

NARRATIVA NORD-AMERICANA

Mitch ALBOM (1958)

- Tuesdays with Morrie

Paul AUSTER (1947)

- The New York Trilogy

L. Frank BAUM (1856-1919)

- The Wizard of Oz

Lucia BERLIN (1936-2004)

- Manual for Cleaning Women

Truman CAPOTE (1924-1984)

- Breakfast at Tiffany's

Raymond CARVER (1938-1988)

- Cathedral

Tracy CHEVALIER (1962)

- Girl with a Pearl Earring

Diane COOK (1976)

- The New Widerness

Paula FOX (1923-2017)

- Desperate Characters

Kate CHOPIN (1851-1904)

- The Story of an Hour

Susan GLASPELL (1876-1948)

- A Jury of her Peers

Martha GRIMES (1931)

- The Black Cat

Noah GORDON (1926-2021)

- The Winemaker

Helen HANFF (1916-1997)

- 84, Charing Cross Road

Ernest HEMINGWAY (1899-1961)

- The Old Man and the Sea

Patricia HIGHSMITH (1921-1995)

- The talented Mr. Ripley

John IRVING (1942)

- In One Person

Sue Monk KIDD (1948)

- The Secret Life of Bees

Barbara KINGSOLVER (1955)

- High Tide in Tucson
- Homeland

Nicole KRAUSS (1974)

- The History of Love

Ursula K. LE GUIN (1929-2018)

- The Wave in the Mind

Donna LEON (1942)

- Suffer the Little Children

Bernard MALAMUD (1914-1986)

- The Magic Barrel

William MAXWELL (1908-2000)

- They came like Swallows

Carson McCULLERS (1917-1967)

- The Heart is a Lonely Hunter

Henry MILLER (1891-1980)

- The Colossus of Maroussi

Ann PATCHETT (1963)

- Bel Canto

J. D. SALINGER (1919-2010)

- The Cathcer in the Rye

Mary Ann SHAFFER (1934-2008)

- Guernsey Literary and Potato Peel Pie Society

John STEINBECK (1902-1968)

- The Moon is Down

Amy TAN (1952)

- The Joy Luck Club

K. Kressman TAYLOR (1903-1996)

- Adress Unknown

Anne TYLER (1941)

- The Accidental Tourist

Colson WHITEHEAD (1969)

- Harlem Shuffle

CLUB DE LECTURA EN ANGLÈS



WHAT
WE READ



Aquest Book Club va ser iniciativa de la Mercè Borràs i Dòlera, usuària de la Biblioteca i s'ha consolidat, en els darrers anys, primer amb una moderadora, la Susan Baker, i actualment amb un moderador, l'escriptor Matthew Tree.



Amb el suport i la col·laboració de:

Escola Oficial d'Idiomes de Banyoles
Llibreria L'Altell
Servei de Lots del Servei de Biblioteques de la Diputació de Girona
Servei de Préstec Interbibliotecari del Sistema de Lectura Pública de Catalunya



NARRATIVA ANGLESA I IRLANDESA

- Jane AUSTEN (1775-1817)
- Persuasion
- Alan BENNETT (1934)
- The Uncommon Reader
- John BERGER (1926-2017)
- Fortunate Man / Once in Europe / Stories
- Bill BRYSON (1951)
- Neither Here nor There

- William GOLDING (1911-1993)
- Lord of the Flies

- Gerald DURRELL (1925-1995)
- My Family and other Animals

- Jane GARDAM (1828)
- Going into a dark house

- Graham GREENE (1904-1991)
- Monsignor Quixote
 - Our Man in Havana

- James HERRIOT (1916-1995)
- All Things Bright and Beautiful

- Kazuo ISHIGURO (1954)
- The Remains of the Day

- Sadie JONES (1967)
- The Snakes

- Deborah LEVY (1959)
- Hot Milk

- Norman LEWIS (1908-2003)
- Voices of the Old Sea

- Peter MAYLE (1939-2018)
- A year in Provence

- Maggie O'FARRELL (1972)
- The Hand that First Held Mine

- George ORWELL (1903-1950)
- Homage to Catalonia

- Maggie O'FARRELL (1972)
- The vanishing act of Esme Lennox

- Sally ROONEY (1991)
- Normal People

- J. K. ROWLING (1965)
- The Casual Vacancy

- Saki (H. H. Munro, 1870-1916)
- The Unbearable Bassington

- Tom SHARPE (1928-2013)
- Riotous Assembly

- Mary SHELLEY (1797)
- Mathilda
- Lynn SHEPHERD
- Murder at Mansfield Park
- Zadie SMITH (1975)
- White Teeth
- Bram STOKER (1847-1912)
- Dracula
- Matthew TREE (1958)
- Just looking
 - We'll never know
- Oscar WILDE (1854-1900)
- De Profundis
- Jeanette WINTERSON (1959)
- Frankissstein
- Virginia WOOLF
- Orlando

ALTRES NARRATIVES

- Margaret ATWOOD (Canadà, 1939)
- Death by Landscape

- Javier CERCAS (Espanya, 1962)
- Soldiers of Salamis

- Damon GALGUT (Sud Àfrica, 1963)
- The Promise

- Seven GALLOWAY (Canadà, 1975)
- The Chellist of Sarajevo

- Abdulrazak GURNAH (Tanzània, 1948)
- Paradise

- Enrique JOVEN (Espanya, 1964)
- The Book of Good and Physics

- Alice MUNRO (Canadà, 1931)
- Hateship, Friendship, Courtship, Loveship, Marriage
 - The Progress of Love

- Vladimir NABOKOV (Rússia, 1899-1977)
- Lolita

- Michael ONDAATJE (Sri Lanka, 1943)
- Running in the Family

- Salman RUSHDIE (Índia, 1947)
- Midnight's Children