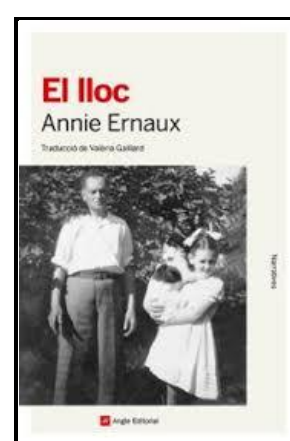
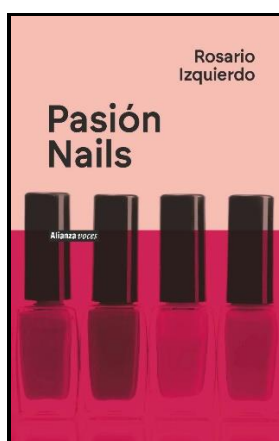
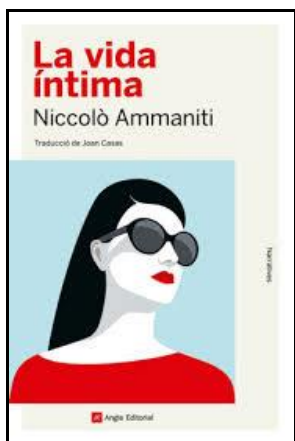
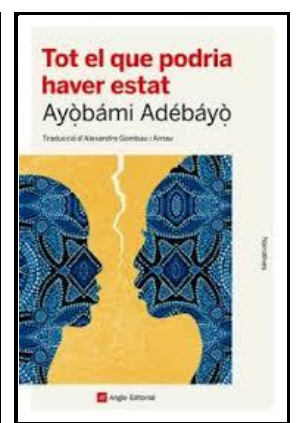
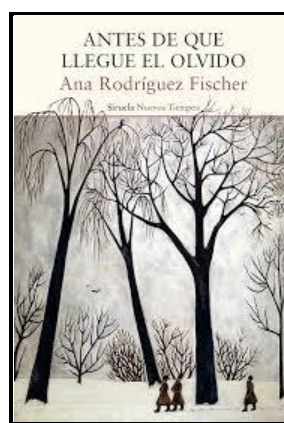
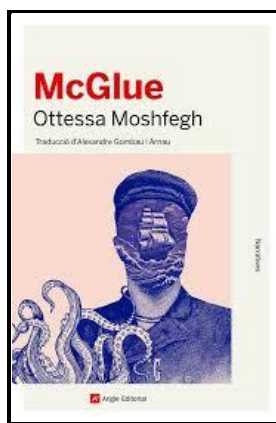
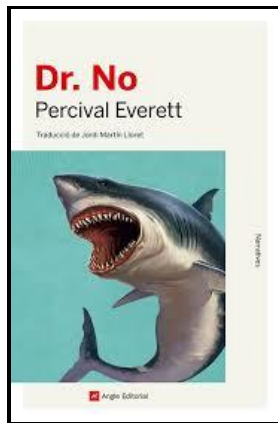
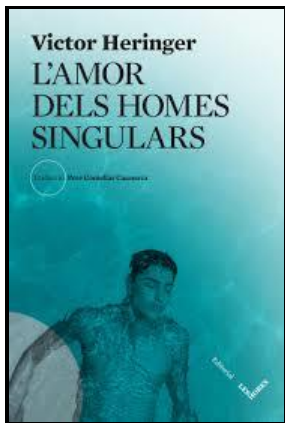
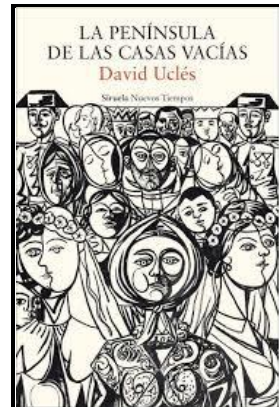


