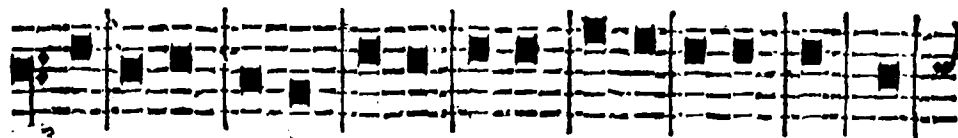
Supplicanti parce Deus: Qui Mariam absolvisti, &



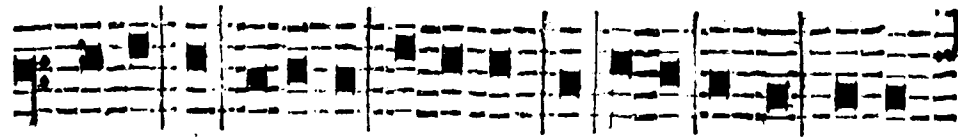
latronem exaudisti mihi quoque spem dedisti. P. Præces



meæ non sunt dignæ, sed tu bonus fac benigne ne peren

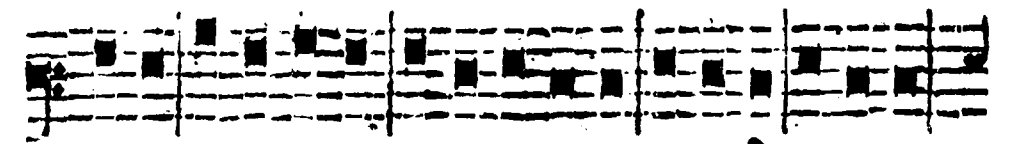


ni cremer igne. Inter oves locum præsta, & ab

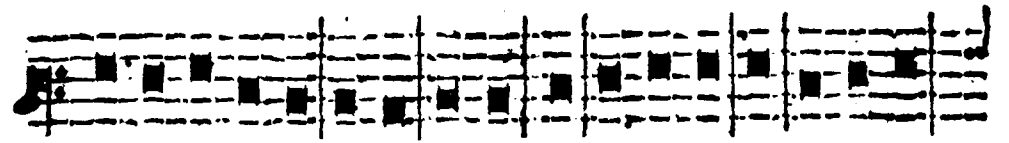


hædis me sequestra, statuens in parte dextra. Confu-

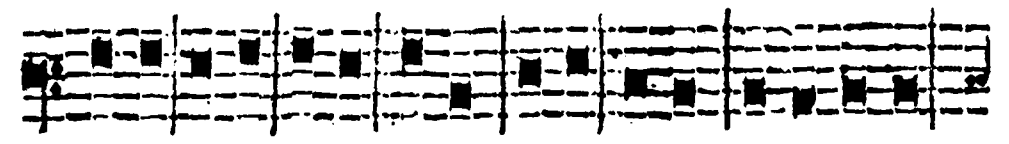
tatis



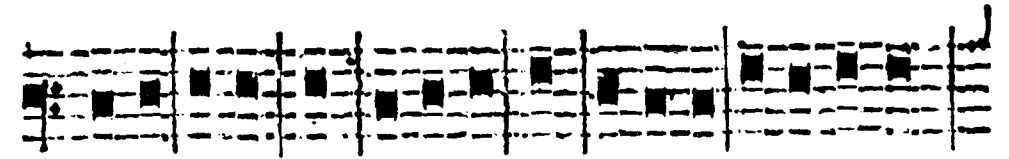
tatis maledictis, flammis acribus addictis, voca me



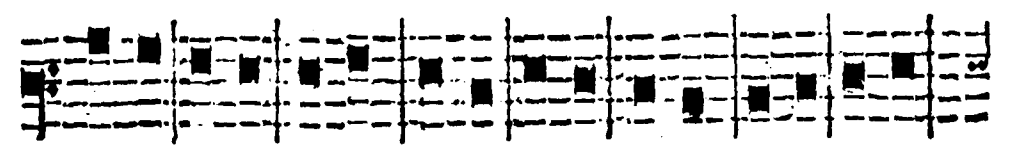
cum benedictis. Oro supplex & acclinis, cor contritum



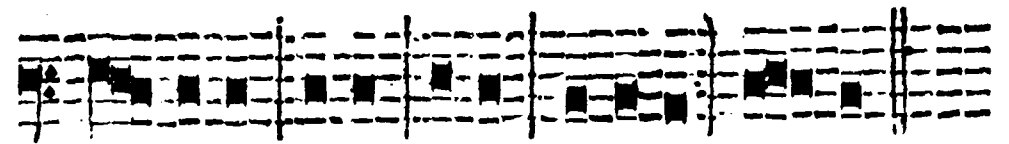
quasi cinis, gere curam mei finis. Lachrymosa



dies illa, qua resurget ex favilla. Iudicandus

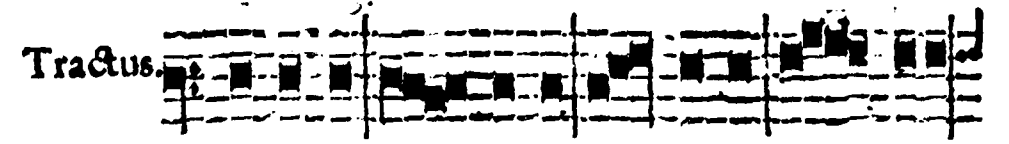


homo reus: huic ergo parce Deus. Pie Iesu



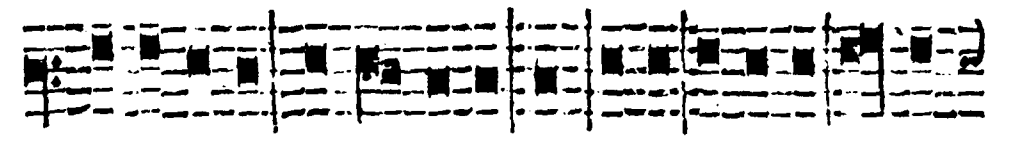
Domine dona eis requiem. Amen.

Tra-

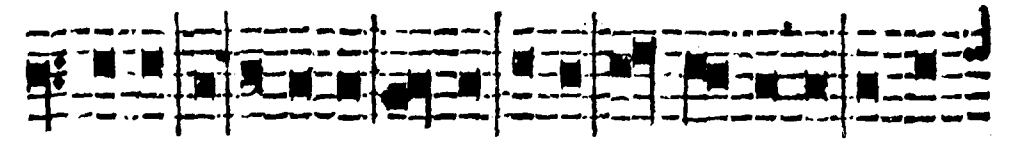


Tractus.

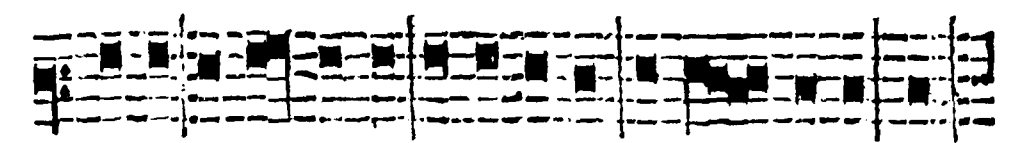
Absolve Domine a nimas omnium



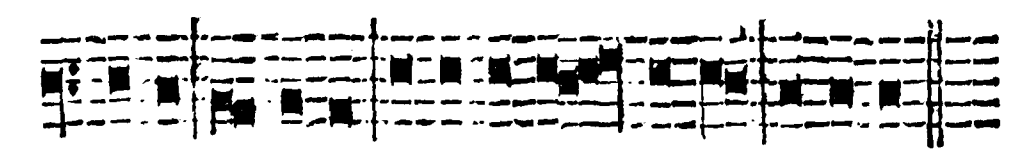
fidelium defunctorum ab omni vinculo de li-



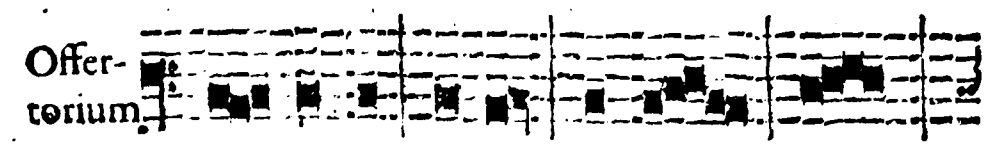
etorum, & gratia tua illis succurrente mere-



antur evadere iudicium ultionis, &



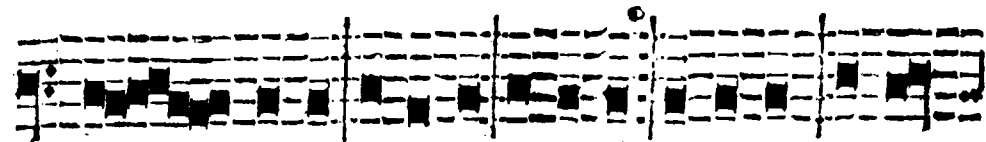
lucis æternæ beatitudine perfrui.



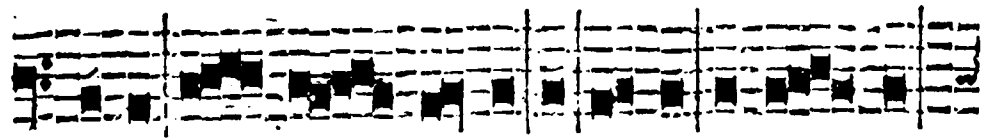
Offer-
torium.

Domine Iesu Christe, Rex

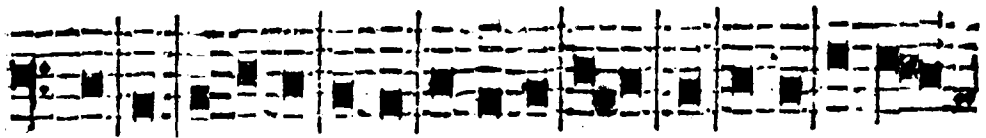
glo-



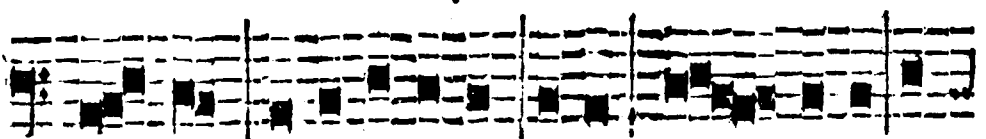
glo riae, libera animas omnium fide-



lium de fun ctorum de poe nis infer ni,



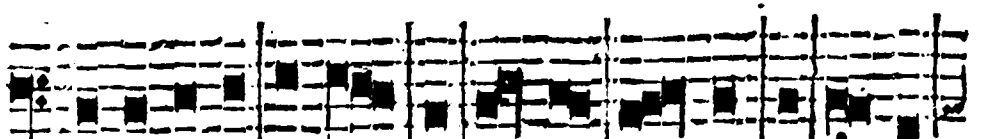
& de profundo lacu. Libera eas de ore Leo-



nis, ne absorbeat eas Ta rtarus, ne



ca. dant in obscurum, sed signifer Sanctus Michael



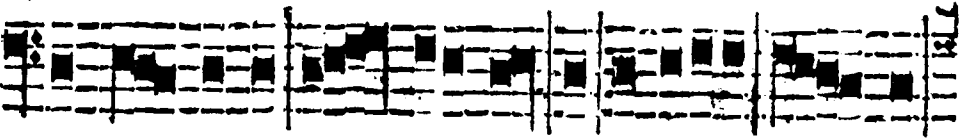
repræsentet eas in lu cem sanctam, quam olim
Abrahæ



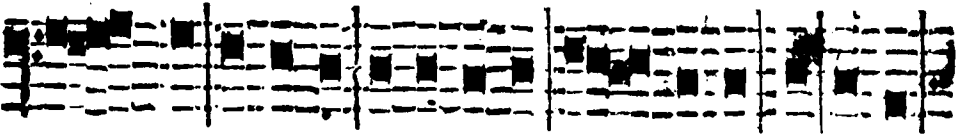
Abrahæ promissisti, & se mini e ius.



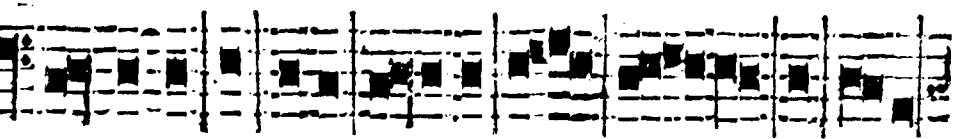
Ho stias, & pre ces ti bi Domine laudis



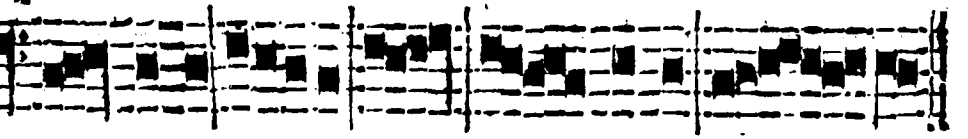
offe rimus: tu suscipe pro animabus il lis,



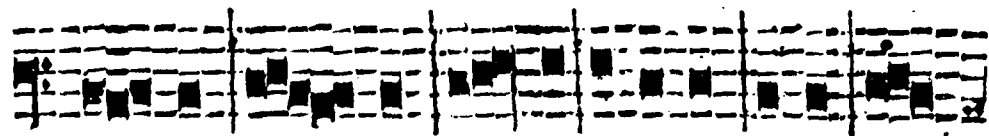
qua rum hodie memoriam fa cimus fac eas



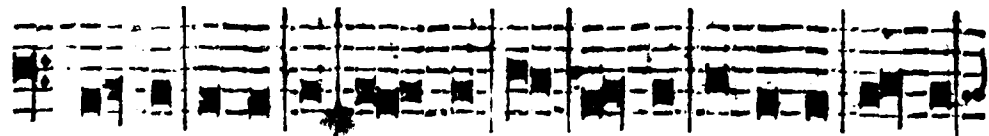
Do mine de morte transire ad vi tam, quam olim



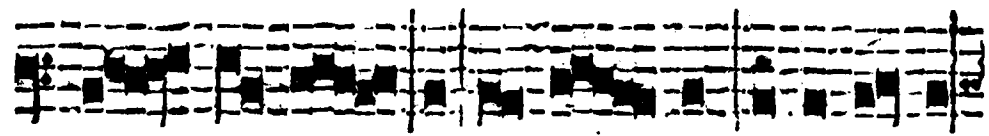
Abrahæ promissisti, & se mini e ius. San-



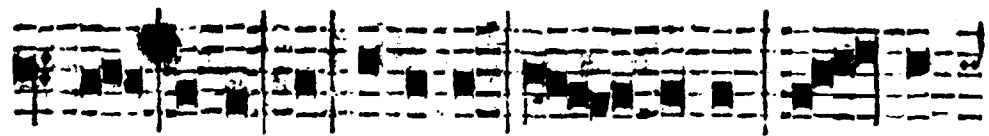
San ctus, San ctus, Sanctus, Dominus Deus Sa-



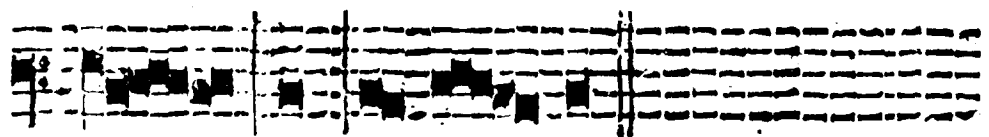
baoth. Pleni sunt coe li, & te rra gloria tu a.



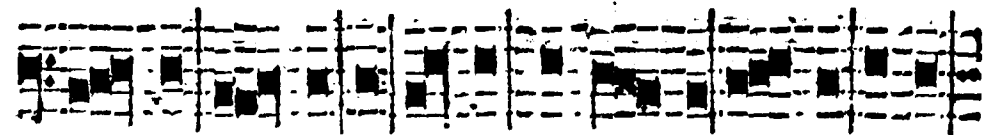
Ho san na in ex cel sis. Benedi ctus



qui venit in nomine Do mini. Ho san-



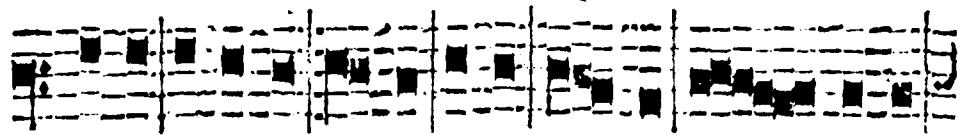
na in ex cel sis.



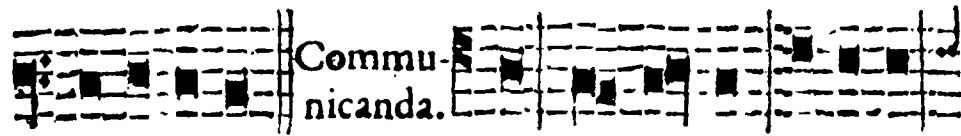
A gnus De i, qui tol lis pecca ta mun di, Dona
eis



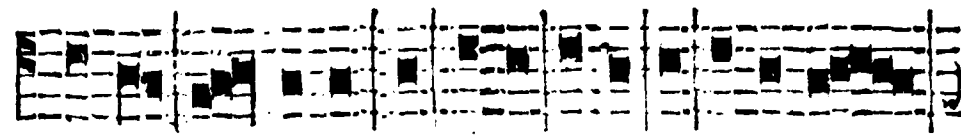
e is re quem. Agnus De i, qui



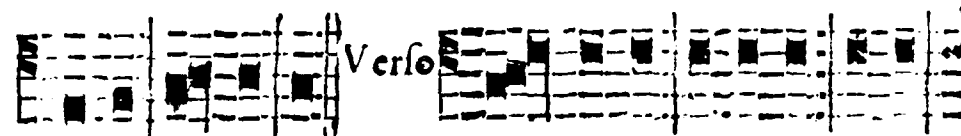
tollis peccata mundi. Dona e is re quem



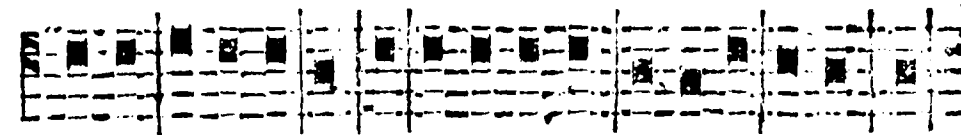
sempiternam. Lux æ ter na luceat



eis Do mine cum Sanctis tuis in æternum,



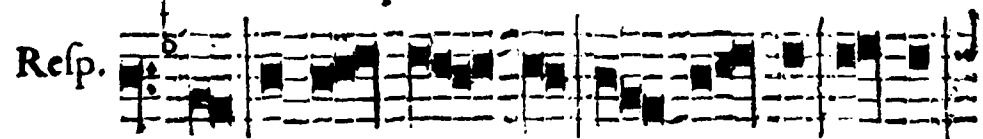
quia pi us es. Re quem æternam dona



eis Domine, & lux perpetua luceat eis, cum
Q2 San-

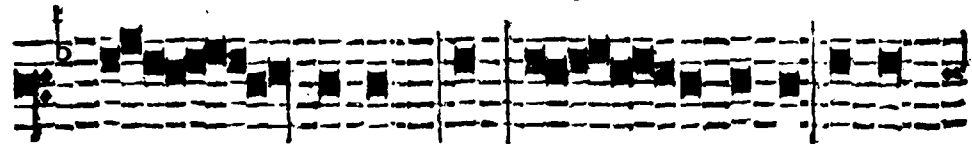


Sanctis tuis in æternum, quia pi us es,

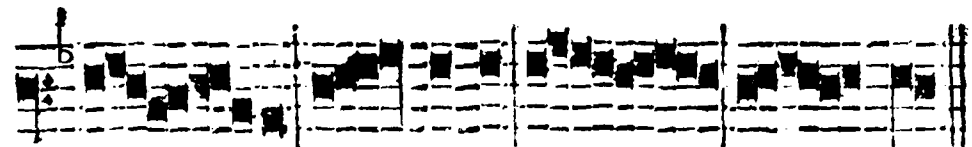


Resp.

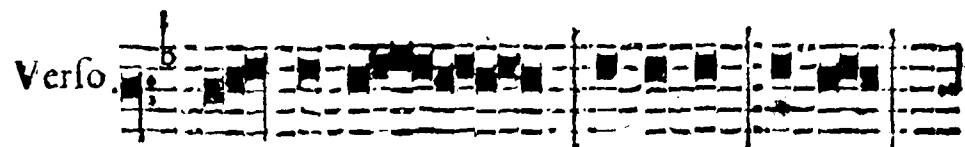
Ne recor de ris pec ca ta me a



Do mine. P.Dum ve neris iudi

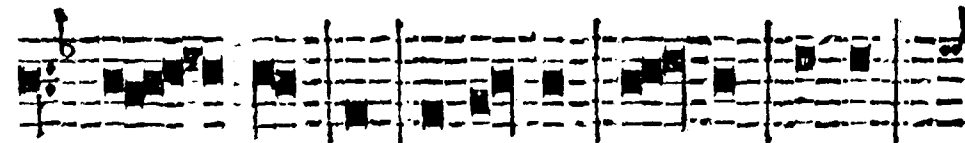


ca re sæ culum per igr nem.

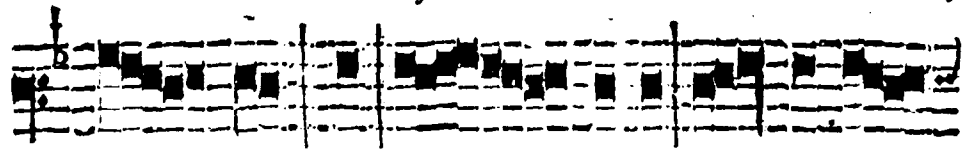


Verso.

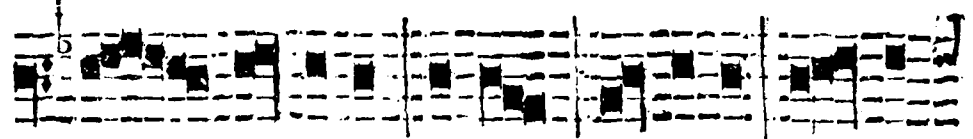
Di rige Domine Deus



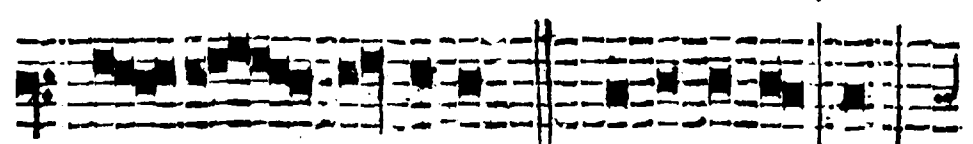
me us in conspe ctu tu o viam meam.



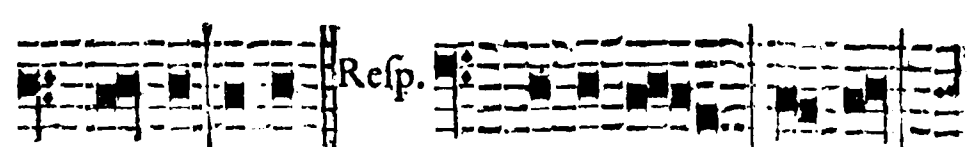
me am.P.Dum ve neris. Ky rie



e leison. Christe e leison. Ky ri-

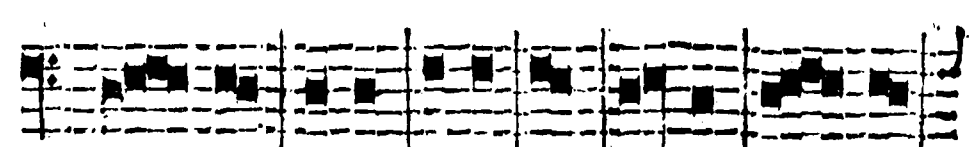


e e leison. Requiescant in

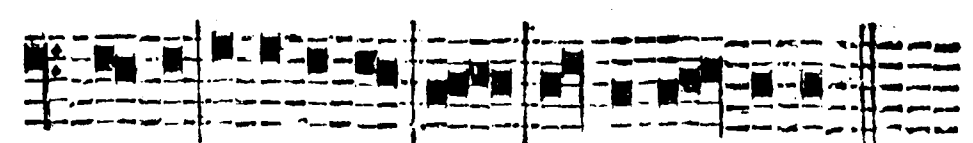


Resp.

pa ce, Amen. Memento me i

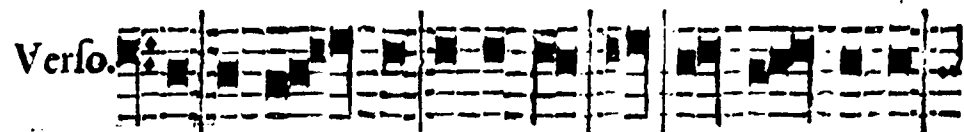


De us, quia ventus est vi ta me a.