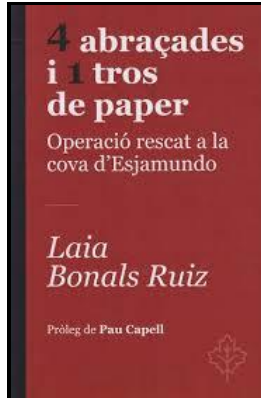
NOVETATS AGOST 2024



NARRATIVA EN CASTELLÀ I CATALÀ



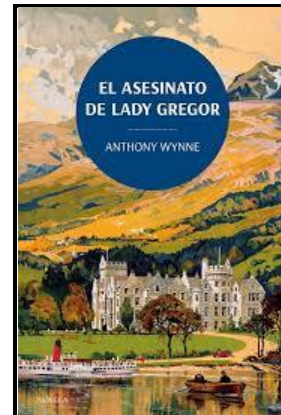
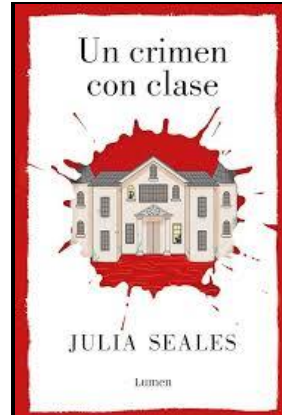
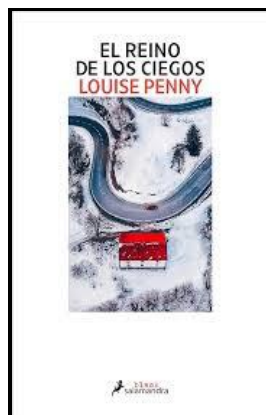
- La biblioteca de las lectoras valientes. Kate Thompson.
- Lo que hay. Sara Torres.
- El cielo. Sabina Urraca.
- La península de las casas vacías. David Uclés.
- Otra vez en casa. Michael Magee.
- L'amor dels homes singulars. Victor Heringer.
- Dr. No. Percival Everett.
- McGlue. Ottessa Moshfegh.
- Antes de que llegue el olvido. Ana Rodríguez Fischer.
- Tot el que podria a ver estat. Ayòbámí Adébáyò.
- La vida íntima. Niccolò Ammaniti.
- Pasión Nails. Rosario Izquierdo.
- Una ombra blanca. Carme Riera.
- El lloc. Annie Ernaux.
- La seducción. Sara Torres.



- Les fonts. Marie-Hélène Lafon.
- 4 abraçades i 1 tros de paper. Operació rescat a la cova d'Esjamundo. Laia Bonals Ruiz.
- Crematori fred. József Debreczeni.
- Els set marits d'Evelyn Hugo. Taylor Jenkins Reid.
- El petit estudi dels records perduts. Sanaka Hiiragi.
- T'estimo com la sal. Carme Junyent - Simona Škrabec.



novel·la d'intriga

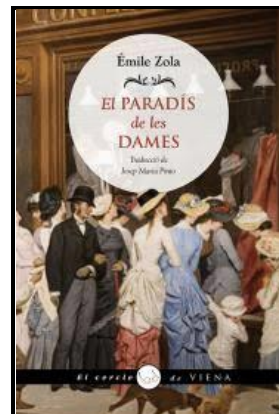
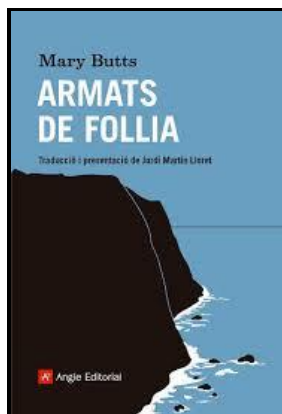
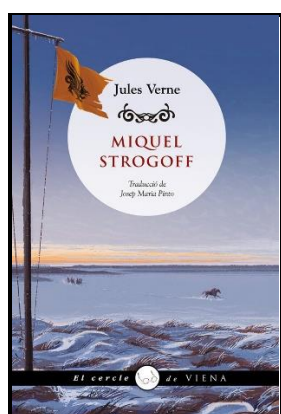
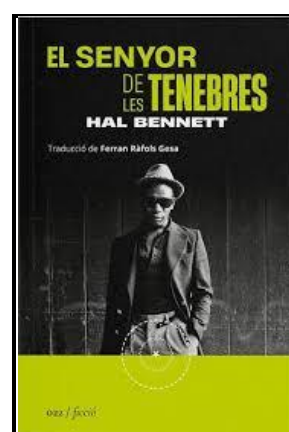




- Crimen a bordo del SS Orient. Christina Larmer.
- El reino de los ciegos. Louise Penny.
- Un crimen con clase. Julia Seales.
- El asesinato de Lady Gregor. Anthony Wynne.
- Hontoria. Juan Carlos Galindo.
- El final de la historia. A.J. Finn.
- Finlay Donovan. Una escritora de muerte. Elle Cosimano.