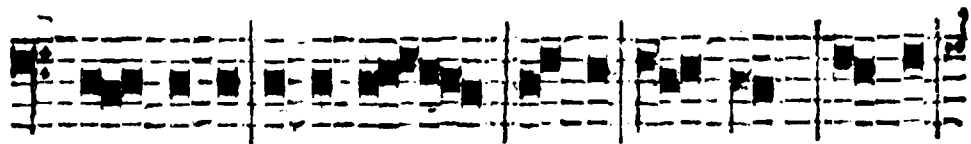


P. Neque aspiciat me vi sus ho minis

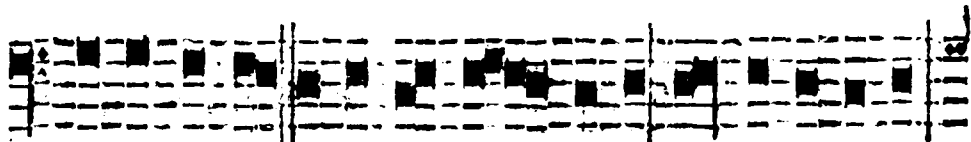
Verso.



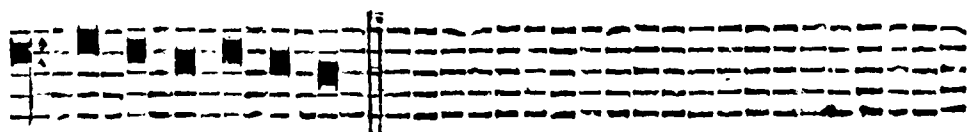
De profundis clamavi ad te Domine,



Domine exaudi vocem meam. P. Neque

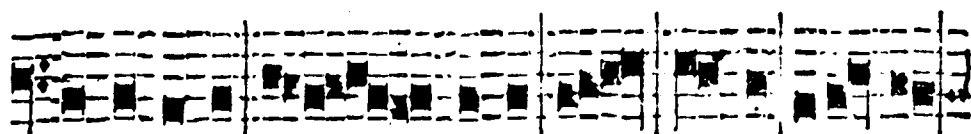


aspiciat. Kyrie eleison. Christe eleison.

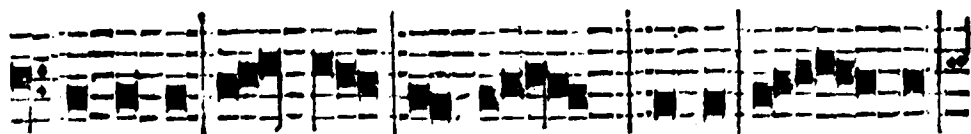


Kyrie eleison.

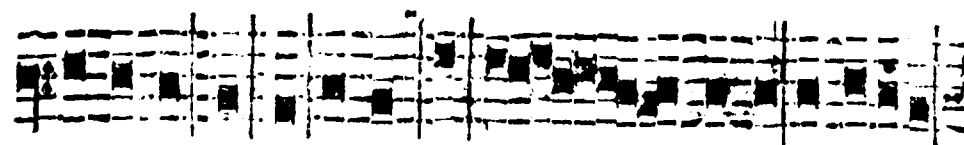
In crastino omnium Sanctorum & quando dicuntur
novem lectiones.



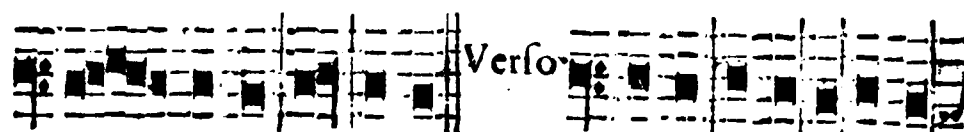
Libera me Domine de morte aeterna



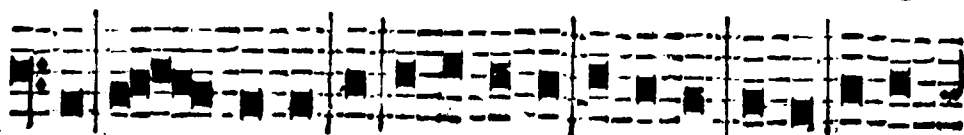
in die illa tremenda. Quando caeli
moven-



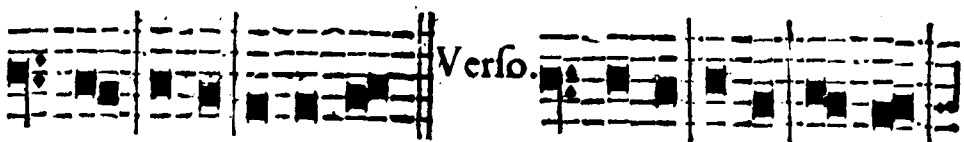
movendi sunt, & terra, dum veneris iudicare



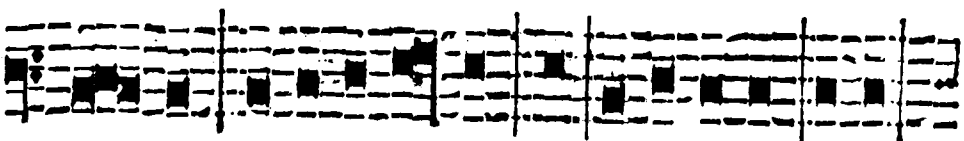
saeculum per ignem. Tremens factus sum ego,



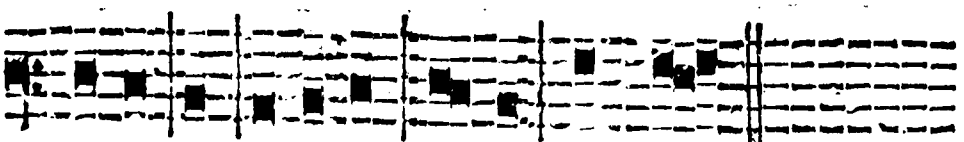
& timore meo, dum discussio venerit, atque ventu-



ra ira. Quando, &c. Dies illa, dies

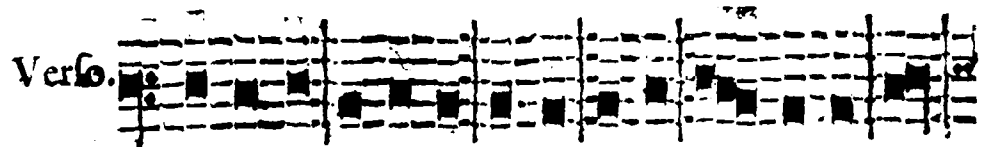


ira, calamitatis, & miseriae: dies

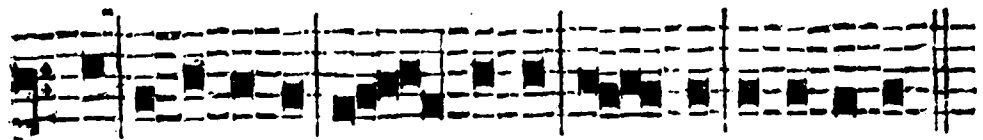


magna, & amara valde. Dum ve, &c.

Verfo.

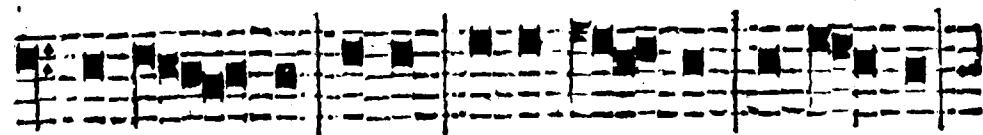


Requiem æternam dona eis Do mine, &

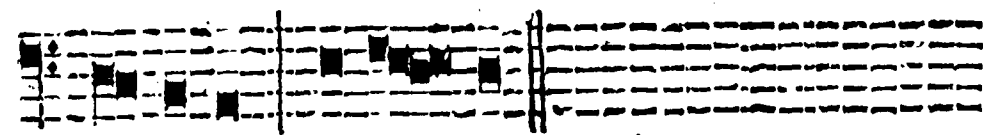


lux perpetua lu ceat e .is. Libera me.

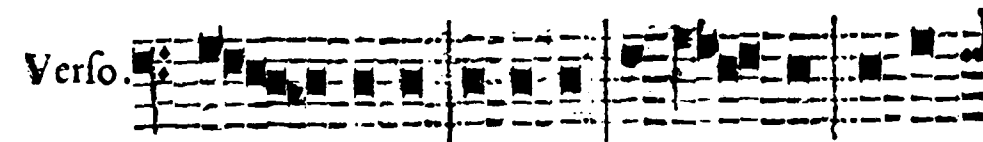
Litania pro Defunctis.



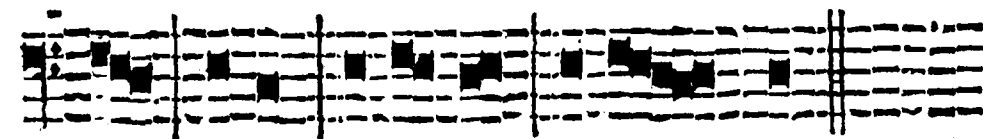
Redemp tor Deus, misere re.. Salva tor



ve niam conce de.



Pre .cibus Virginis Mari æ pecca-



ta eius dimit te Redemp tor.





A R T E

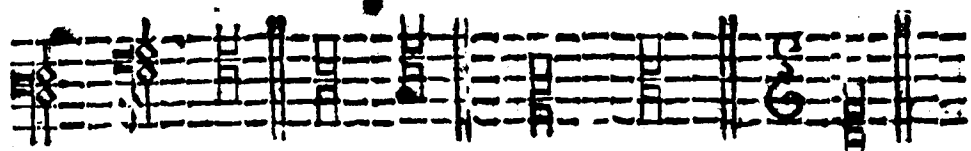
DECANTO DE ORGANO

P R A C T I C O .

DEL CANTO DE ORGANO EN COMUN,
y de sus Claves.



Anto de Organo , es vna cantidad de figuras, las cuales se aumentan, ò disminuyen, segun el modo , tiempo , y prolacion. Sus Claves son las tres que se situan en la mano , las dos que sirven al Canto Llano, que son de Fefaut , y Cefolfaut , y la de Gefolreut, que se señala cõ vna g. Griega, en esta forma.  La de Fefaut, que es la mas baxa, sirve al baxo, situada en  tercera, y quarta raya, y en obras Españolas ; tambien la de Cefolfaut, puesta en la quarta raya, segun del tono que fuere; tambien sirve al Tenor, situado en la tercera, y quarta raya; y al Tiple estando en la primera raya , y al Contralto estando en la tercera , y quarta raya: la de Gefolreut, solo sirve al Tiple , la qual se escribe en la segunda raya , y solo en algunas obras Francesas la situan en la primera, por la qual tocan los Violines. Cla.



del baxo, del Tenor, del Contralto, del Tiple.

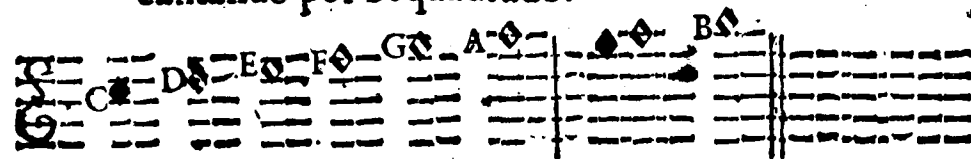
Si à estas Claves se les sigue vna b.redonda, en esta forma. Dirèmos que se cantan por bemol, haziendo fa, la línea, ò espacio que estuviere; pero sino la tu vieren, se cantàrà por bequadrado.

De los signos, y voces correspondientes à dichas Claves, cantando por bequadrado, y por bemol con mutança, y sin ella.

Clave de Gesolreut, sin mutança,



vt, re, mi, fa, sol, la, vt, re, mi, fa, sol, la, cantando por bequadrado.

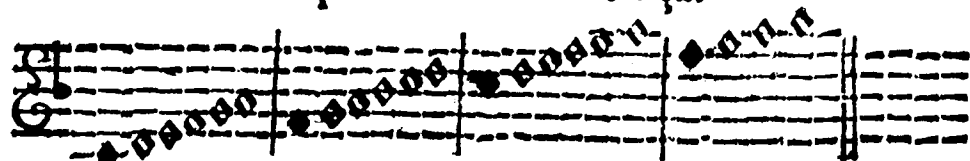


vt, re, mi, fa, sol, la, vt, re, mi. subiendo, con mutanças, baxando.

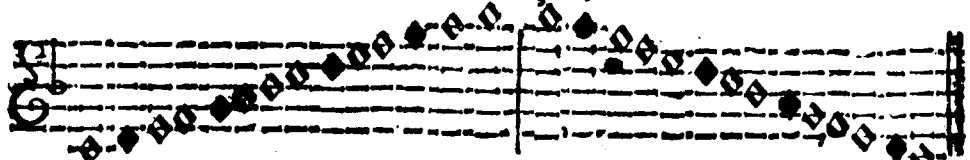


re, re, re, re, la, la, la, la.

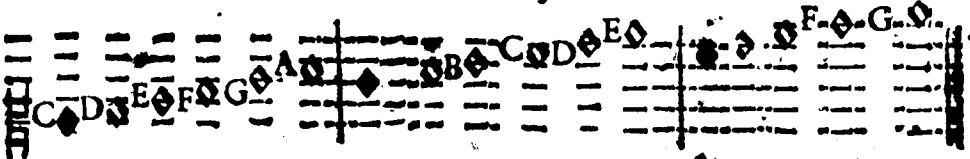
por



vt, vt, vt, vt. subiendo, con mutanças, baxando.



re, re, re, re, la, la, la, la. Clave de Cesolfaut de Tiple, cantando por bequadrado sin mutança.

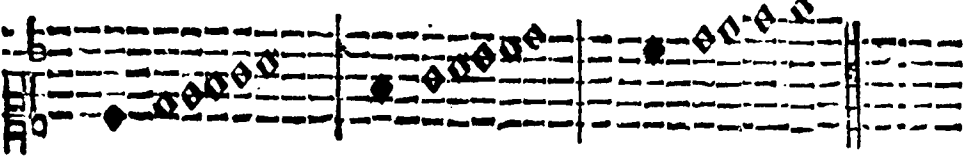


vt, re, mi, fa, sol, la, vt, re, mi, fa, sol, la, vt, re, mi, fa, sol. subiendo, con mutanças, baxando.



re, re, re, re, la, la, la.

por bemol sin mutanças.



vt, vt, vt.

R 2

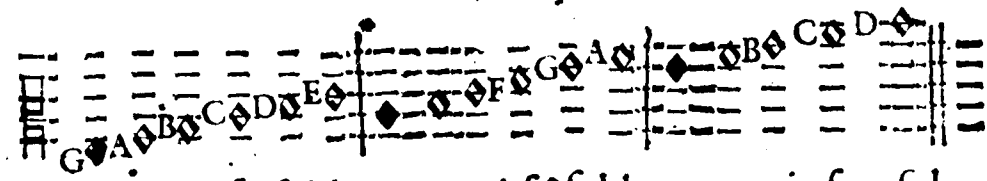
subien-

fubiendo, con mutanças, baxando.



re, re, re, la, la, la.

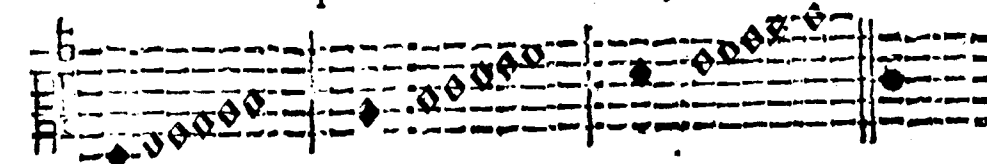
Clave de Csolfaut, de Contralto, cantando por bequadrado sin mutanças.



vt, re, mi, fa, sol, la, vt, re, mi, fa, sol, la, vt, re, mi, fa, sol. fubiendo, con mutanças, baxando.



re, re, re, la, la, la. por bemol sin mutanças.



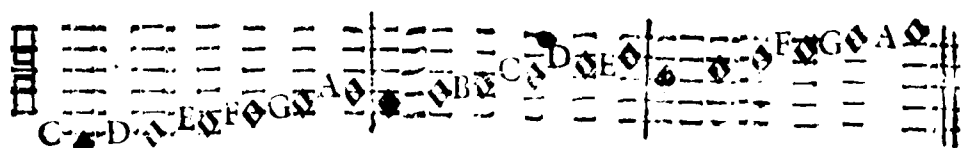
vt, vt, vt. con mutanças.



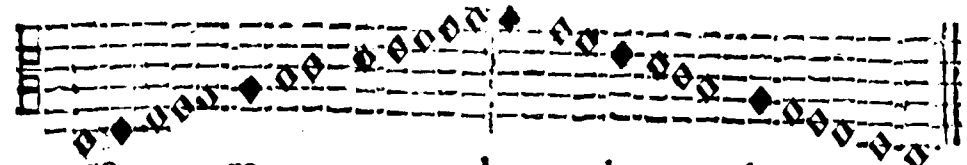
re, re, re, la, la, la.

Clave

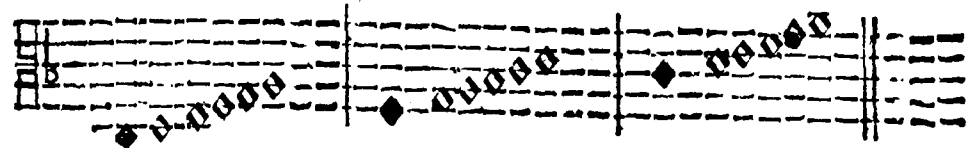
Clave de Csolfaut, de Contralto, ò Tenor, cantando por bequadrado sin mutanças.



vt, re, mi, fa, sol, la, vt, re, mi, fa, sol, la, vt, re, mi, fa, sol, la, fubiendo, con mutanças, baxando,



re, re, re, la, la, la. por bemol sin mutanças.

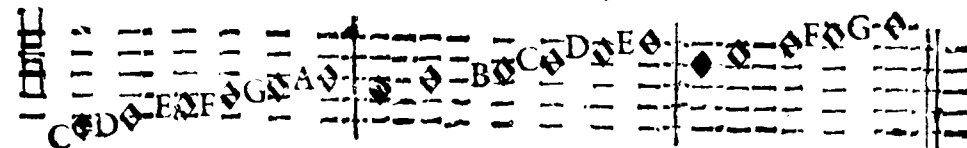


vt, vt, vt. fubiendo, con mutanças, baxando.



re, re, re, la, la, la.

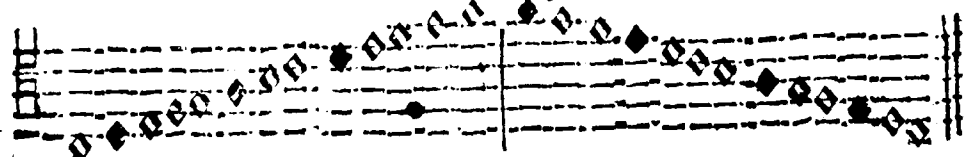
Clave de Csolfaut, de Baxo, ò Tenor, cantando por bequadrado sin mutanças.



vt, re, mi, fa, sol, la, vt, re, mi, fa, sol, la, vt, re, mi, fa, sol.

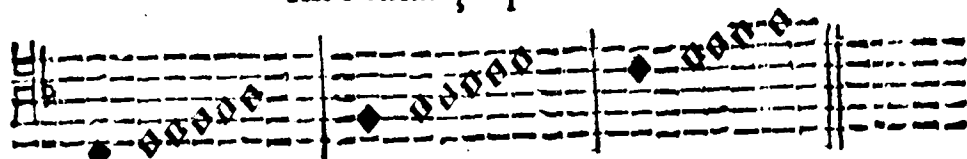
fubien-

fubiendo, con mutanças, baxando.

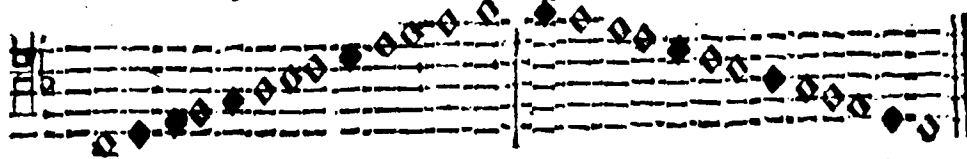


re, re, re, la, la, la, la.

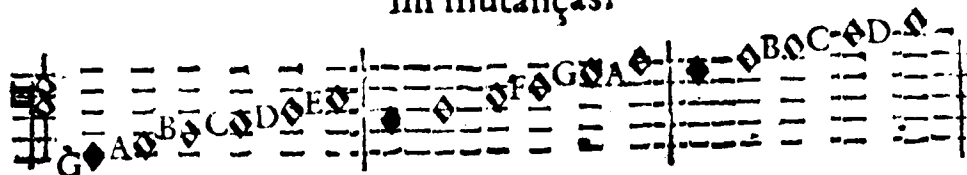
fin mutanças por bemol.



vt, fubiendo, vt, con mutanças, vt, baxando.

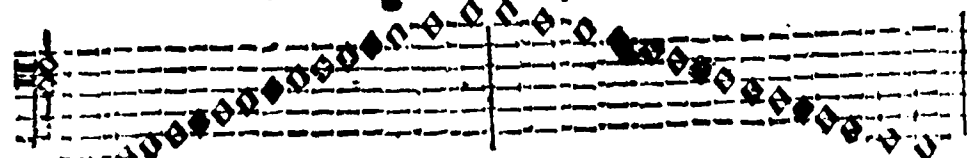


re, re, re, la, la, la, la.
Clave de Fefaut, de Baxo, cantando por bequadrado.
fin mutanças.



vt, re, mi, fa, fol, la, vt, re, mi, fa, fol, la, vt, re, mi, fa, fol.

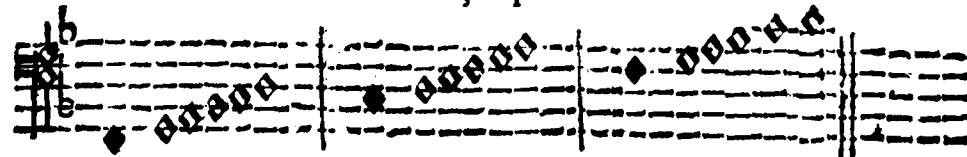
fubiendo, con mutanças, baxando.



re, re, re, re, la, la, la.

fin

fin mutanças por bemol.

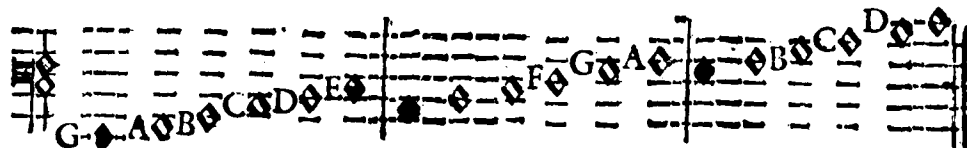


vt, fubiendo, vt, con mutanças, vt, baxando.



re, re, re, re, la, la, la, la.

Clave de Fefaut, en la tercera raya, cantando por bequadrado fin mutanças.

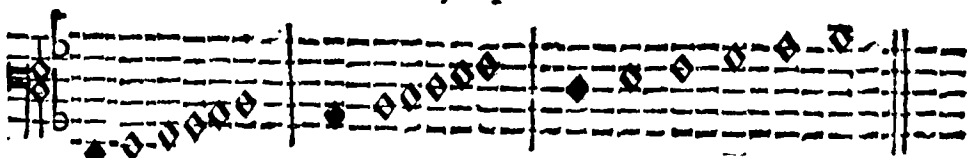


vt, re, mi, fa, fol, la, vt, re, mi, fa, fol, la, vt, re, mi, fa, fol, la.
fubiendo, con mutanças, baxando.



re, re, re, la, la, la, la.

fin mutanças por bemol.



vt, vt, vt.

fubien-

subiendo, con mutanças, baxando.

re, re, re, la, la, la.

Modo facil de cantar por las Claves que tienen vno, ù dos xx. ò bb.

Para solfear, y entonar sin dificultad las Claves que tienen vno, ù dos xx, ò bb. es el medio mas facil, observar el parentesco, y semejança que tienen las vnäs con las otras, para apropiär à la que tuviere sustenidos, vna de las naturales, que no los tienen, que proceda por interbalos de la misma cantidad: lo qual se comprehenderà con facilidad en los exemplos siguientes.

Clave accidental de Tiple.

vt, re, re, vt, re, re, vt, re, re.

natur. vt, re, re, vt, re, re, vt, re, re.

Clave

de Organo.
Clave accidental de Tiple.

vt, re, re, vt, re, re, vt, re, re.

natur vt, re, re, vt, re, re, vt, re, re.

Clave accidental de Contralto.

re, re, re, re, re, re.

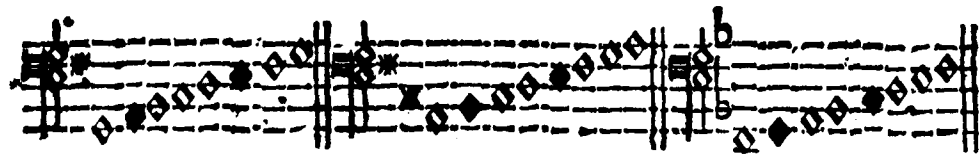
natur. re, re, re, re, re, re.

Clave accidental de Tenor, ò Baxo.

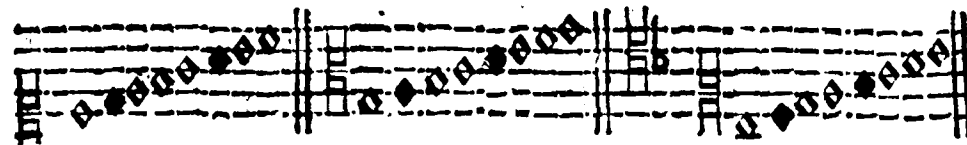
re, re, re, re, re, re.

natur. re, re, re, re, re, re.

S Clave



re, re, re, re, re, re.



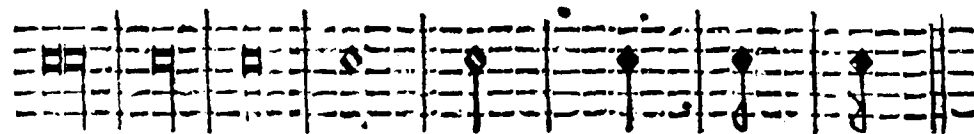
natur. re, re, re, re, re, re.

En las demás Claves se podrá executar lo mismo que en estas, para que los Solistas, ò Cantores, puedan con mas facilidad entonarlás.

De las figuras, pausas, y accidentes, que se hallan mas comunmente en canto de Organo.

Las figuras, ò notas del canto de Organo cantables, son ocho, las quales son las siguientes.

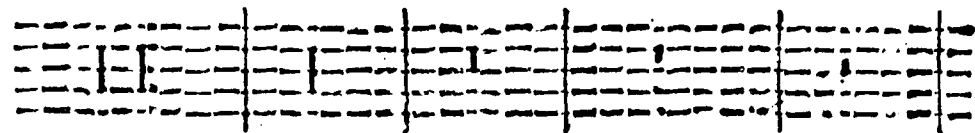
8.comp. 4.com. 2.com. 1.com. 2.al com. 4.al com. 8.al com. 16.al com.



maxima, lingo, breve, semibreve, minima, feminima, corchea, semicorchea.

Las pausas, son tambien ocho, las quales son incantables, y solo sirven para callar sus valores, figuranse assi.

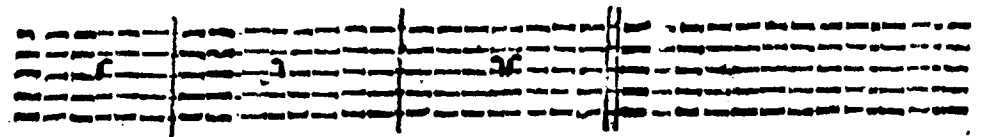
8.comp. 4. 2. 1. medio,



Pausa de maxima, de longo, de breve, de semibreve, de minima;

vn quarto, vn 8.

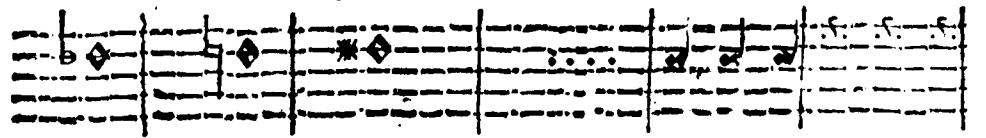
vn 16.



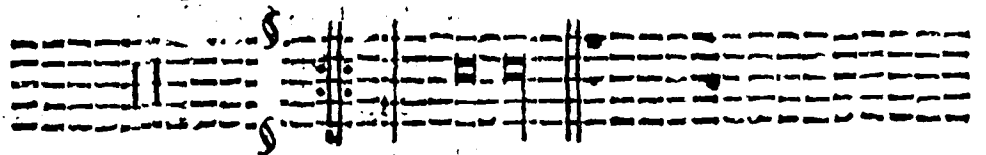
de feminima, de corchea, de semicorchea.

Los accidentes, son otras señalos, que se hallan en canto de Organo, de la forma siguiente.

fa, mi,



bemol, becuadrado, sustenido, puntillos, guiones, canones,



repeticiónnes, calderones.

El *bemol*, causa dos efectos à la nota que se le sigue: el vno es, disminuir, ò baxar su voz medio punto, y el otro hazerla que se nombre fa.

El *becuadrado*, causa otros dos efectos: el primero es, de levantar, ò crecer la voz medio punto; y el otro de darla nombre de mi.

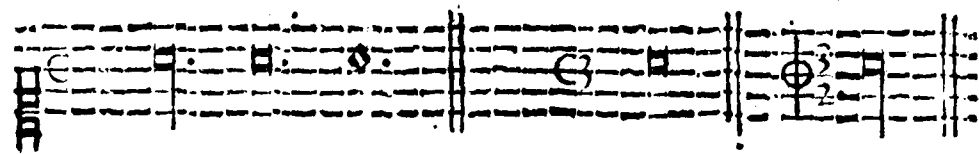
El *sustenião*, ò *diesis*, semejantemente haze sustentar, ò alzar la voz.

Adviertese, que señalada la primera nota, con vna de las susodichas señales, se entienden señaladas, las que la siguieren inmediatamente en la misma raya, ò espacio.



Los *puntillos*, son quatro en el canto de Organo: el primero *de aumentacion*, el segundo *de perfeccion*, el tercero *de division*, y el quarto *de alteracion*. De los quales los dos primeros, son los que estàn oy en vso; y así digo, que el *puntillo de aumentacion*, se conoce en que està despues, y al igual de alguna nota, à la qual aumenta la mitad de su valor. El *puntillo de perfeccion*, se situa encima de la nota, del qual se vsa en la proporcion menor en la figura breve: porque quando à esta se le sigue alguna minima, ò otra figura menor, queda imperfecta, perdiendo entonces el valor de vna minima; y así, para que conserve su justo valor, que es de dos compases, se le añade encima dicho *puntillo*, como tambien en la proporcion mayor à la figura longa, si la imperfecta algun semibreve, ò otra figura menor.

figuranse así.



puntillo de aumentacion,

de perfeccion.

El *Guion*, es el que se pone al vltimo del renglon, para demostrar en que raya, ò espacio se halla la nota, con que empieza el siguiente renglon.

El *Canon* en España, y *repressa* en Italia, es vna señal, que puesta sobre alguna nota, demuestra, que en aquel punto,

ò al tiempo de mostrarle comiença à cantar otra la misma solfa, la qual terminará donde encontrare otro Canon, ò Calderon, que qualquiera de los dos expressan, que termine allí la voz subseguente.

La repeticion denota, que se buelva otra vez, desde principio el canto. Los *parrasos*, que son estos §§. denotan se repita lo que està entre ellos: yà estèn al principio, ò yà estèn al medio, &c.

El *Calderon*, es el que se pone sobre la nota final de la composicion, y dà à entender que fenece, ò que pausa allí el canto.

De algunas notas ligadas antiguas.

Porque no se carezca de la noticia de algunas notas ligadas, que suele aver en los Libros Antiguos, y en rara obra moderna, pondré aqui la demostracion de algunas figuras ligadas en compasillo, demostrando encima sus valores con numeros.

1.1. 1.1. 4.2. 2.4. 2.2. 4.4. 3. partes 1124.



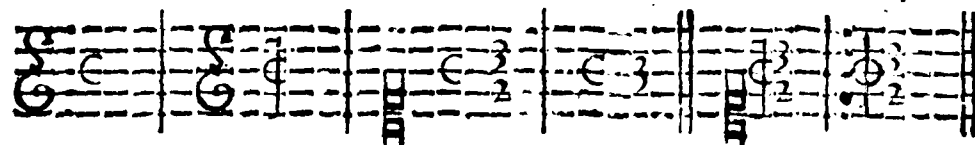
Quien quisiere ver esto mas por estenso, vea à Cerone en los capitulos 1.2.3.4.5. fol.517.

Del tiempo.

Los tiempos en canto de Organo, son seis: *compasillo*, *compas mayor*, tiempo de *proporcion menor*, de *proporcion mayor*, tiempo *ternario*, y *proporcion sexqui altera*. De los quales los quatro primeros por mas vladados, son mas conocidos,

estos

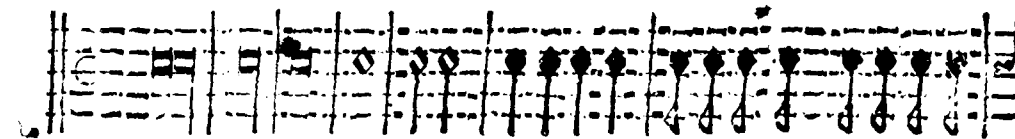
estos se sitúan despues de la Clave, y antes de las notas, para demostrar el ayre, ò valor que se ha de dar à cada figura. Demuestranse así.



compasillo, compas mayor, proporcion menor, proporcion mayor.

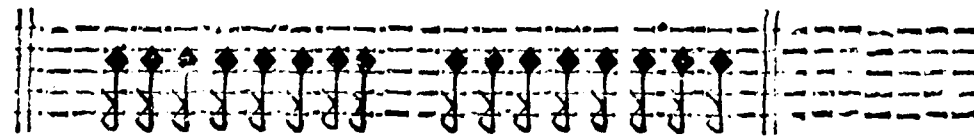
En el compasillo, la maxima vale ocho compases, el longo quatro, la breve dos, la semibreve vno, la minima medio compas; de modo, que dos minimas van en vn compas, quatro feminimas, ocho corcheas, y diez y seis semicorcheas van à cada compas, como aqui.

comp. 8. 4. 2. 1. 1. . 1. 1.



figuras 1. 1. 1. 1. 2. 4. 8.

1.



16.

En el compas mayor, vale la maxima la mitad que en compasillo, que es quatro compases, el longo dos, la breve vno, &c. Todo se verá en la demostracion siguiente.

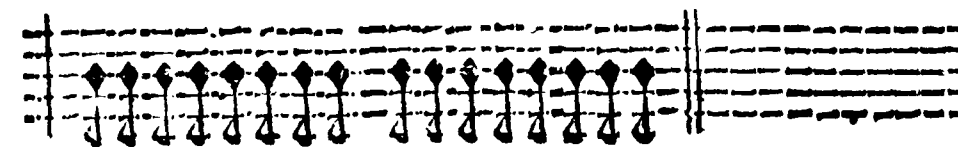
comp.

comp. 4. 2. 1. 1. 1. 1.



figuras 1. 1. 1. 2. 4. 8.

1.



16.

Lo mismo se debe entender de las figuras, ò pausas incantables.

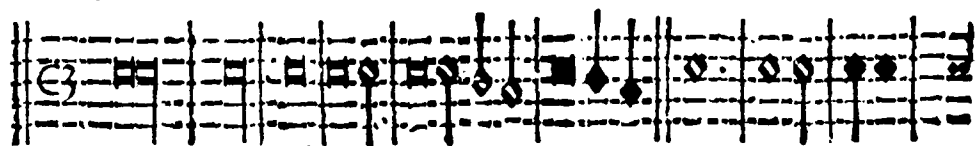
Quando en las composiciones Italianas, se halla este tiempo; denota, que el compas ha de ir la mitad mas vivo, que en compasillo: con lo qual se escusan de dar distinto valor à las notas, porque llevando el compas airoso, equivale lo mismo, y es mas facil de executar al modo que nosotros echamos el compas en las Obras de Facistol.

En la proporcion menor, ò proporcioncilla, vale la maxima ocho compases, el longo quatro, la breve dos compases, como no se le siga figura menor, que siguiendosela, necessita del puntillo de perfeccion, como queda dicho. Si este es negro, vale quatro minimas, que es compas, y medio.

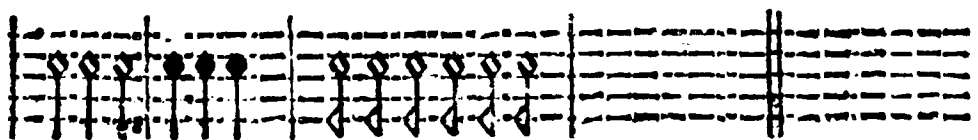
El breve vno, pero necessita de puntillo, si se le sigue figura menor: si es negro, vale dos partes, ò dos minimas. Tres minimas van al compas, feminimas entran las mismas: corcheas, entran seis, y semicorcheas doze, como aqui.

comp.

comp.8. 4. 2. 2. 2. 2. 1. 1. 1.



figuras 1. 1. 1. 1. 1. 1.

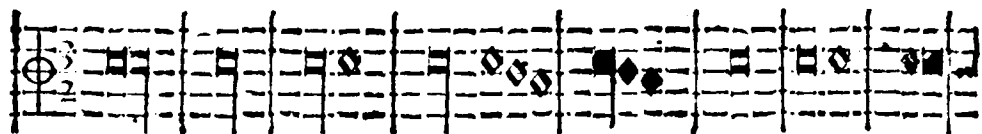


3. 3. 6. 12. *femicorcheas.*

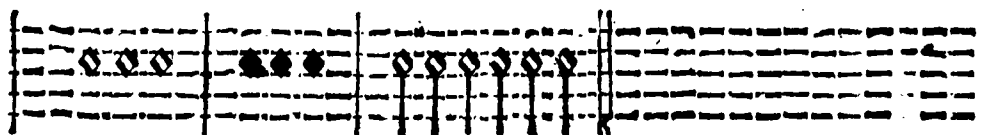
Este compas consta de tres movimientos por entrar, tres minimas en cada vno, siendo vna al dar, y dos al alzar; y asi para echar bien este compas, se necessita de detenerle poco en el dar, y doblado en la parte del alzar.

En la *proporcion mayor*, valen todas las figuras la mitad de valor, que en la *proporcion menor*, como se vè aqui.

Comp.4. 2. 2. 2. 2. 1. 1. 1.



figur. 1. 1. 1. 1.

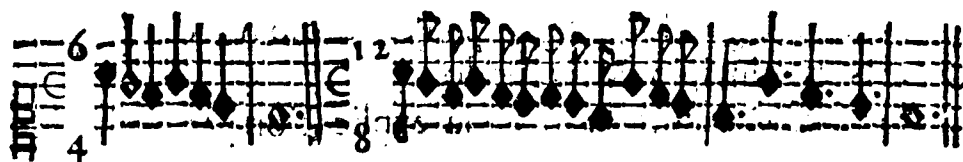


3. 3. 6.

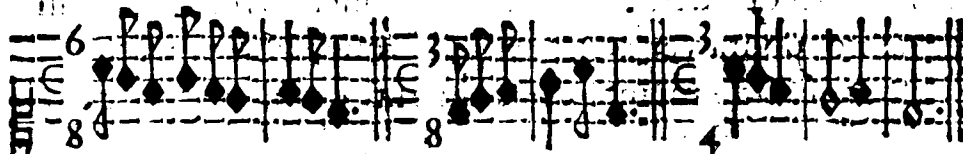
Lo mismo se entiende de las pausas, por valer en este compas la pausa de quatro dos compases, y la de dos vno, &c. En

En dicha proporcion se consideran tambien tres partes en cada compas, dos al dar, que son dos semibreves, y vna al alzar, que es va semibreve.

Otras muchas variedades de compases ay, al modo de las proporciones ya dichas, que llaman sexquialtera, tripla, o sextupla, &c. Los quales se demuestran asi.



al comp.6. *feminimas*, al compas 1 2. *corcheas.*



al compas 6. *corcheas*, al compas 3. *corcheas*, al compas 3. *feminimas.*

Los dos numeros que se ponen despues del tiempo; vno sobre otro, denotan, que de las figuras que entran tantas en compasillo, como el numero de abaxo vale, han de ir en la sexquialtera, tantas como el numero de arriba expressa. *Exemplo.* En la primera, que queda demostrada, ay vn seis arriba, y vn quatro abaxo; este denota, que entran quatro *feminimas* en vn compas, y el de arriba, que de estas han de ir seis en cada vno, y lo mismo se considerara en todas las demas.

T

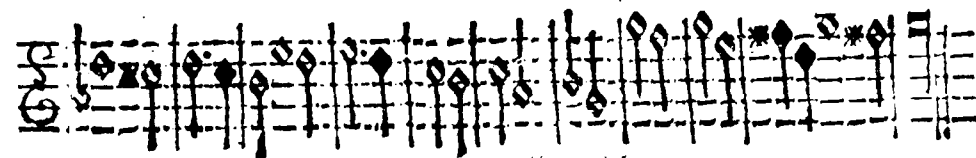
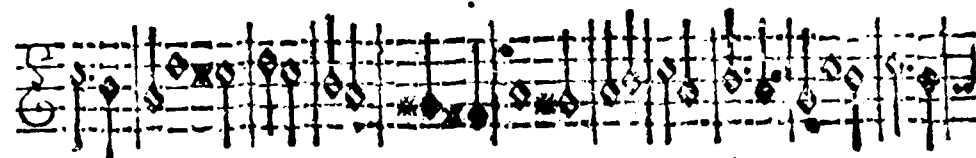
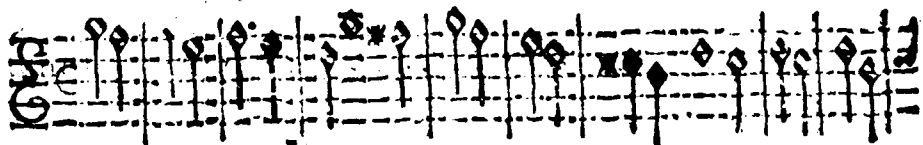
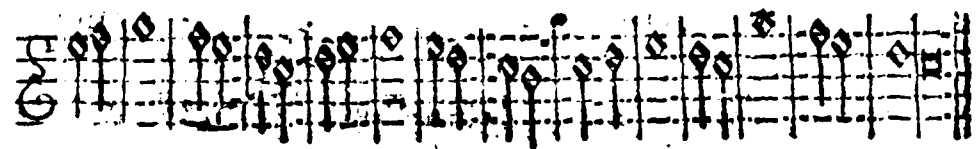
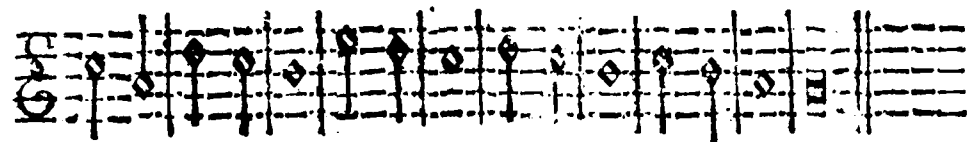
Del

Del compàs.

Yá que hemos tratado de las figuras, que entran en cada compàs, solo nos resta explicar, qué sea compàs: el qual no es otra cosa en la Música, que un dar, y alzar de mano, que este comienza en el punto, ó momento del dar, y figue en el alzar, hasta el tiempo, ó momento de bolver à dar en donde fenecce el primer compàs, y en el mismo instante comienza el segundo, por lo qual el ultimo fin del primer compàs, es principio del segundo.

Con esto concluiremos con la explicacion de todas las cosas pertenecientes à la práctica del canto de Organo, expresadas con la mayor brevedad, y claridad, que ha sido posible. El que deseara saber estos principios con mas fundamento, podrá ver à Gilquero, Cerone, Nafarre, &c.

Por aver sido mi intento solamente dar à entender estos principios practicamente al que deseara hazerse Solfista, para lo qual pondremos en todo lo que se sigue lecciones de todos compases, y por todas las Claves à duo, y à tres, para que el principiante se haga à cantar en todo genero de Musica.



Aduo.

I Ni ti um fa pien-

tie, ini tium sapien tie, timor

Do mini, timor Do mini.

A Mavit eum Dñs amavit e um Do minus,

& ornavit e um, & ornavit e um, & ornavit

e um, & stolam gloria, in duit e um. In-

Aduo.

I Ni tium sa pi-

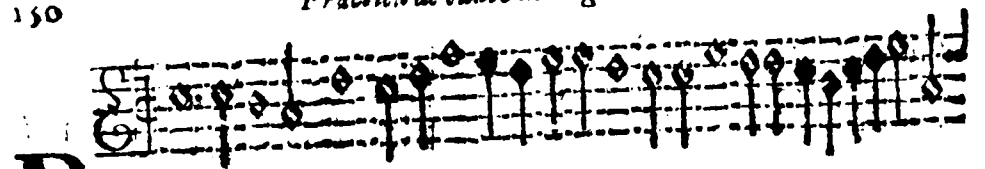
entie, ini tium sapien tie,

timor Do mini, timor Do mini.

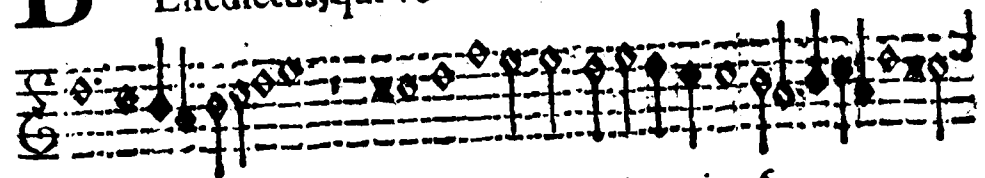
A Mavit eum Dominus, amavit eum Domi-

nus, & ornavit e um, & ornavit e um, & ornavit

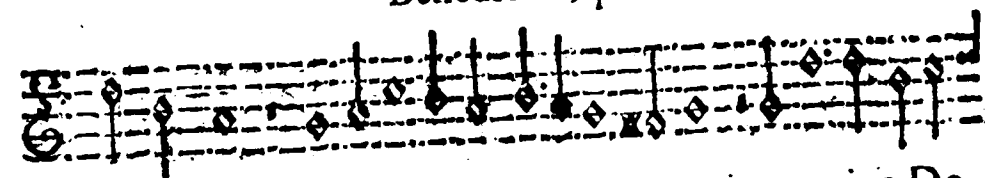
e um, & stolam gloria, in duit e um. Bene-



B Enectus, qui ve nit. .§.



Benedictus, qui venit. .§.



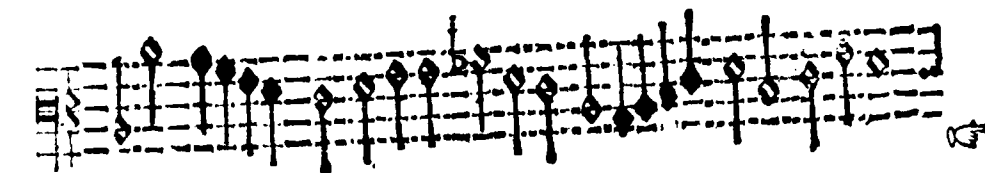
.§. .§. in nomine Do-



mi ni. .§. .§.

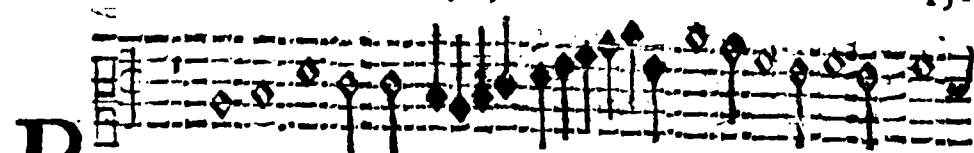


B Enectus, qui ve nit. .§.

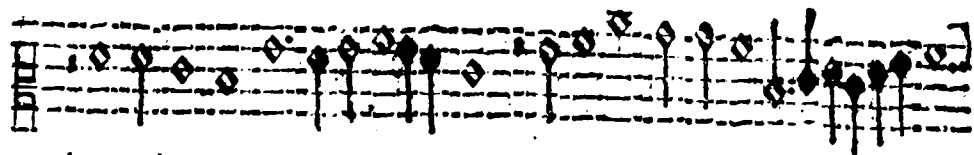


.§.

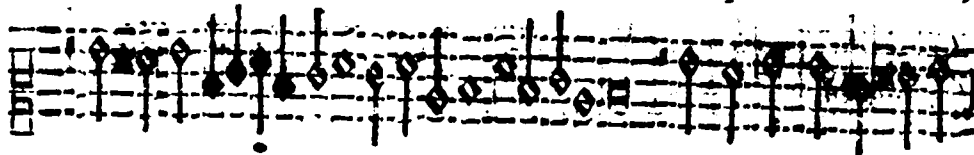
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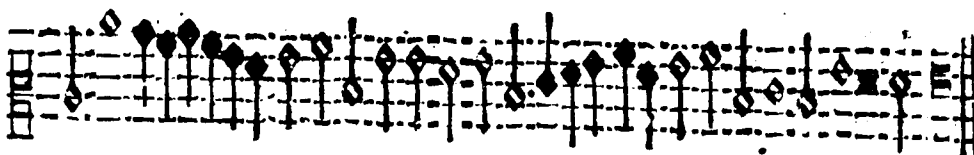
B Enectus, qui ve nit,



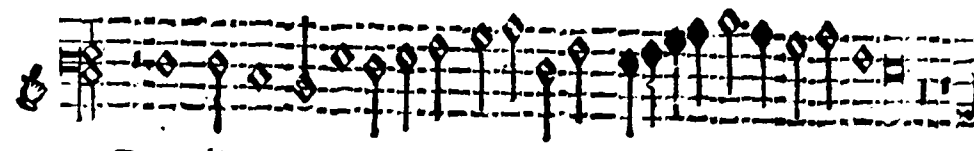
benedictus, qui ve nit, benedictus, qui ve nit,



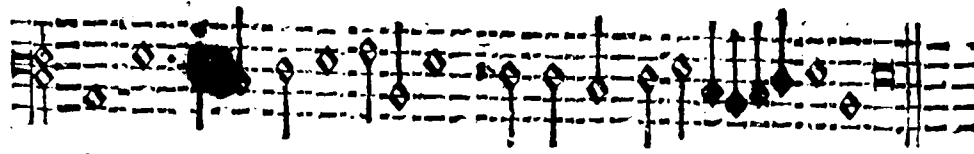
benedictus, qui venit. .§. in nomine Domi-



ni, Do mini, in nomine Do mini, Domini.

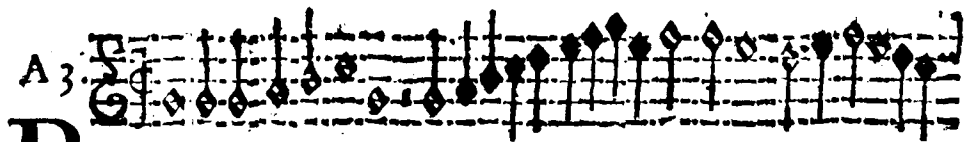


Benedictus, qui ve nit. .§.

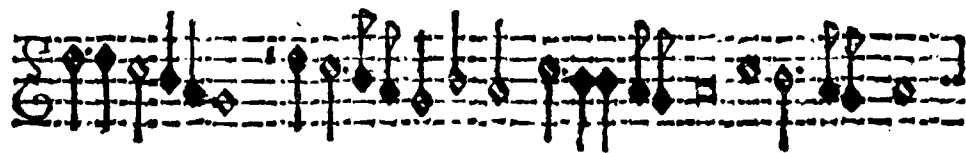


in nomine Domini, in nomine Do mini.

Bene-



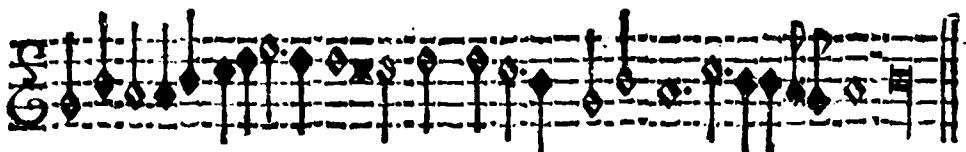
Benedictus qui venit in no mine Do-



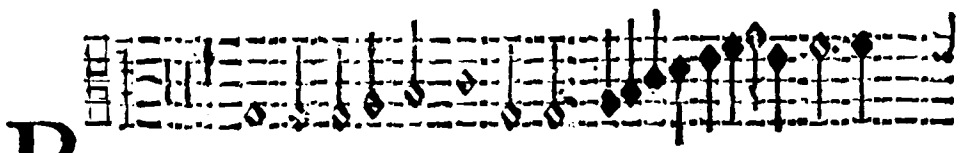
mini, in no mine Do mi-



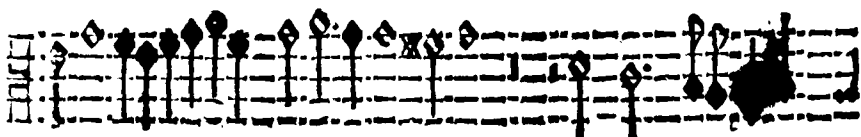
ni, in no mine Do mini, in no-



mine Do mini, in nomine Do mini.

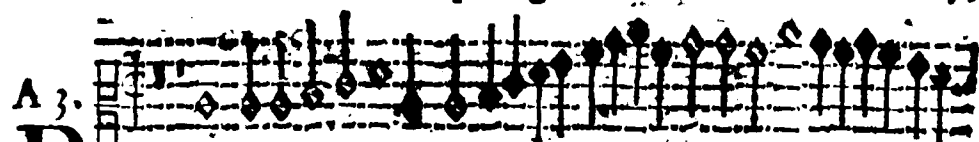


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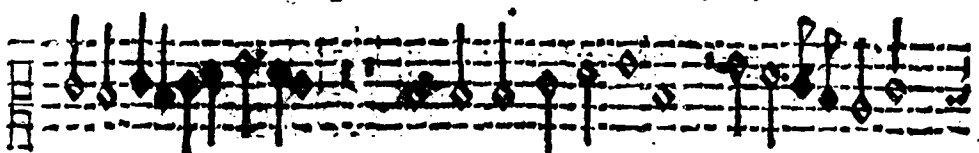


ne Do mini in no mi-

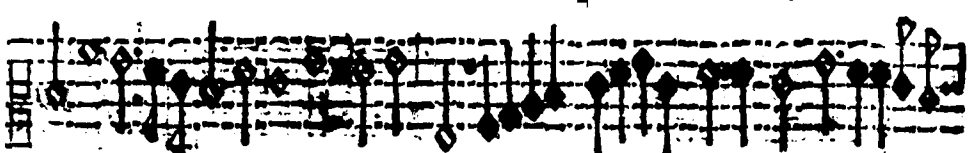
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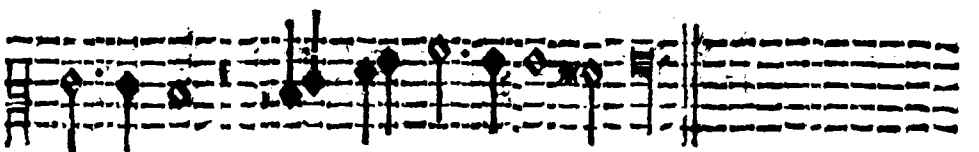
Benedictus qui venit in no mi ne Do-



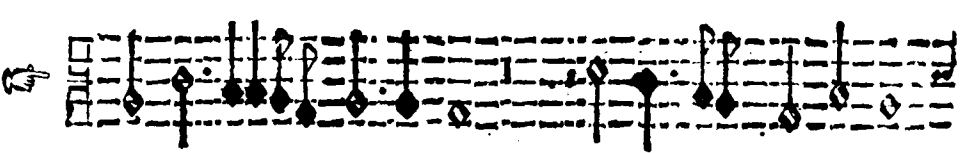
mini, benedictus qui venit, in no mi-



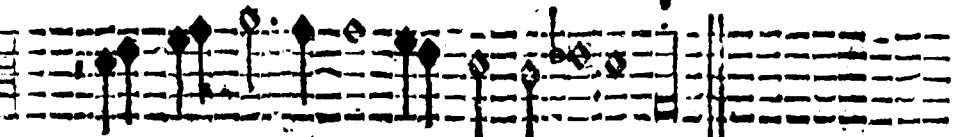
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mini, Do mini.



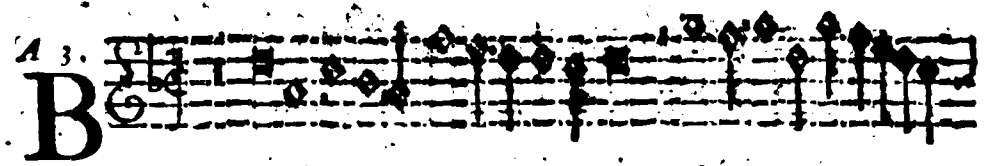
ne Do mini, in no mine



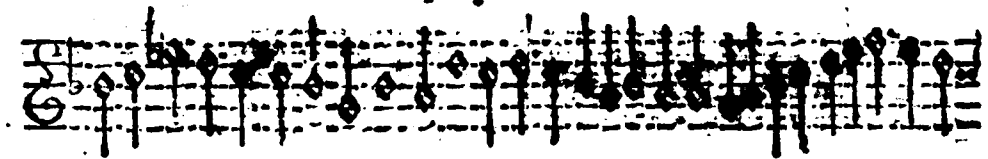
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V

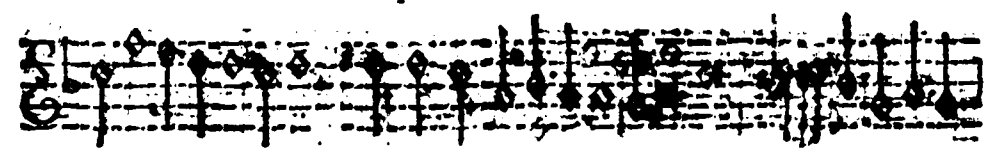
Bene-

A 3. **B** 

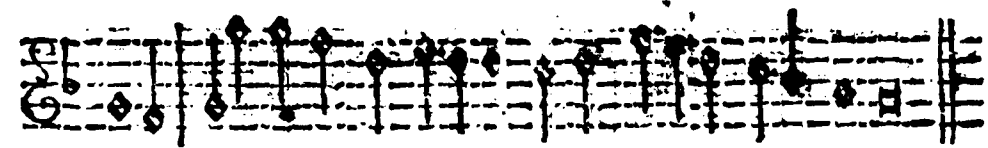
Benedictus, qui ve



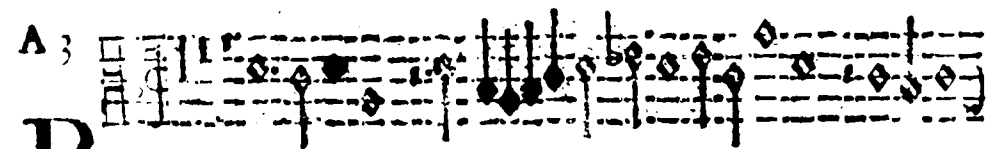
Benedictus, qui ve



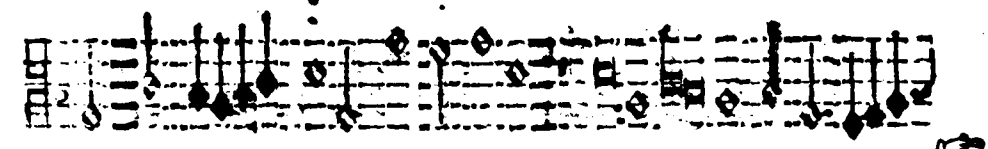
nit. in nomine Do mini.



in nomine Do mini, Do mini.

A 3. **B** 

Benedictus, qui ve nit benedictus, benedi-

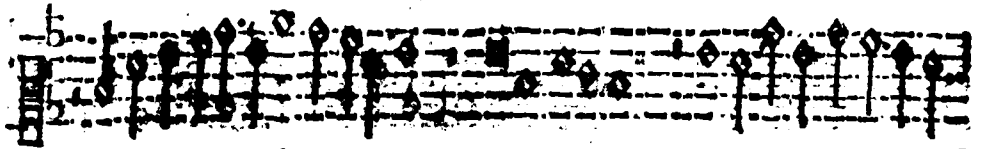


ctus, qui ve nit, benedictus benedictus, qui ve-

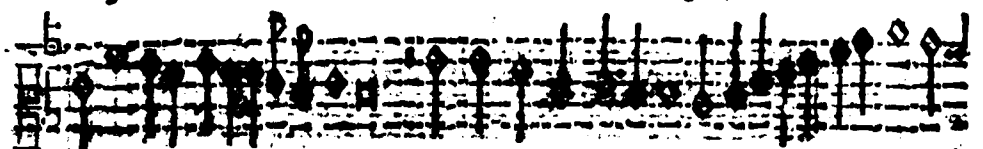
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A 3. **B** 

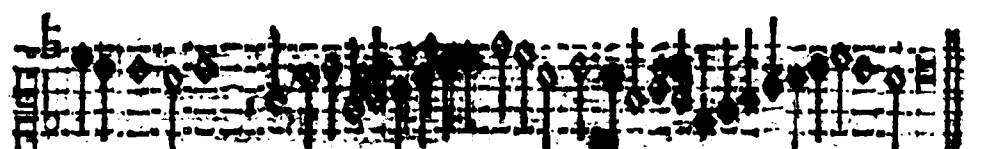
Benedictus, qui ve nit,



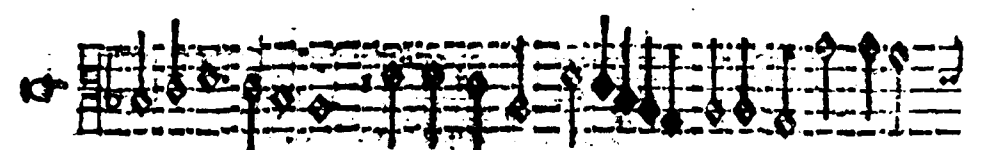
.§. benedictus, qui venit, .§.



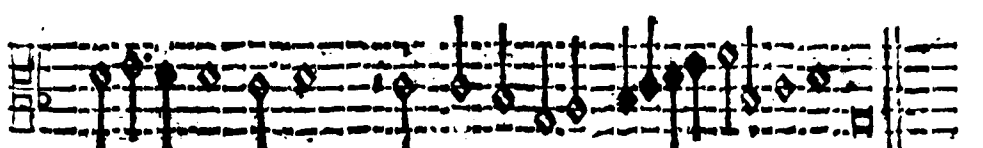
in nomine Domini,



Domini, .§.



nit in nomine Do mini, .§.



in nomine Do mini.

V2

Bene-

A 3.
B Ene di ctus qui ve-

nit, .§.

in nomine Do mini, .§.

in nomine Do mini.

B Ecce di ctus qui ve-

nit, Benedictus qui venit, qui venit
 in

A 3.
B Enectus qui ve nit, qui ve nit,

bene di ctus qui ve nit, in nomine

Do mini, in nomine, in nomine Do-

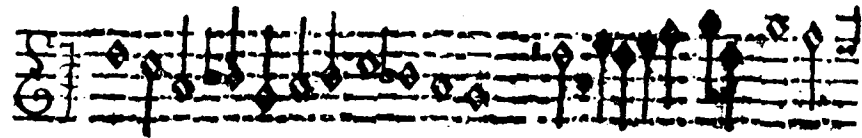
mini, Domini, in nomine Domini, Domini.

in nomine Do mini, in nomine Do mi

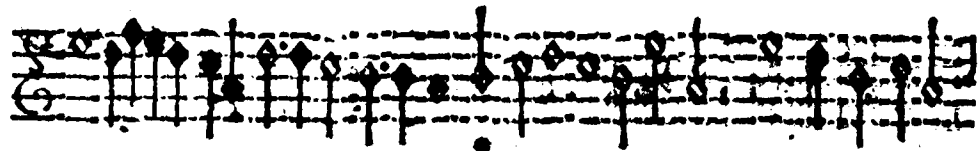
ni, Do mini, in nomine Do mini.
 Bene

43.

B



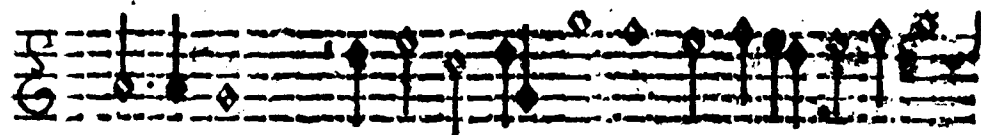
enedi ctus, qui ve-



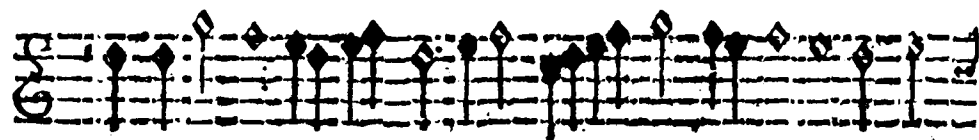
nit in nomine Domini, Do mini, benedi-



ctus, qui ve nit in no mine

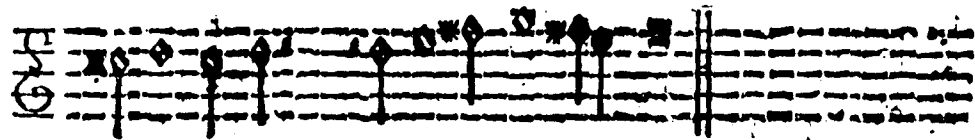


Domini, hosanna in excel sis,



in excel-

S



sis, in excel sis.

Qui

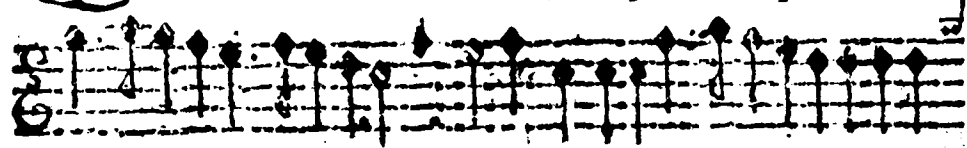
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Solo

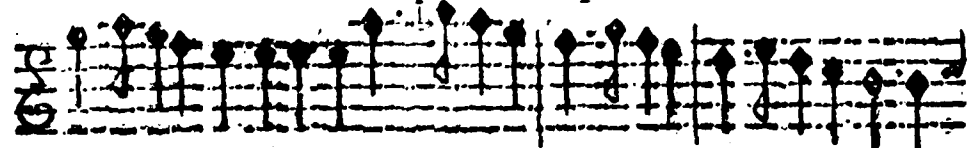


Q

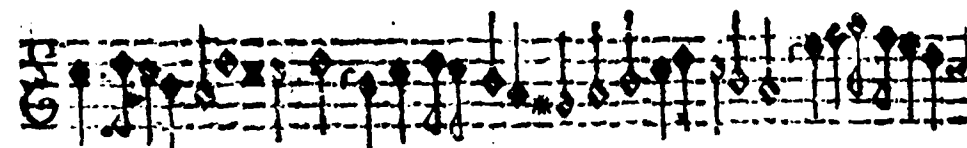
ui vult veni re post me, qui vult ve-



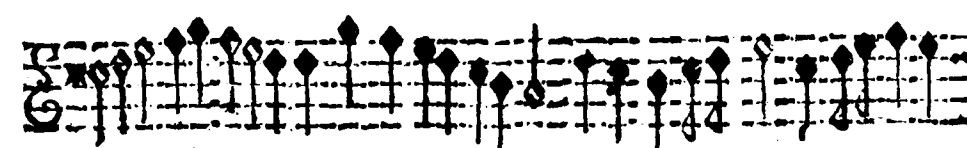
ni re post me, qui vult venire, §.



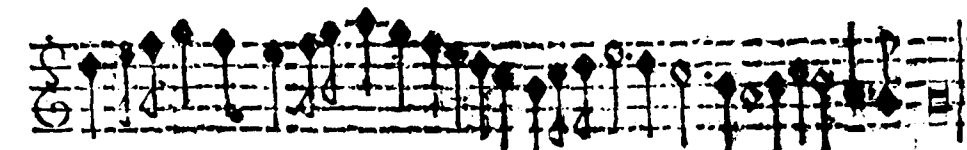
qui vult veni re post me, ve-



ni re post me, abneget semetipsū, semetipsū, ab §.



semetipsū, & tollat crucē suam, & sequatur me, & se §.



& sequatur, & sequa

tur me.

Bene-

A 3.
B *Benedictus qui ve-*

nit, in nomine Do mini,

hosanna in exce lsis, ho san-

na, hosanna in excel sis in excel sis.

B *Benedi ctus qui ve-*

nit, in nomine Do- mini,

A 3.
B *Benedictus qui ve-*

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hosanna in excel sis, in excel-

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mini, hosanna in excel sis, .s.

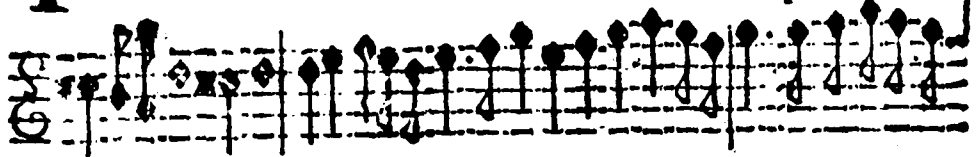
hosanna in excel sis, Posu-

X

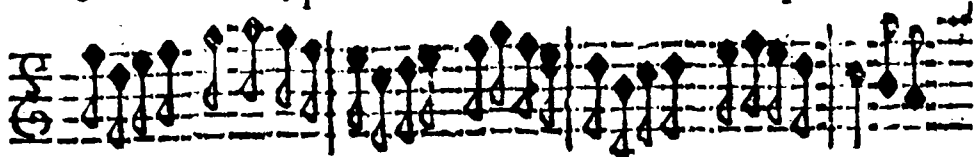
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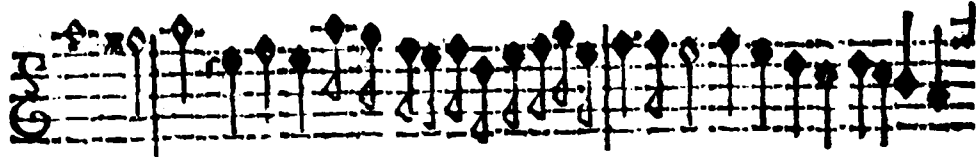
P osuisti Domine inca pite



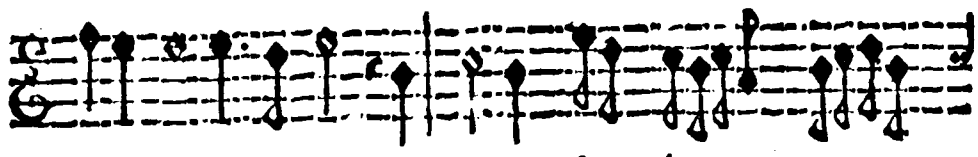
ius, posuisti Domine inca pite



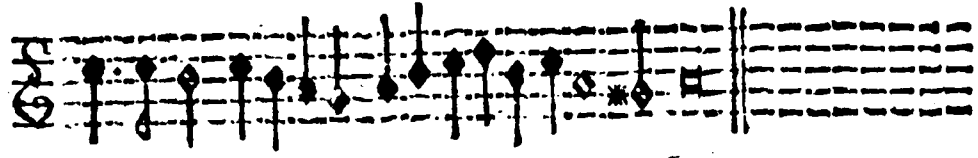
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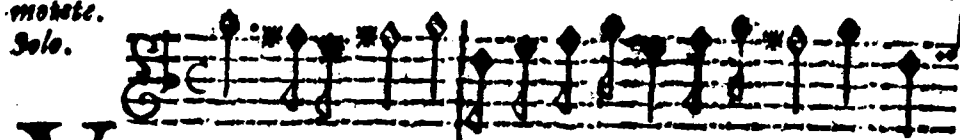


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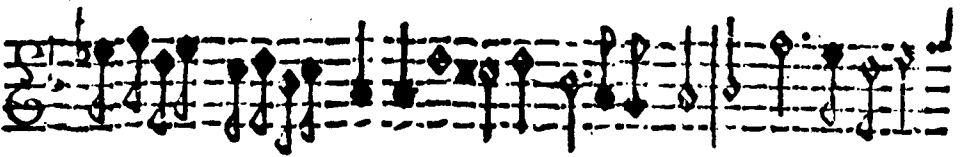


Veri-

motete.
Solo.



V eritas mea & misericordia mea cum-



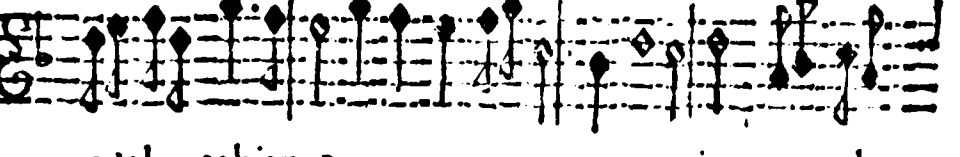
i pso, cum ipso, veritas mea, veritas me-



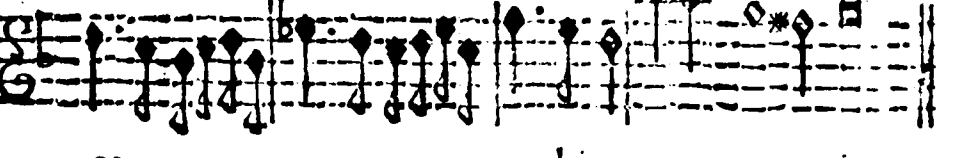
a, & misericordia mea cum i pso cum-



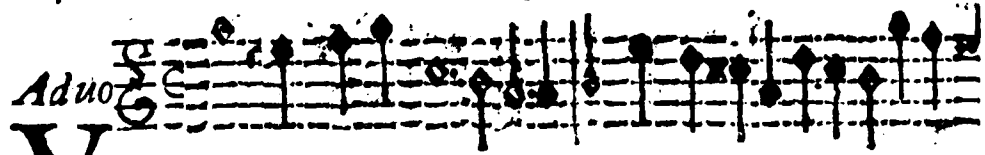
i pso, & in nomine eius,



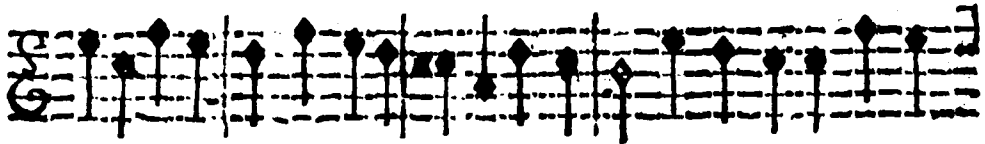
exal tabitur cor au e ius, ex al-



ta bitur cor au e ius. X2 Vos



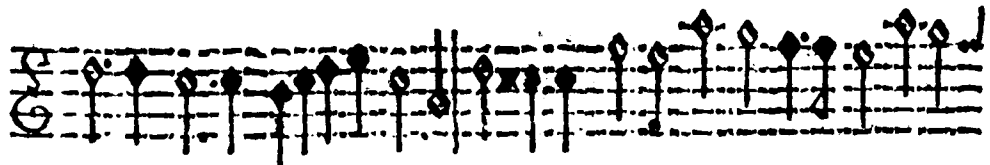
V Os qui reliquistis omnia, & secuti estis me, §.



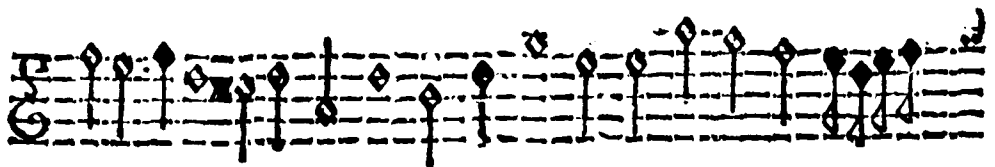
& secuti estis me, & secuti §.



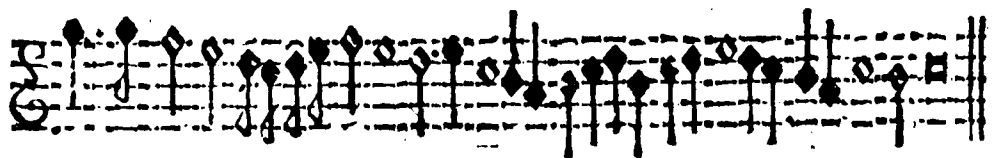
& secuti estis me, & secuti §.



plum accipietis, & vitam æternam possidebitis, po. §.



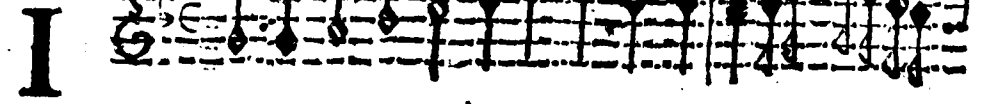
& vitam, & vitam æternam posside-



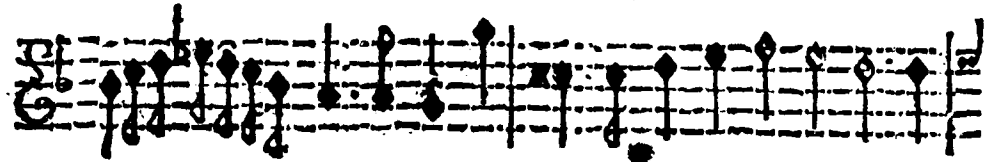
debitis, possidebitis. Vos

molte.

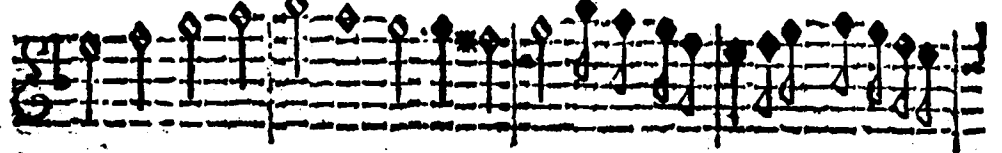
Solo



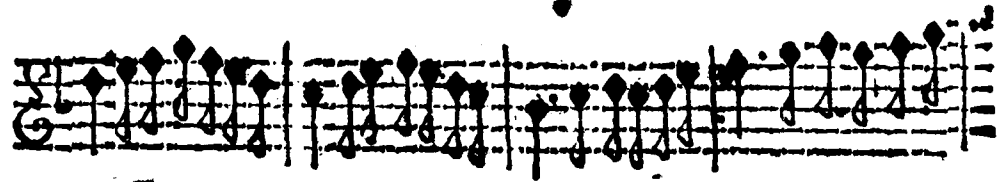
I N virtute tua Domine læta-



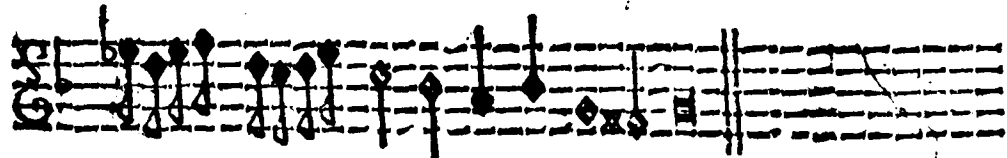
bitur, lætabitur iustus, &



super salutem tuam exultat.



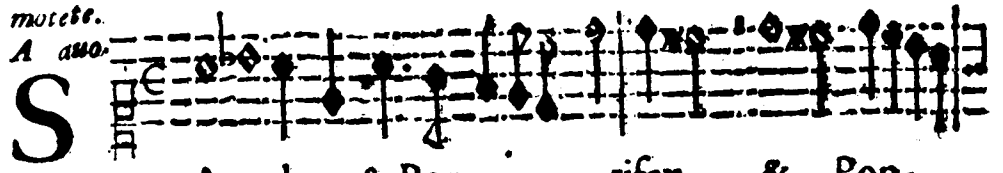
bit. vehementer, desiderium animæ eius



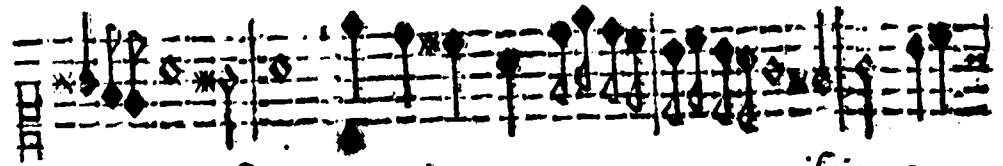
tribuisti ei.

Y

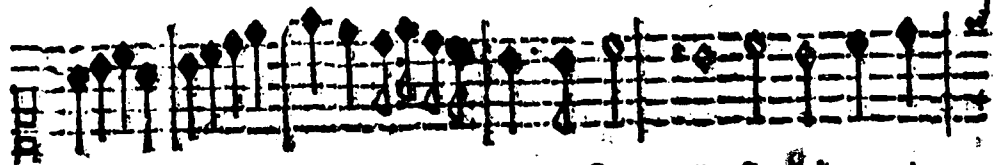
Sacer-

S 

Acerdos, & Pon tificex, & Pon-



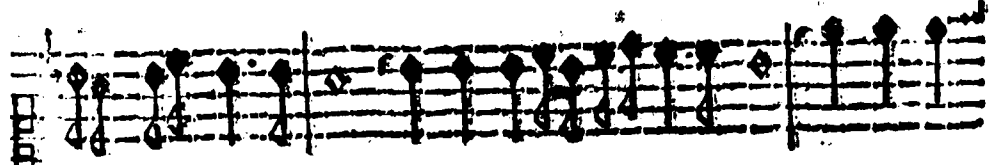
tificex, & virtutum o pifex, o-



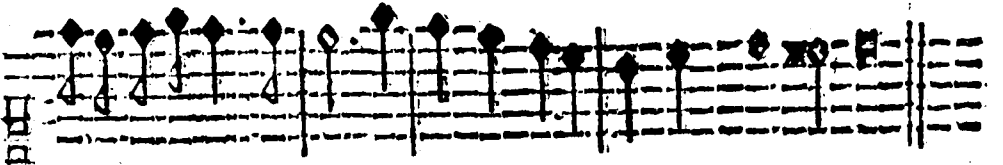
pifex, Pastor bone in



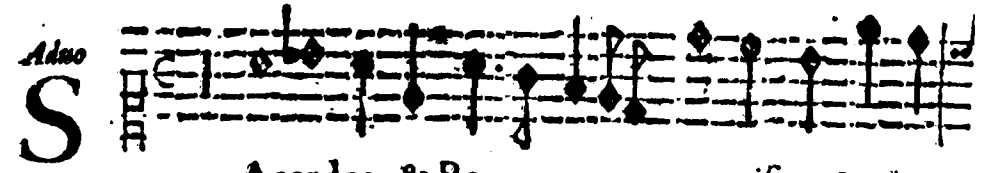
po pulo, Pas. §. pro



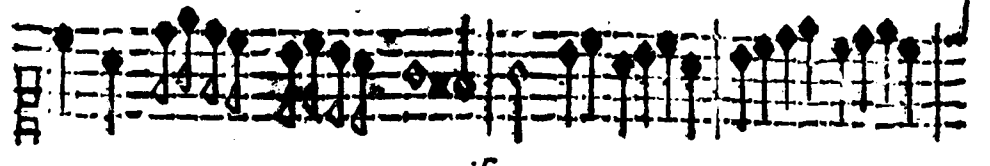
no bis Dominum, ora pro. §. ora pro



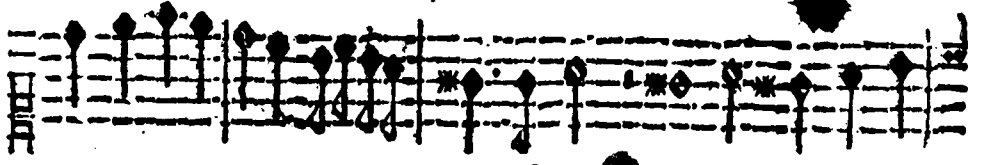
§. pro no bis Dominum. Sacer-

S 


Acerdos, & Pon tificex, & vir-



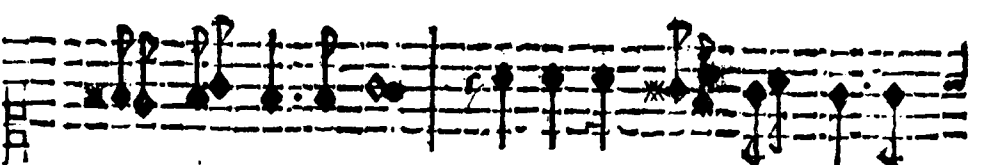
tutum o pifex, o-



pifex. Pastor bone in



po pulo, Pas. §. ora pro



no bis Dominum, ora pro. §.



ora pro. §. pro no bis Dominum. Gau-

motete.
A duo.

G Audent in caelis, in caelis, in caelis,

lis, gaudent in caelis, gaudent in caelis,

lis, gaudent, gau. s. in caelis, gaudent, gau. s. in caelis,

caelis, animae Sanctorum, qui Christi vestigia sunt secuti,

vestigia sunt secuti, vestigia sunt secuti,

vestigia sunt secuti, vestigia sunt secuti,

Gau-

A duo.

G Audent in caelis, in caelis, in caelis,

caelis, gaudent in caelis, gaudent in caelis,

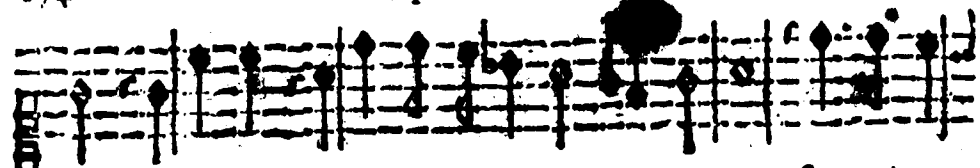
lis, in caelis, gaudent, lis, in caelis, gaudent,

gaudent in caelis, animae Sanctorum, qui Christi vestigia sunt secuti,

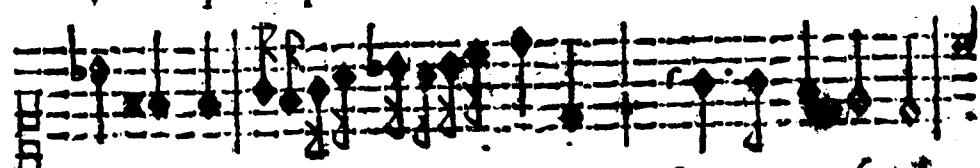
Christi vestigia sunt secuti, Christi vestigia sunt secuti,

vestigia sunt secuti, vestigia sunt secuti,

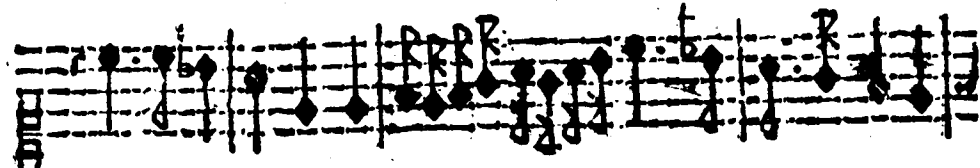
ti,



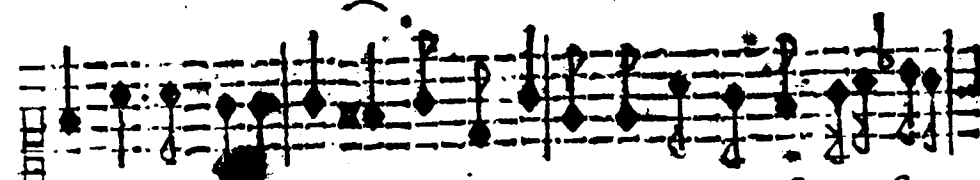
ti, & quia pro eius amo re sanguinem



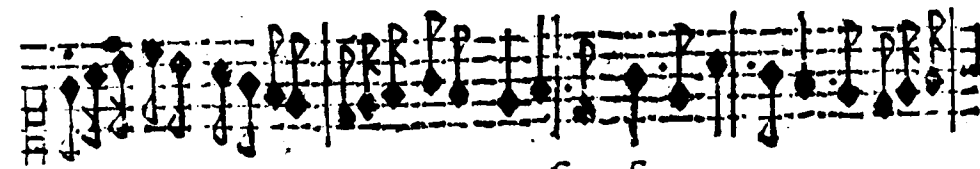
suum fude runt, sanguinem suum



san. §. fude-



runt, ideo cum Christo, exultant, ex. §. sine fi-

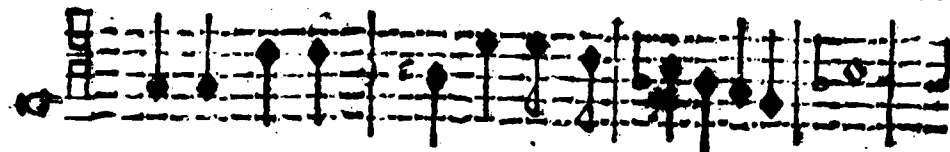


ne, sine fi-

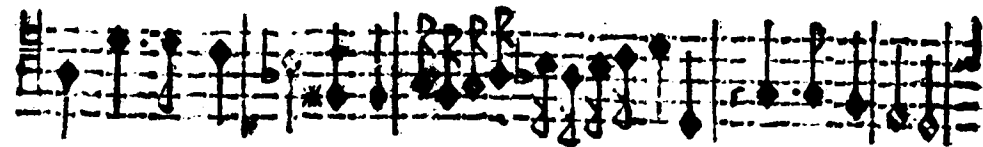


ne.

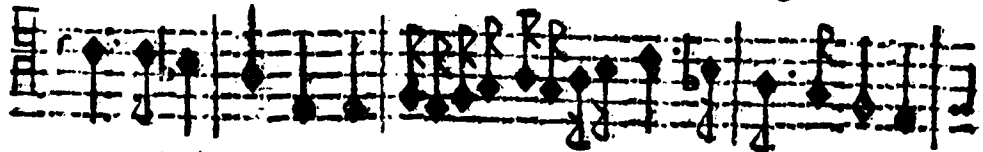
ti,



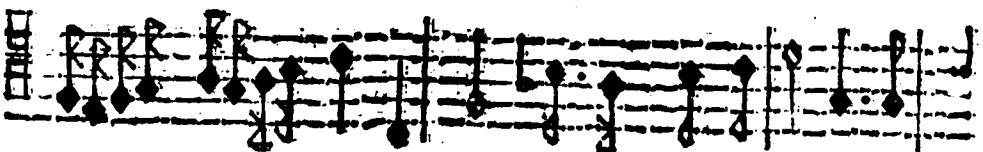
ti, & quia pro eius amo-



re sanguinem suum fude runt, sanguine in suum



san. §. fude-



runt, ideo cum Christo, ex-



ultant, ex. §. sine fi ne,



sine fi

ne.

Quod

motete.

Solo

Vod dico vobis in tenebris dicite in

lu mine,

quod dico vobis, dico vobis in tenebris dicite in

lu mi-

ne, dicit Do minus, & quod in aure auditi-

o prædicare super te cta, &

Quod

quod in aure auditis, prædica-

te super tecta, prædica-

te super te-

cta, prædicate super te-

cta, &

cta. Z

cta.

Z

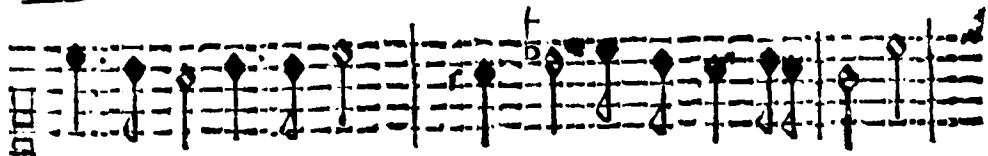
Beatus

Aduo

B



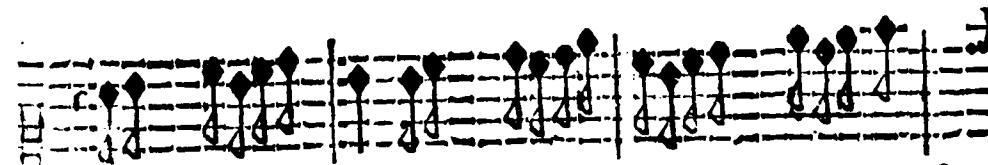
Ea tus ser vus quem cum



venerit Dominus, invenerit vi gi lan-



tem, a men dico vo bis,



a men, a-



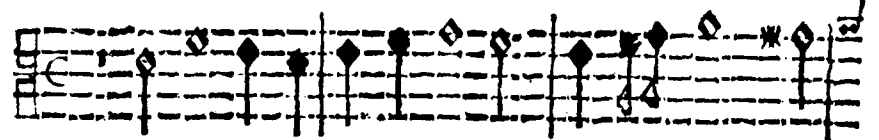
men, dico vo-



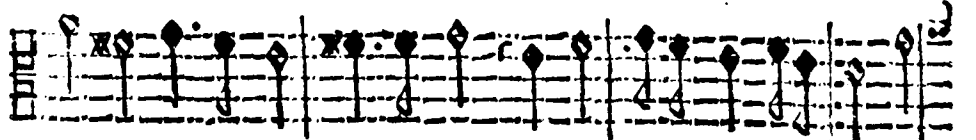
bis, super om-

Beatus

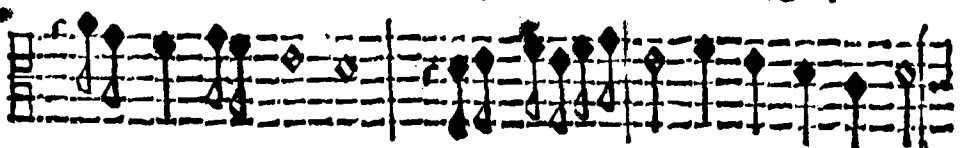
B



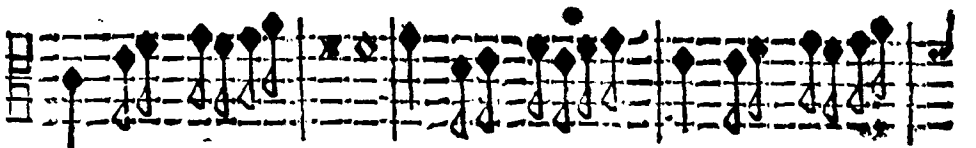
Ea tus ser vus



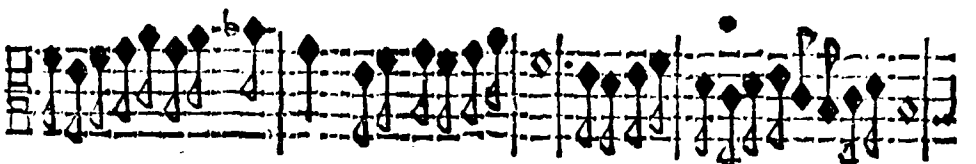
quem cum venerit Dominus, invenerit vi gi lan-



tem, a men, dico vo-



bis a men, a men, a-



men, di co vo-



bis super om

nia, super

L 2

nia



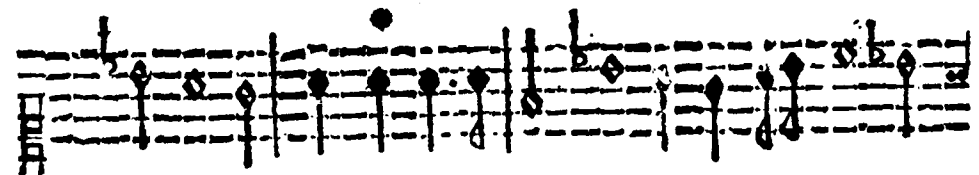
nia, super om-



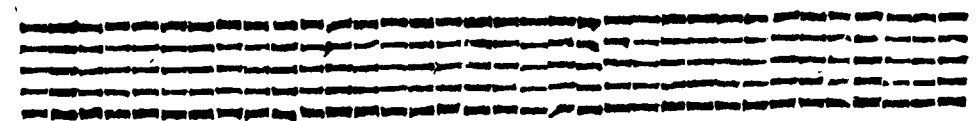
nia, bona su a, constituet e-



um, constituet e-



um.



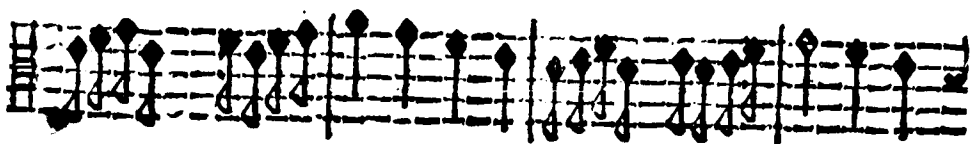
om-



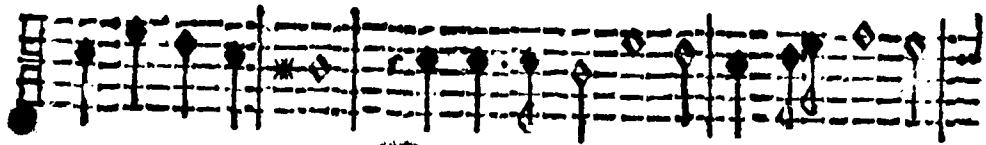
om nia, bona



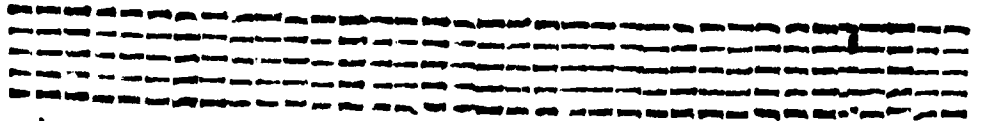
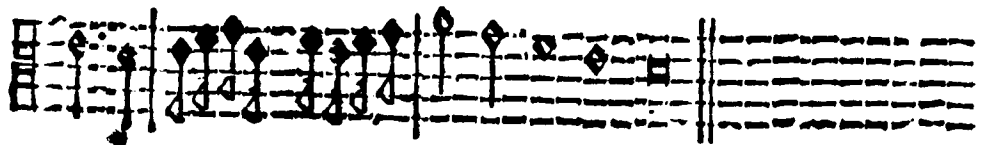
fu a constituet e-



um, constituet e-



um



Conf-

C Confitebuntur cæli mirabi
 lia
 tu a Do mine,
 confitebuntur cæli mirabi
 lia
 tu a Do mine, &
 veritatem tuam, & veritatem tuam, in E-
 ccle sia sancto
 rum,

rum, in Eccle sia san-
 cto rum, Alle-
 luia, A llelu-
 ia, .s. Alleluia, .s. A-
 lle-
 lu ia,
 ia, Beatus

B Eatus iste Sanctus,

beatus iste Sanctus, qui confisus

est in Do mino, in Do-

mino, predicavit praeceptum

Domini, constitutus est in monte Saa-

cto eius. Alleluia. Alleluia. Hic ac-

Solo

H Ic accipiet benedictionem à

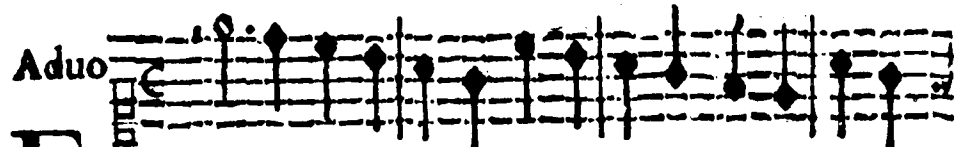
Do mino, & misericordiam à Deo

fa lutari su-

o, quia haec est gene ratio quae

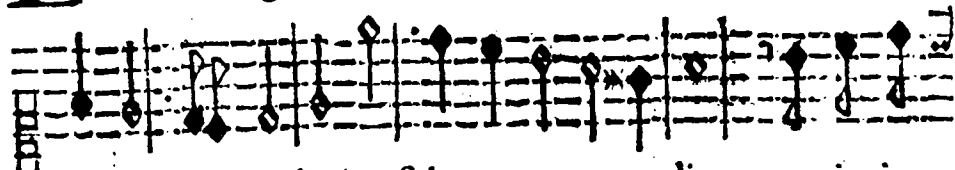
ren tium Do-

minum, A llelu ia, A llelu ia. Euge



E

uge serve bone, & fide-



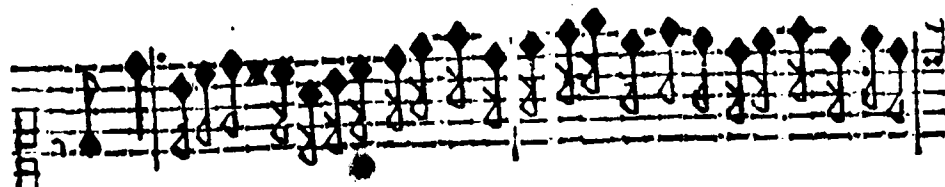
lis, & fide

lis, quia in-

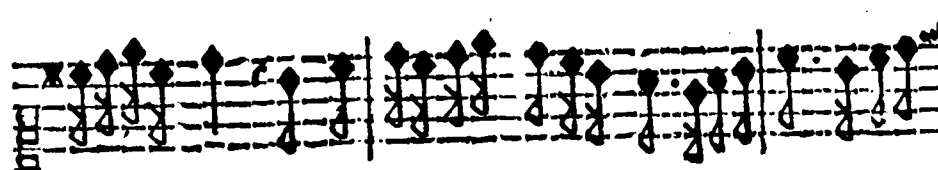


pa

uca fuisti



fide-

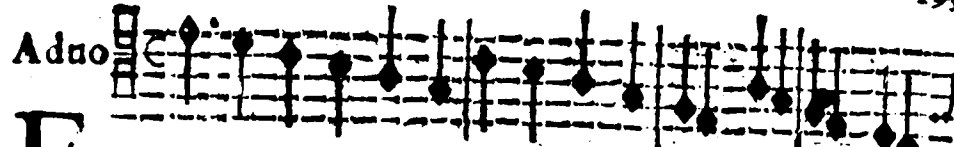


lis supra multa te con sti tu-



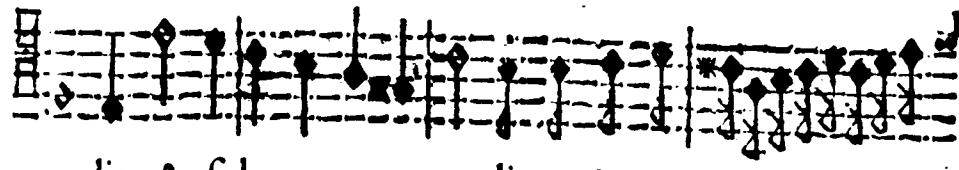
am, supra multa te consti

tuam, te conf-
Euge



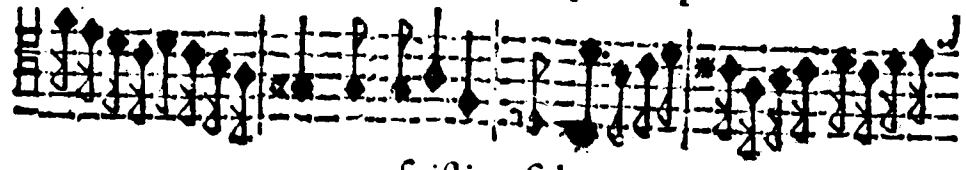
E

uge serve bone, & fide-

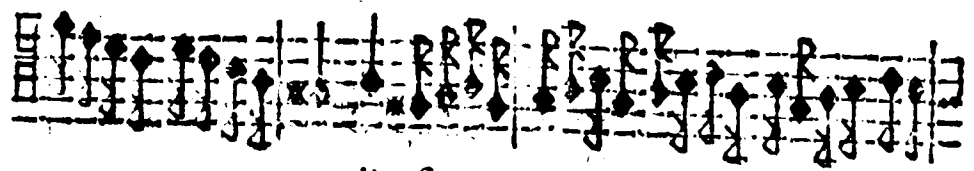


lis, & fide

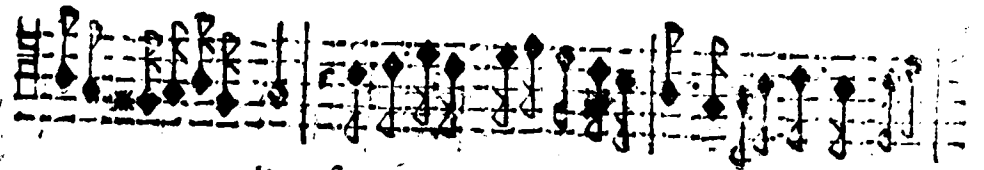
lis, quia inpa-



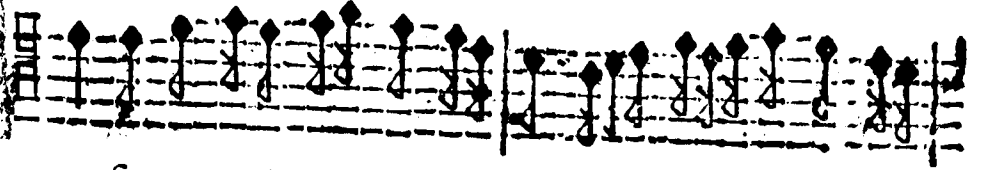
uca fuisti fide-



lis, supra de-



lis, supra multa te con sti tu-

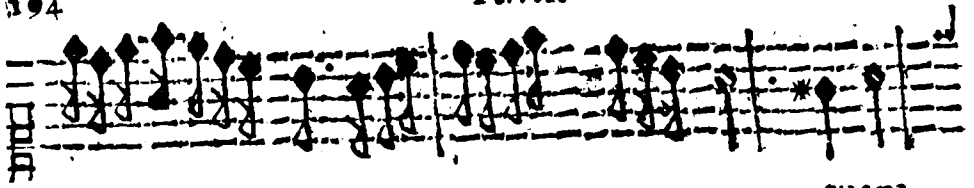


am, supra mul ta te con sti

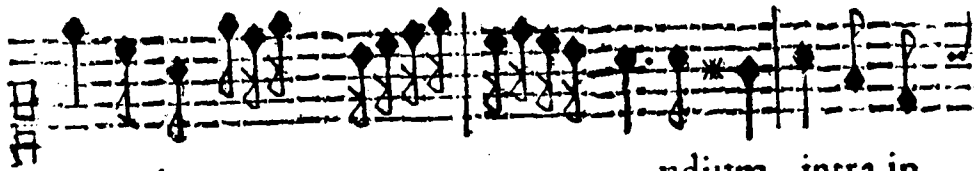
tu-

Aa 2

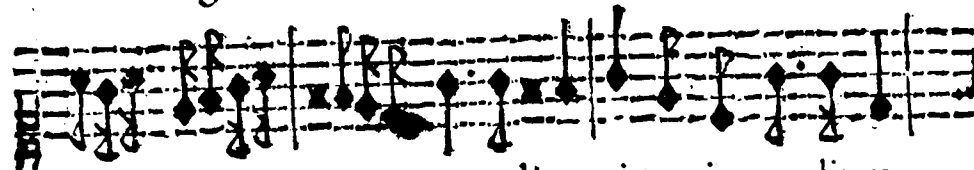
ci



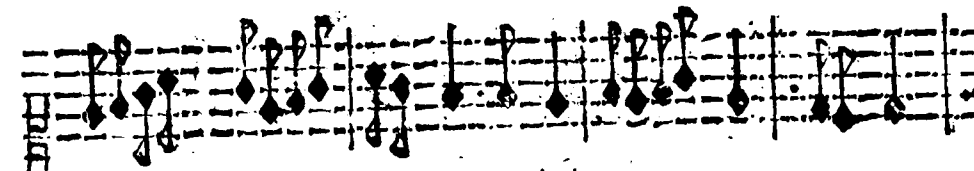
ti tuam,



intra in ga udium, intra in



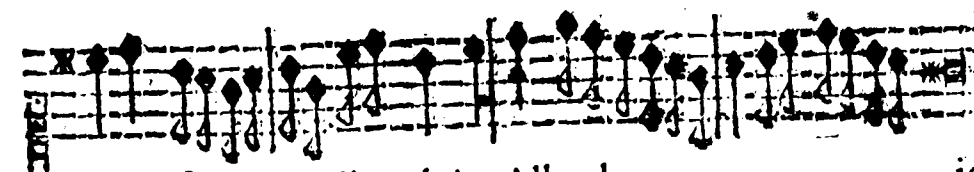
ga udium, intra in gaudium,



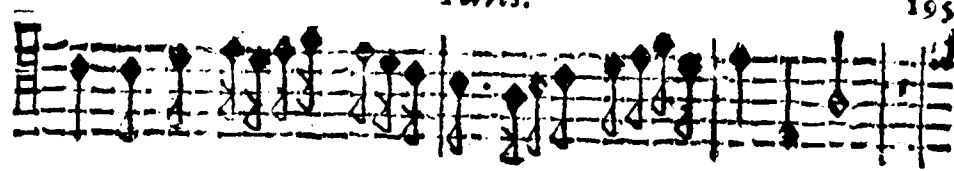
Do mini tu



i, Alleluia, .S. Alleluia, .S.



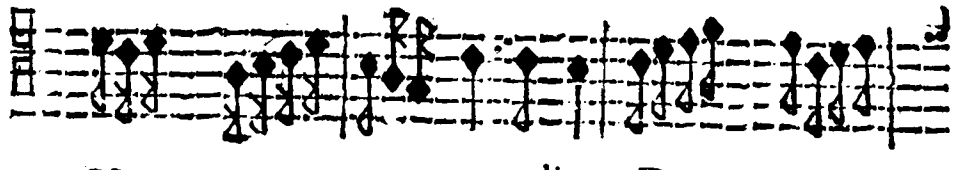
Alle lu ia, Alle lu ia, am,



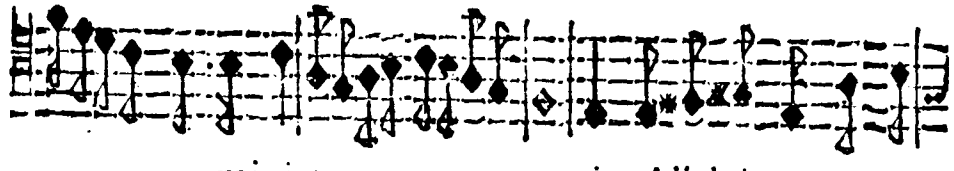
am, te confi tuam,



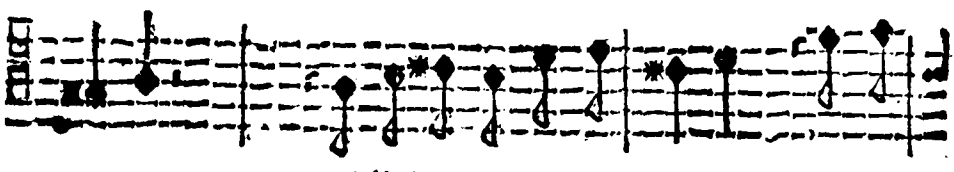
intra in ga udium, intra in



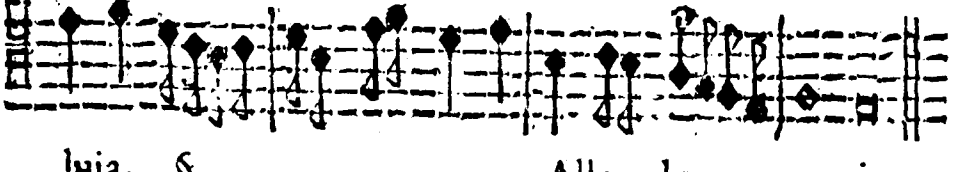
ga udium, Do



mini tu i, Alleluia, .S.



Alleluia, .S. Alle



luia, .S. Alle lu ia. Leta

Solo. **L** Etamini in Domino; letami-

ni, letamini in Domino, letamini, letamini. in

Domino, & exulta te iu sti,

e xulta te iu sti, & exul-

ta te iu sti, e xulta te,

c xulta te iu sti, & gloria mini Leta-

Baxo. **L** Etamini in Domino, &c.

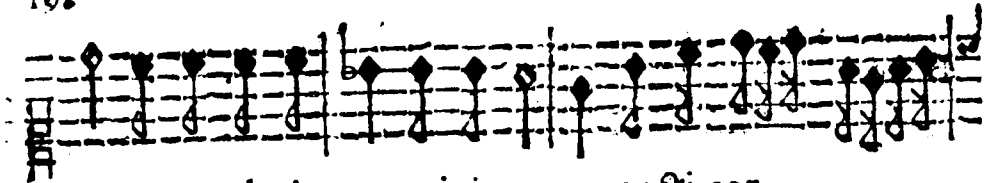
ni, letamini in Domino, letamini, letamini. in

Domino, & exulta te iu sti,

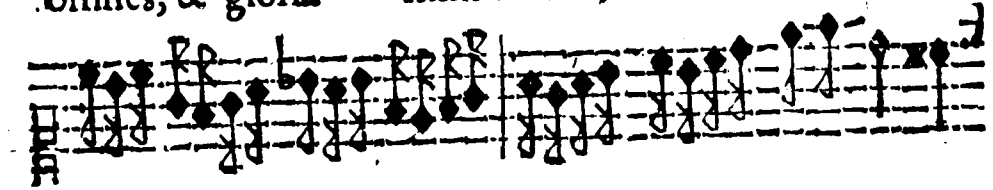
e xulta te iu sti, & exul-

ta te iu sti, e xulta te,

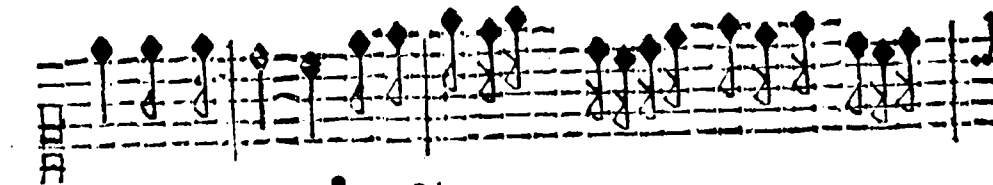
c xulta te iu sti, & gloria mini Leta-



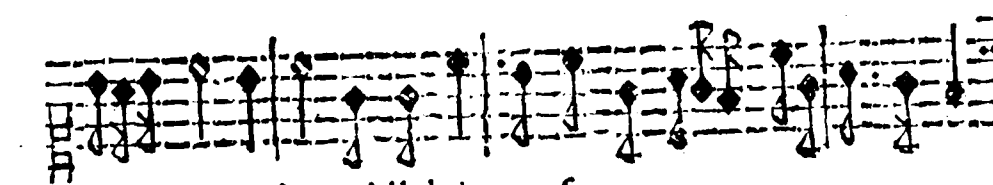
omnes, & gloria mini omnes, recti cor-



de, & gloria mini omnes, & gloria mini, & glori-



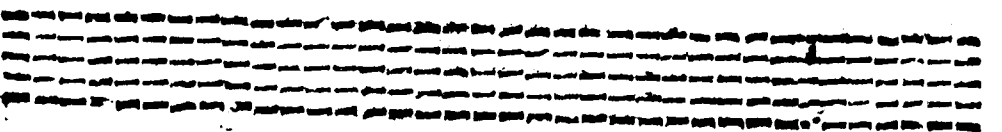
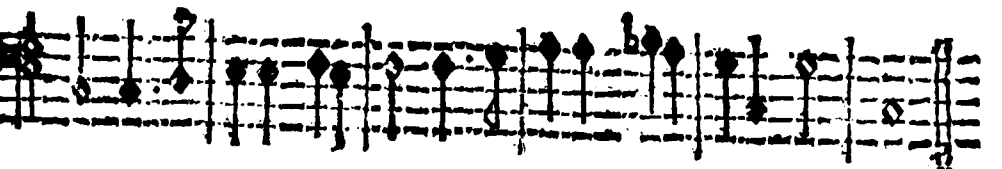
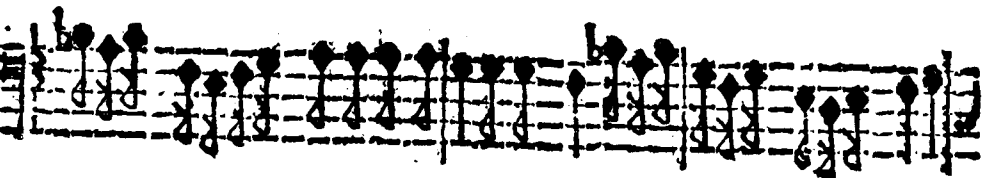
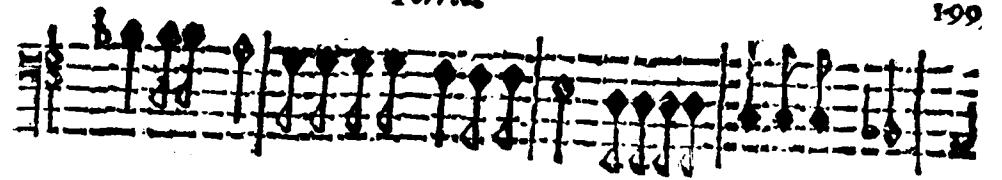
mini omnes re cti cor-



de, Alleluia, .s.

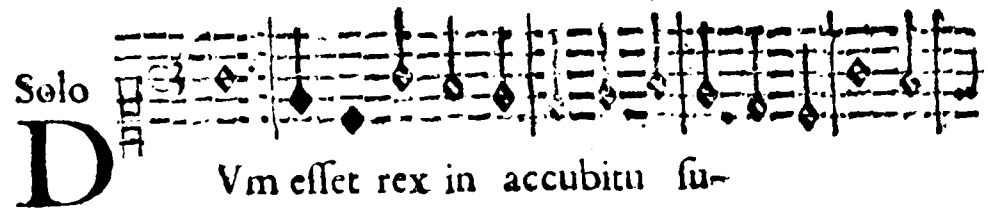


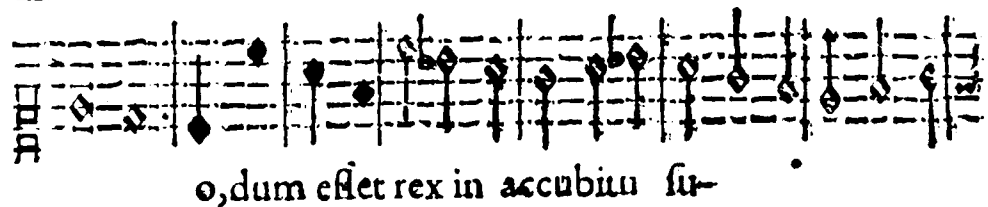
Alleluia, .s. Alleluia



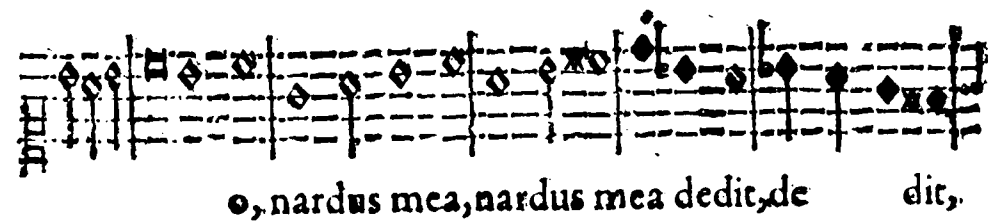
Solo. **H**æc est domus Do mi-
 ni firmiter ædifi ca ta, hæc est domus
 Do mi ni firmiter ædifi ca ta, benè fun-
 data est supra fir mam pe tram, benè fundata, .S.
 benè fundata est supra firmam pe tram, supra
 firmam petram, su pra fir mam pe tram.
 Qui

Solo. **Q**ui habitat in adiutorio altissi-
 mi, in protectio ne Dei cæli com mo-
 ra bitur, qui habitat in adiutorio altissimi
 in protectio ne Dei cæli com mo ra-
 bitur, Dei cæli, Dei cæli commora-
 bi tur, commora bitur.
 Bb2 Dum

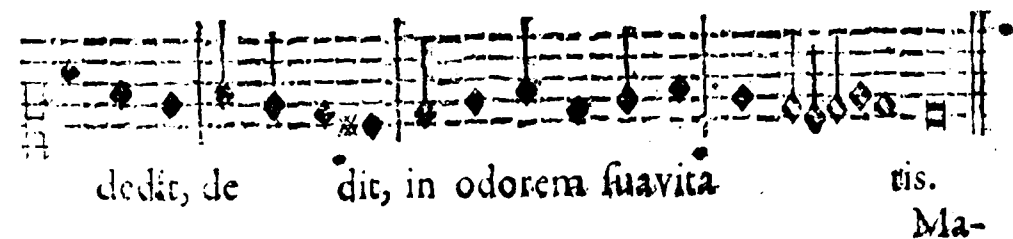
Solo **D**  *Um esset rex in accubitu su-*

 *o, dum esset rex in accubitu su-*

 *o, in accubitu su-*

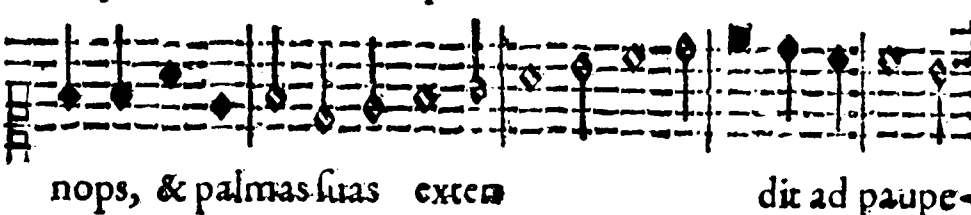
 *o, nardus mea, nardus mea dedit, de dit,*

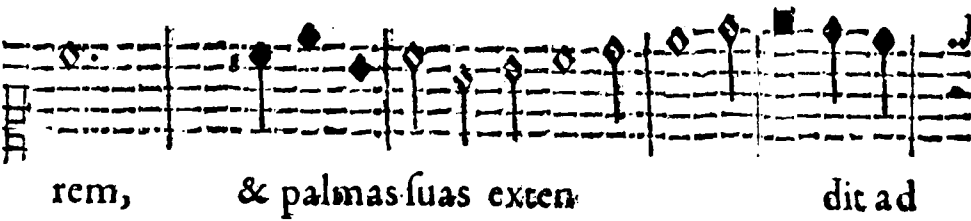
 *in odorem suavita tis, nardus mea, .s.*

 *dedit, de dit, in odorem suavita tis. Ma-*

Solo **M**  *Anum suam aperuit i*

 *nops, manum suam aperuit i-*

 *nops, & palmas suas exten dit ad paupe-*

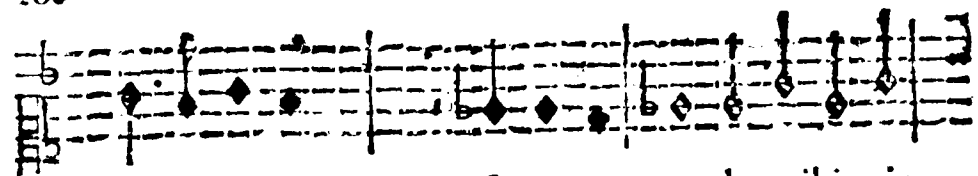
 *rem, & palmas suas exten dit ad*

 *paupe rem, & panem otiosa non come dit, &*

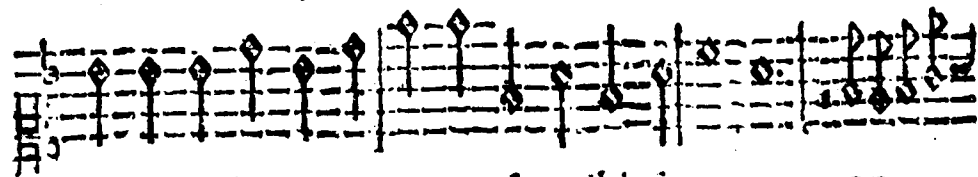
 *panem otiosa non co medic, non come dit. Digna-*

A duo. **D** Ignare me laudare te, .§.
 laudare te, dignare
 me laudare te, .§. virgo
 sacrata, da mihi virtutem, .§.
 con tra hostes tu-
 os virgo sacrata, virgo
 Digna-

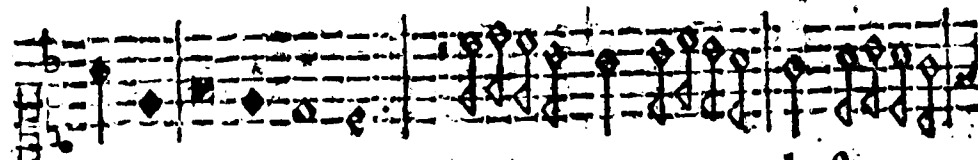
A duo. **D** Ignare me laudare te, .§.
 dignare me laudare te,
 .§. laudare te, virgo sacra-
 ta da mihi virtutem, .§.
 con tra hostes tuos, virgo
 sa crata, sacra ta,
 virgo



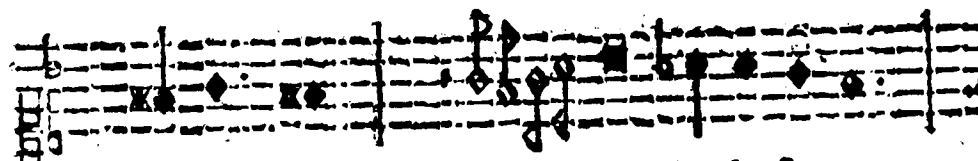
sacra ta, sacra ta, da mihi vir-



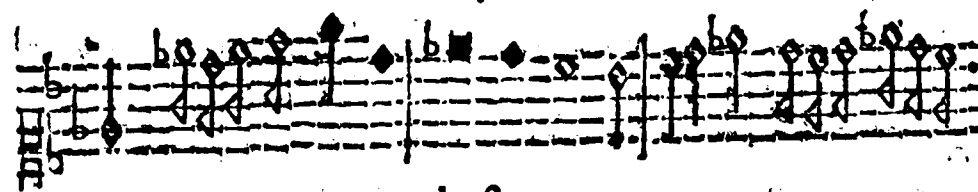
rutem, .§. da mihi virtutem, con-



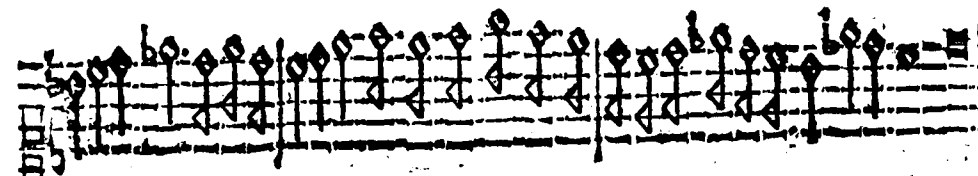
tra hostes tuos, con tra hostes



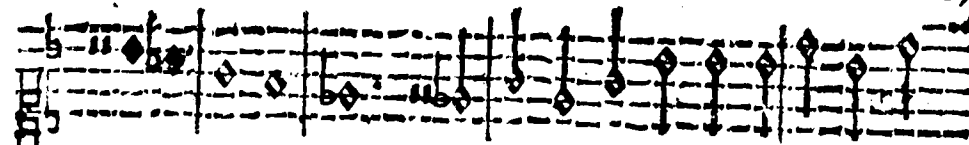
tu os, con tra hostes tu-



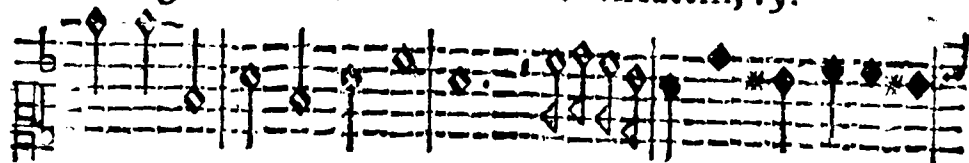
os, con tra hostes tu



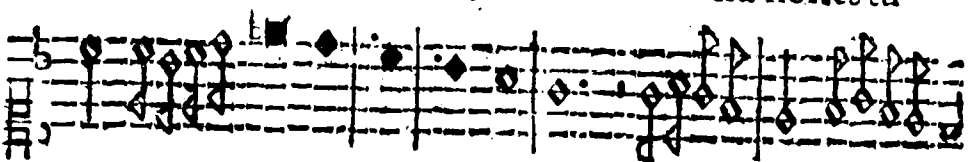
os
virgo



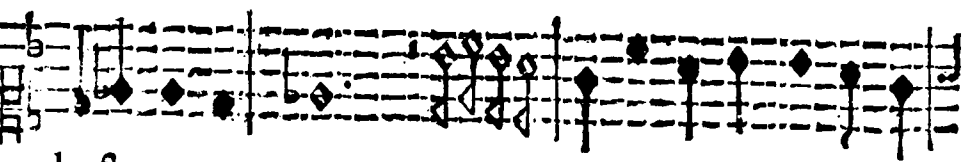
virgo sacrata, da mihi virtutem, .§.



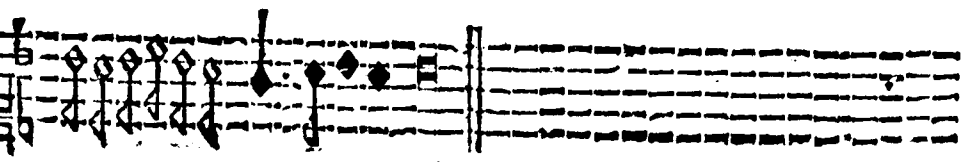
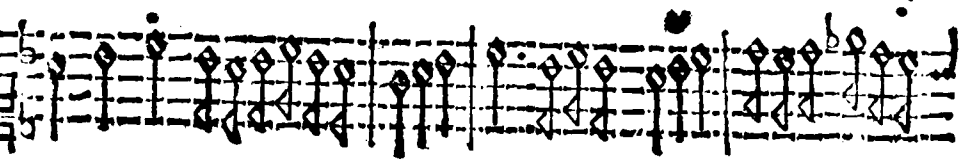
da mihi virtutem, con tra hostes tu-



os, con tra hostes tu os, con tra



hostes tu os, con tra hostes tu-



os.

Cc

Bene-

A duo

Benedictus sit Deus pa ter,

benedictus sit Deus pa ter, vnigenitusque

Dei, vnigenitusque Dei, fi li-

us, vnigenitusque Dei, filius Sanctus quoque

spiritus, Sanctus quoque spi ritus, quia

fecit nobiscum misericor di-
be-

Baxo. A duo

Benedictus sit Deus pa ter, bene-

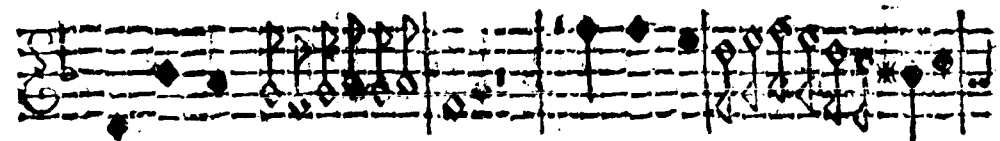
dictus sit Deus pa ter, vnigenitusque

Dei, vnigenitus, vnigenitusque Dei

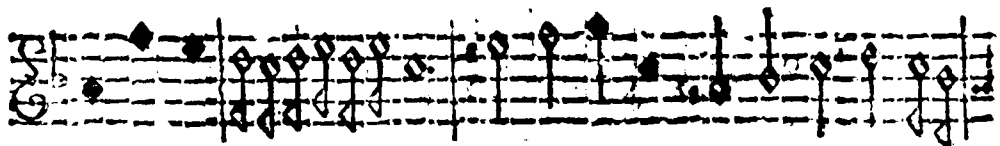
filius, vnigenitusque Dei fi lius, Sanctus

quoque spiritus, Sanctus quoque spi ritus,

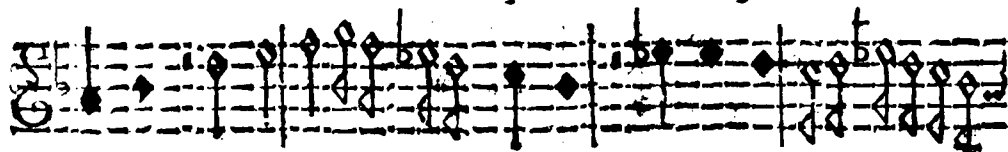
quia fecit nobiscum misericor diam su-
diam



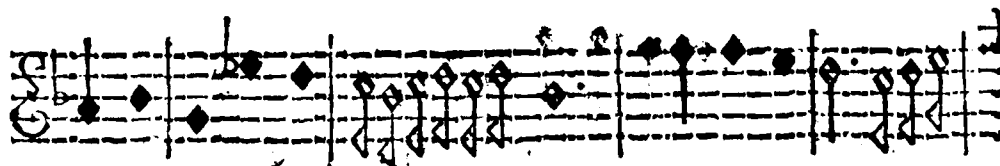
am fu am, misericor di



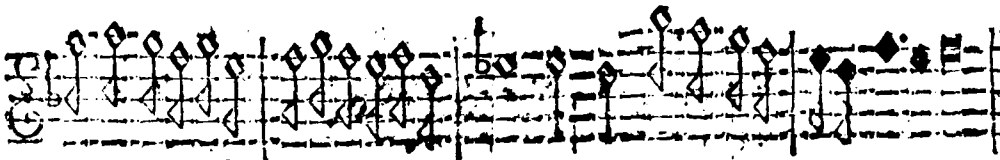
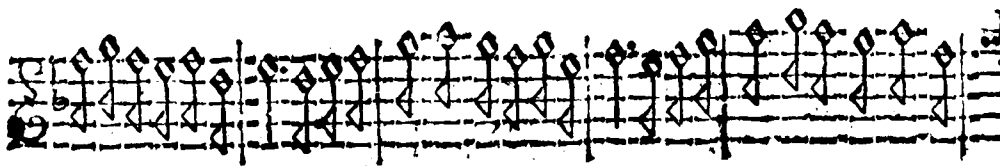
am fu am, quia fecit, quia fecit no-



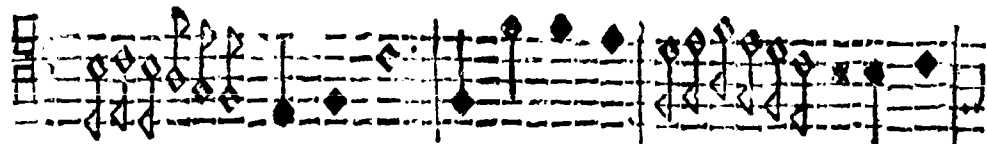
biscum, quia fecit. misericor-



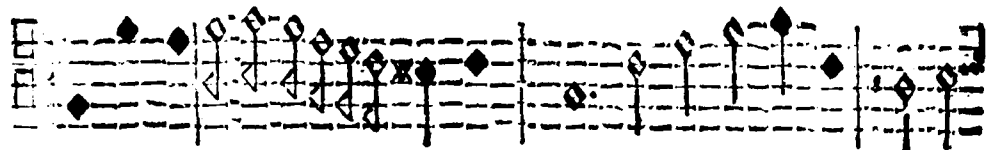
diam su am, misericor-



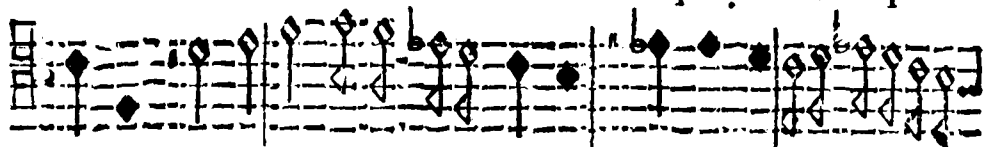
diam su am, am,



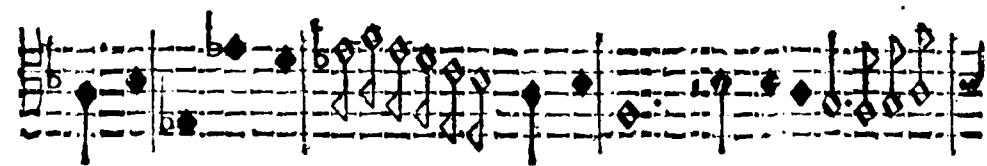
am, misericor di



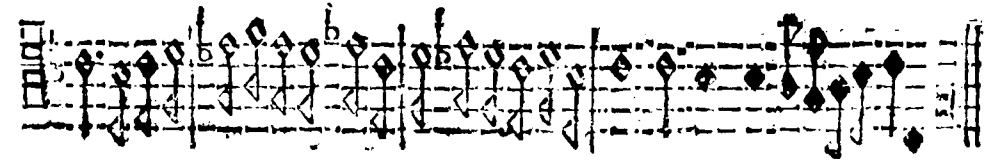
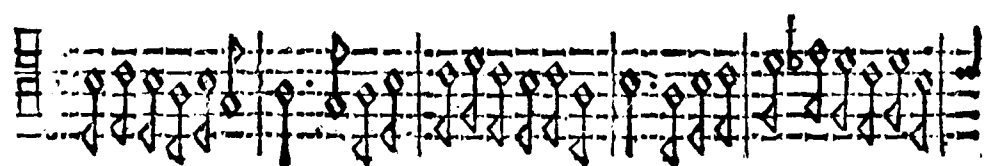
am fu am, quia fecit, quia



fecit quia fecit no biscum, misericor-



diam su am, misericor-



diam su am, Digna-

So lo

V Eni, veni spon-

sa Chri sti veni, veni spon-

sa Christi, acci pite co-

ro nam, acci-

pite coro nam, quara

tibi Dominus, præ pa ra- vit,

vit, quã tibi Dominus præpa ra-

vit, in æter-

num, quã tibi Dominus præ pa-

ra vit, præpara-

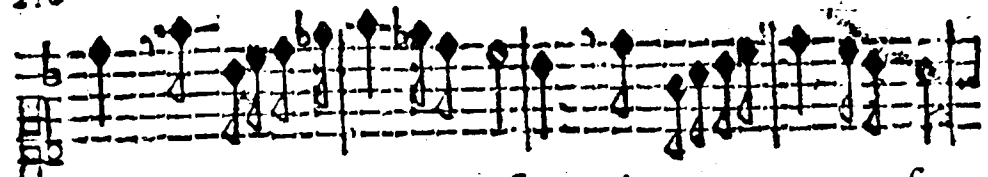
vit, præpa ra. vit in æter-

num, in æter num, in æter

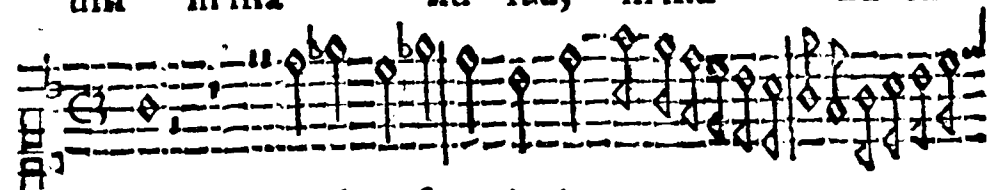
num. Stetit

Solo
S Tetit An gelus iuxta aram Te-
 mpli, stetit An gelus .s.
 stetit An gelus iuxta aram Te
 mpli, habens thuribulum a ure
 um, habens thuribulū a ure-
 um, habens thuribulum a ure-
 Stetit

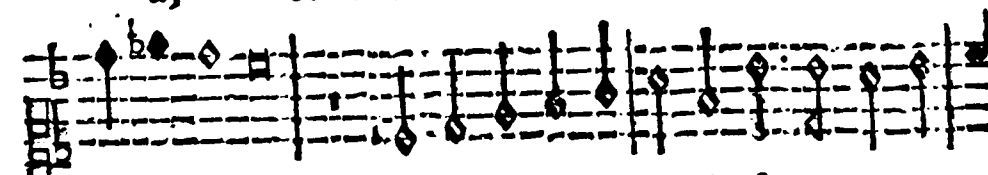
Baxo.
S Tetit Angelus, &c.



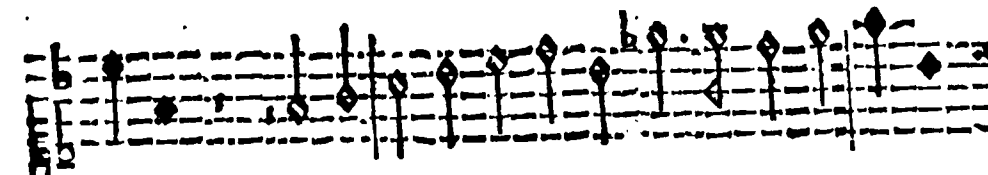
um in ma nu sua, in ma nu su



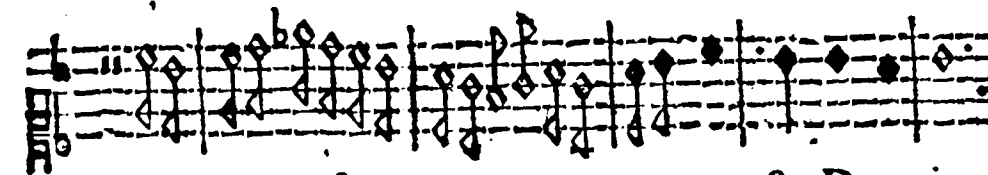
a, & data sunt ei incen-



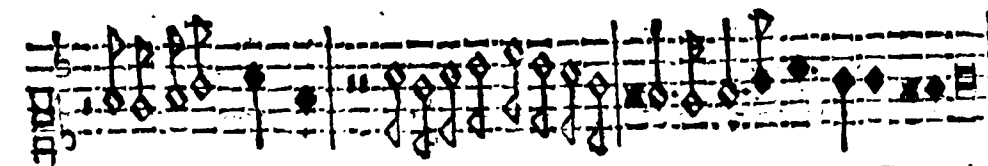
sa multa, & ascen dit fumus aro-



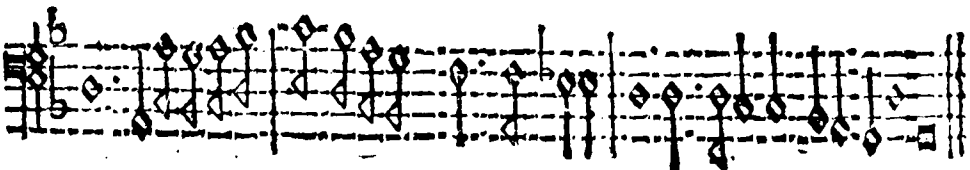
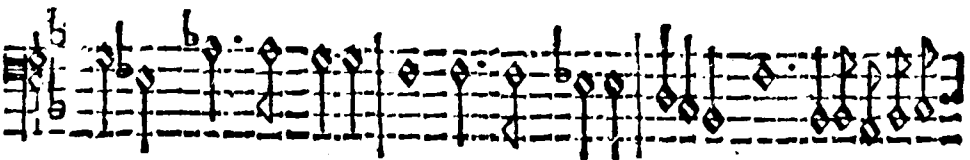
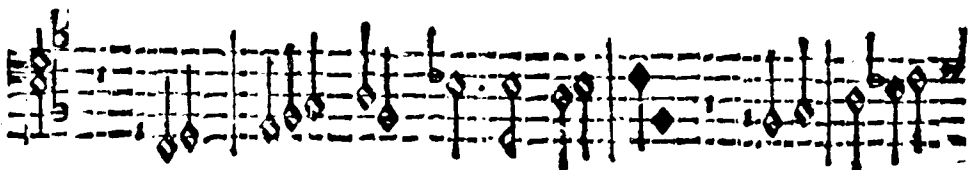
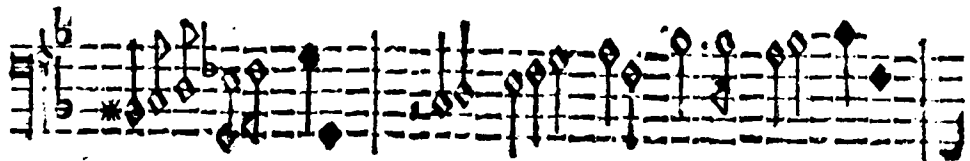
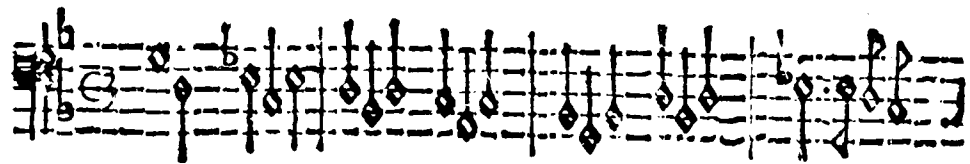
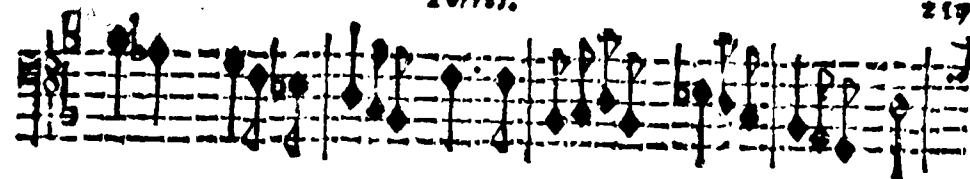
matum, & ascen dit fumus aromatum,



in conf pe ctu De i,



in conf pectu, in conf pe ctu De i.



Solo **C** Ibavit e-

os, cibavit e-

os, ex a dipe, ex a-

dipe frumenti, ex a-

dipe, ex a dipe frumenti,

fru men ti. A lle luia, A- lle-

llelu ia, & de pe tra

melle, & de pe tra melie fatu ravit e os,

latu ravit e os. Alle-

luia, .§. Alleluia, .§.

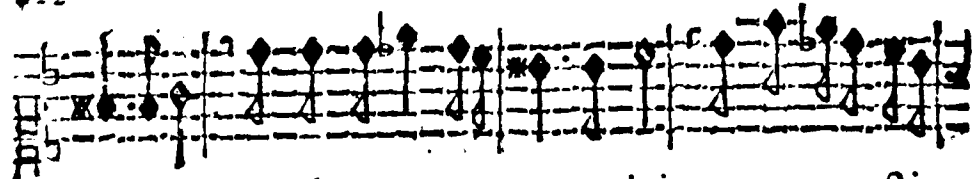
Alleluia, .§. Alleluia. .§.

.§. Allelu ia. Le-

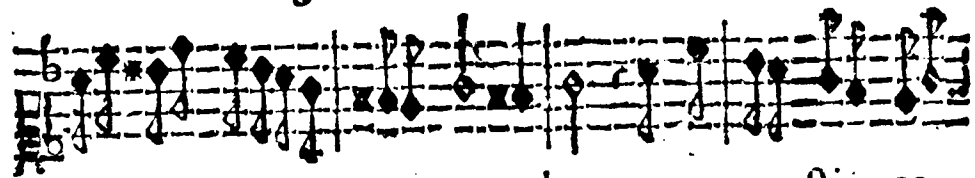
Aduo

Leta mini, leta. §. la-
 ta mini, leta mini,
 let. §. la ta mini,
 letamini, let. §. & exultate
 & §. iu sti, iu-
 sti, & gloria mini, & gloria-
 La-

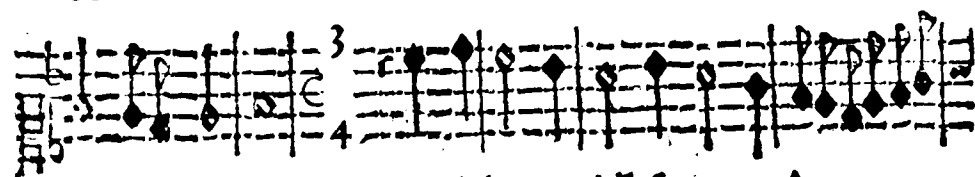
Leta mini, let. §.
 leta mini, let. §. leta-
 mini, let. §. leta-
 mini, let. §. la-
 tamini, let. §. & exultate, & §.
 iu sti, iu sti, iu-
 sti, iu sti, & gloria mini,
 &



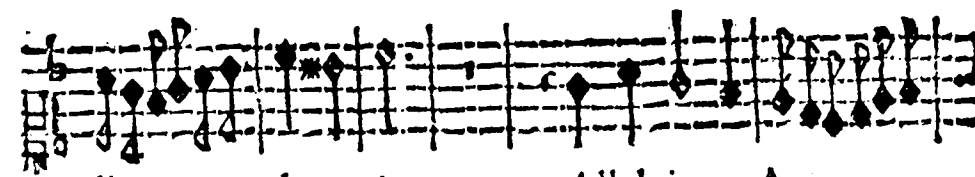
& gloria mini omnes re cti



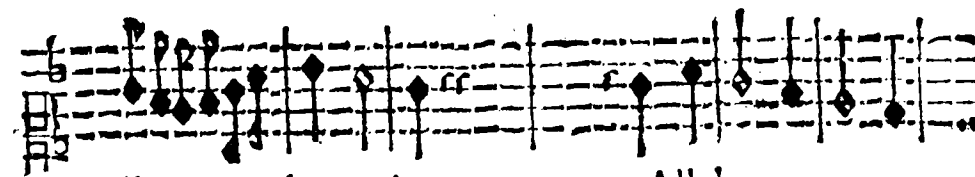
co rde, omnes re cti co-



rde. Alleluia, All. S. A-



lle lu ia, Alleluia, A-

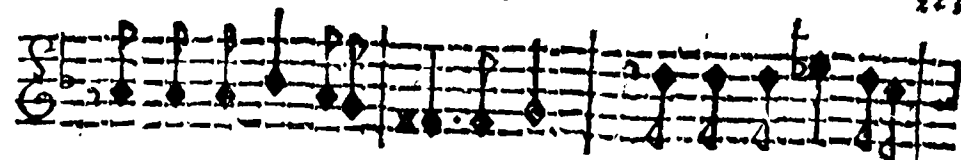


lle lu ia, Allelu-

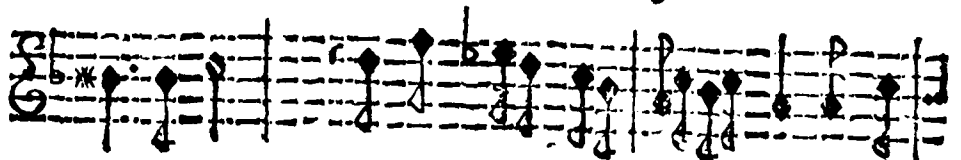


ia, Allelu ia.

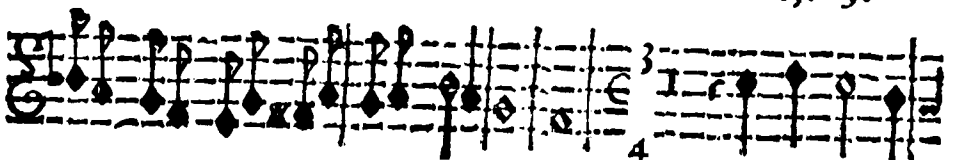
&



& gloria mini, .S.



omnes re cti eo rde, S.



Alleluia,



.S. Alleluia; .S.

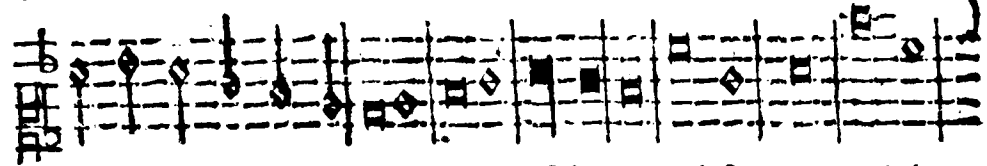


A lle lu ia, .S.

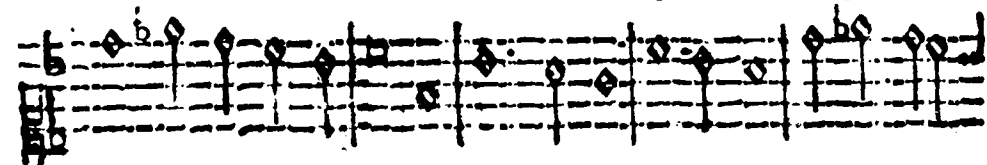


Allelu ia. Ec Pal-

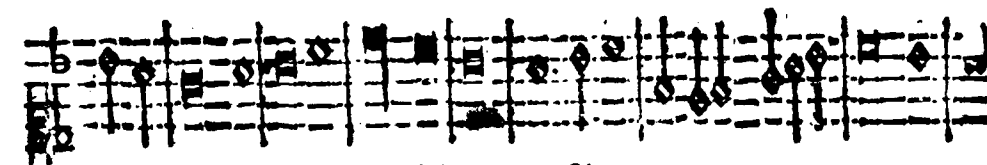
Solo.  **P**ulchra es, & de . cora filia, filia



Ie rusalem, pulchra es, pulchra



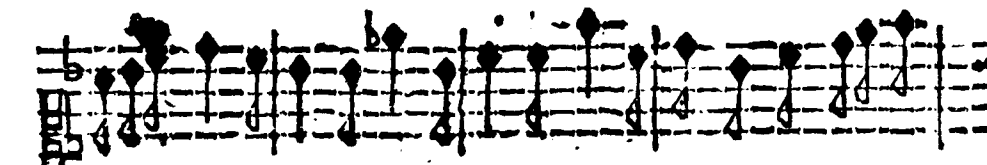
es, & de cora filia, filia Ie-



rusalem, filia Ie-

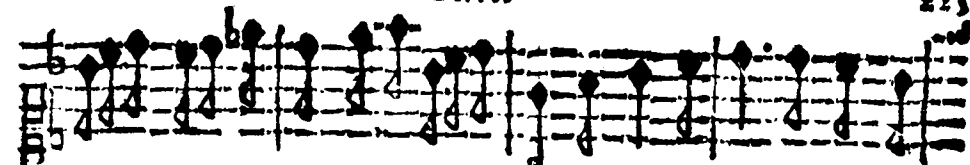


ru sa lem, terri bilis, terri-

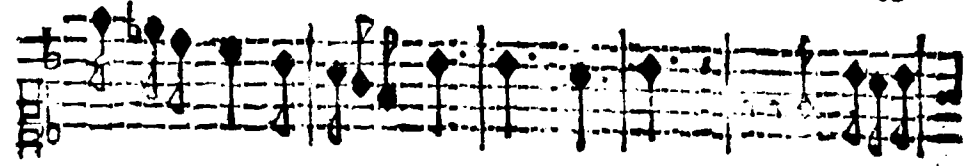


bilis, .§. .§. vt castro-

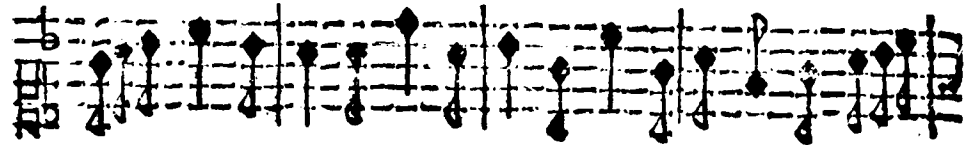
rum



rum a cies



ordi na ta, terri-



bilis, .§. terribilis, vt castro-



rum a cies



ordi na ta, or-



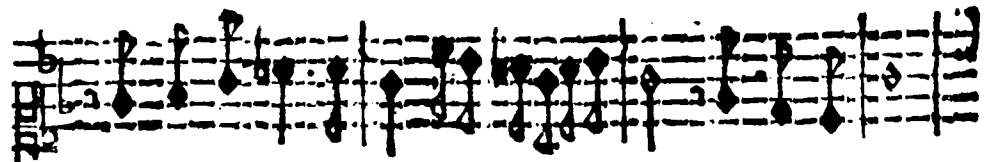
di na ta.

Ec 2

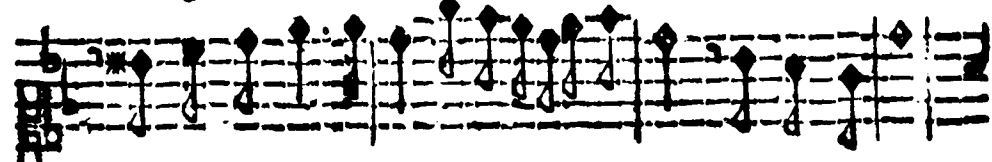
Sub-

Solo. **S** Vb tuum praesidium confu- gimus
 san- cta Dei genitrix, sub tuum praesidi-
 um confu- gimus sancta Dei genitrix,
 nostras deprecatio- nes, nostras deprecati-
 o- nes, ne despi- cias, ne, ne des-
 pi- cias, in necessita- tibus,
 Sub

Baxo. **S** Vb tuum praesidium, &c.
 Vb tuum praesidium, &c.
 Vb tuum praesidium, &c.
 Vb tuum praesidium, &c.
 Vb tuum praesidium, &c.
 Vb tuum praesidium, &c.
 Vb tuum praesidium, &c.



sed à periculis cun ctis libera nos,



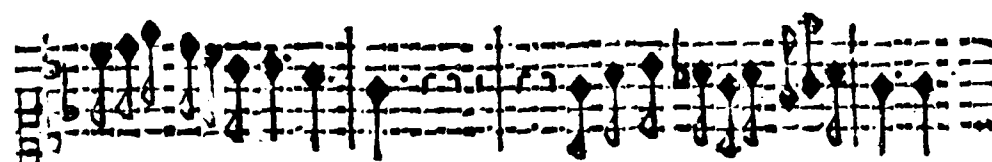
sed à periculis cun ctis libera nos,



libera nos fem-



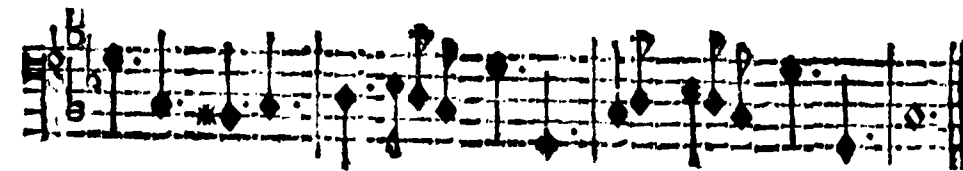
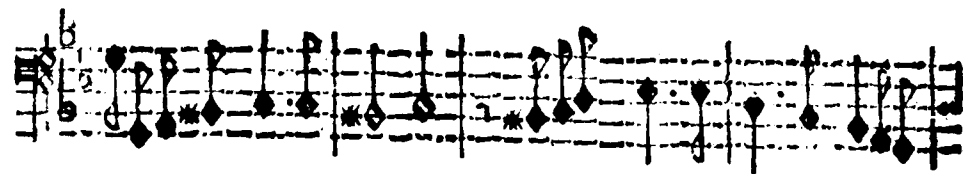
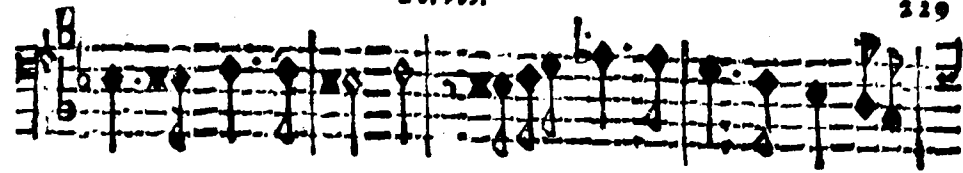
per virgo glorio sa, & benedi cta, &



be ne di cta virgo glorio sa, &



benedi cta, & be ne di cta, benedi cta.

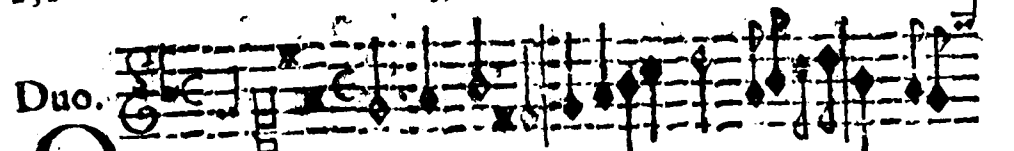


Solo.

A Diu va bit eam De us
 vul tu su o,
 adiuva bit eam De us vul-
 tu su o, Deus in me-
 dio e ius Deus in me dio
 eius, Dues in me dio e ius, in me-
 dio

12
8

dio e ius, non com mo ve-
 bitur, non commo ve bi-
 tur, non, non, non commo vebitur non
 com mo ve bitur, non commo-
 vebitur non commo vebitur, non com mo-
 ve bitur, non com mo ve bitur.
 ff Quz

Duo. 

Væ est ista quæ pro gre-

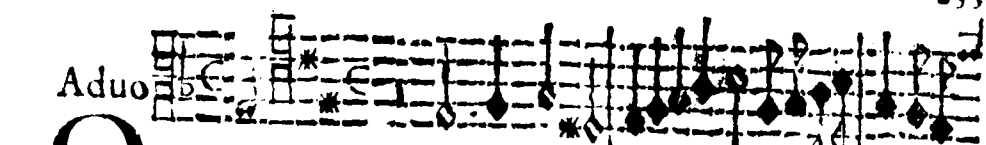
ditur qua si Aurora confur gens con-

sur gens, quæ est ista quæ pro-

gre ditur quasi Aurora confurgens, pulchra ut

Luna, pul. §. electa, electa ut Sol, e-

lec. §. cele sta ut Que

Aduo 

Væ est ista quæ pro gre-

ditur qua si Aurora confur gens,

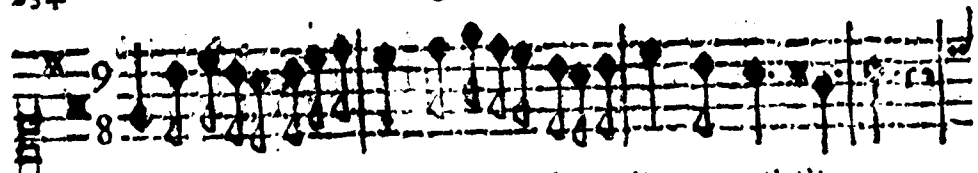
quæ est ista quæ pro gre ditur

qua si Aurora con surgens, pulchra ut Luna,

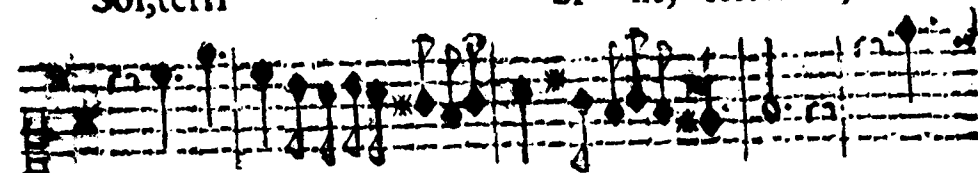
pul. §. electa, electa ut Sol, elec. §.

ele sta ut Ave

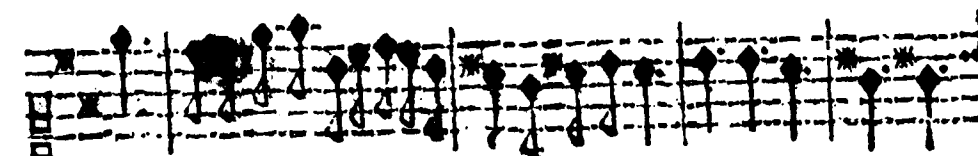
Ffz



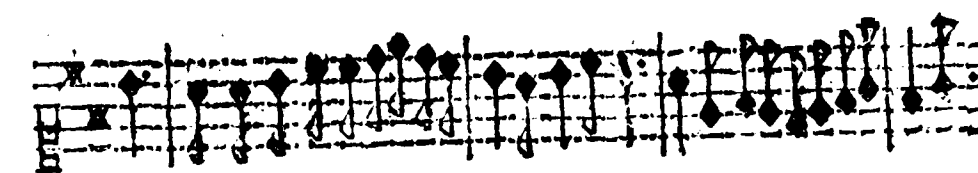
Sol, terri bi lis, terribilis,



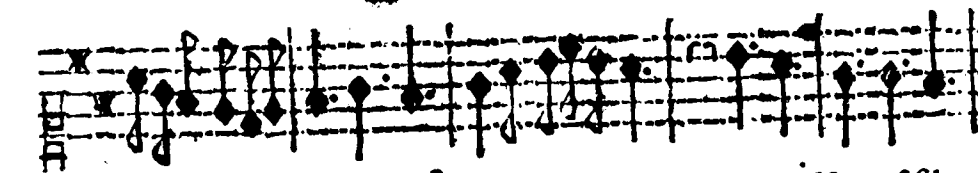
vt castro rum, castro rum, a-



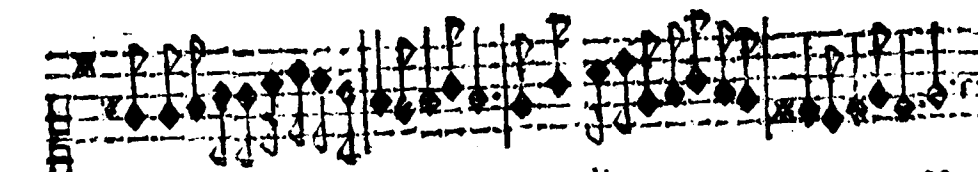
cies ordina ta, acies, a-



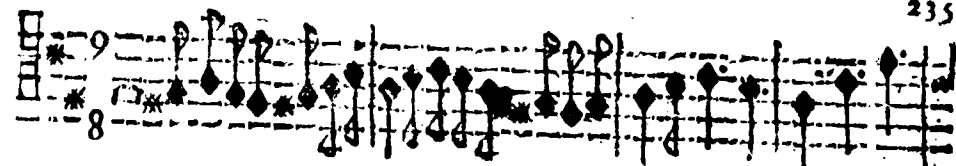
cies ordina ta, terri-



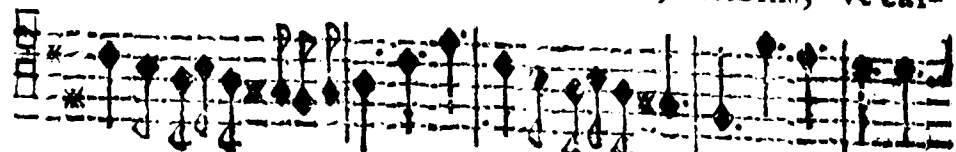
bi lis, vt castro rum acies, aci-



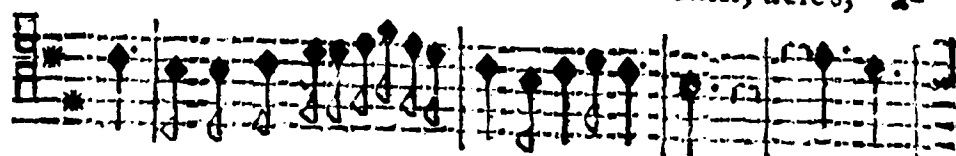
es ordina ta, ordina ta. terri-



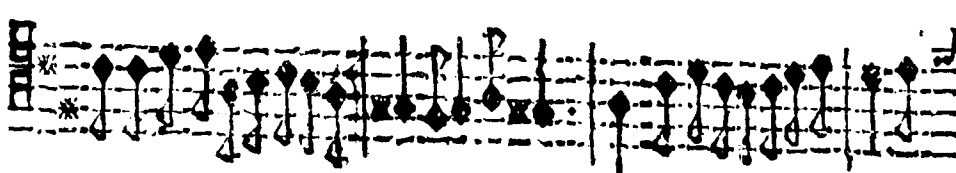
terri bi lis, terribilis, vt caf-



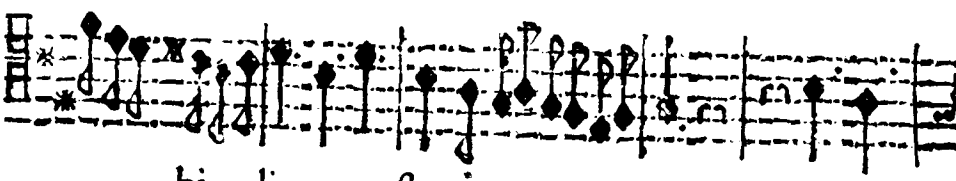
tro rum, vt castro rum, acies, a-



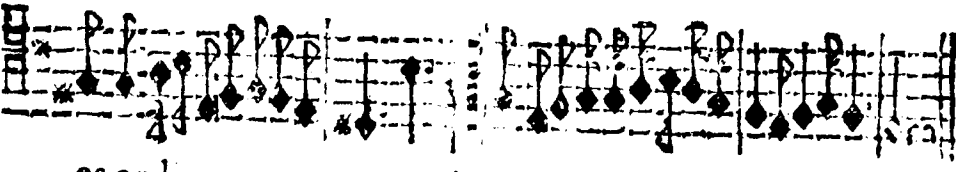
cies ordina ta, aci-



es ordina ta terri-



bi lis, vt castro rum, aci-



es ordina ta, acies ordina ta. Ave

Solo.

A Ve Maria gra tia ple-

na, ave Maria gra tia

ple na, Dominus te cum. §.

benedicta tu in mulie ribus,

bene. §. in muli. §. Alleluia,

. §. Alleluia, §. A llelu ia. In

I Nodo rem vnguento-

rum tuo rum, cur rimus,

cur rimus, in odo rum

vuguento rum tuo-

rum, cur rimus, cur rimus,

adolescentula, dilexerunt te ni mis. D

Solo.

D Abit illi Dominus

Deus, sedem David Patris eius, David illi .

Dominus Deus, sedem David Patris eius,

& regnabit in domo Iacob in æter-

num, in æternum, & regni eius,

non erit finis, non erit, non erit finis.

L A V S D E O.