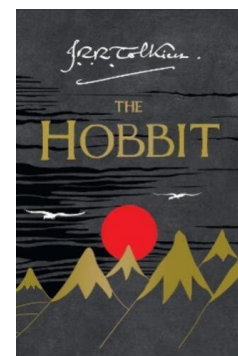
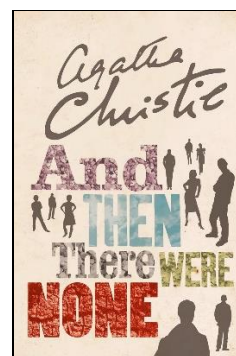
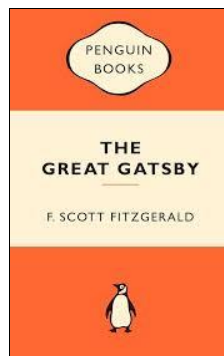
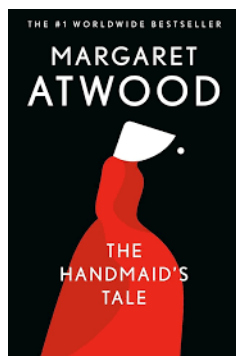
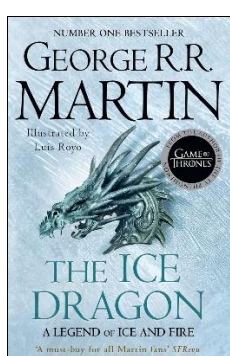
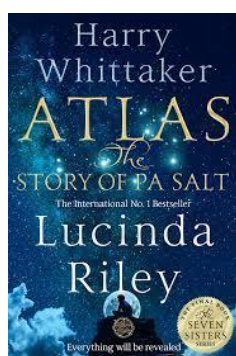


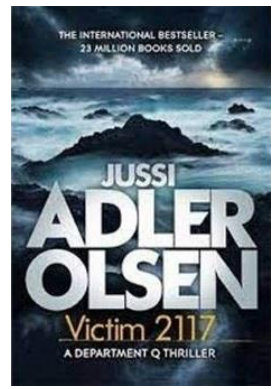
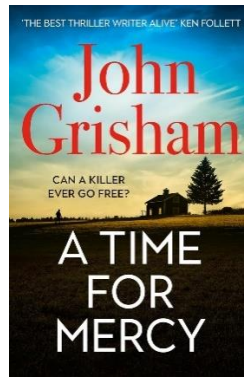
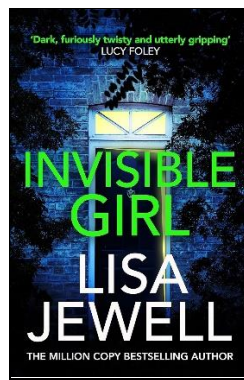
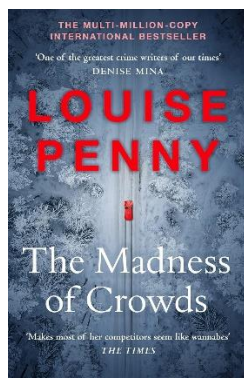
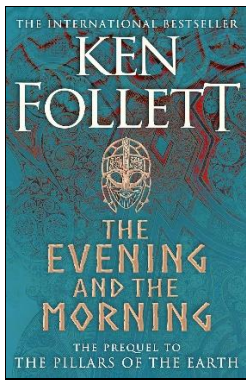
NARRATIVA CLÀSSICA



- Els núvols meravellosos. Françoise Sagan.
- Història d'una obra mestra. Henry James.
- La dona d'en Martin Guerre. Janet Lewis.
- La paret. Marlen Haushofer.
- El senyor de les tenebres. Hal Bennett.
- Miquel Strogoff. Jules Verne.
- Armats de folia. Mary Butts.
- El àngel de pedra. Margaret Laurence.
- El Paradís de les Dames. Émile Zola.
- El dia de l'òliba. Leonardo Sciascia.

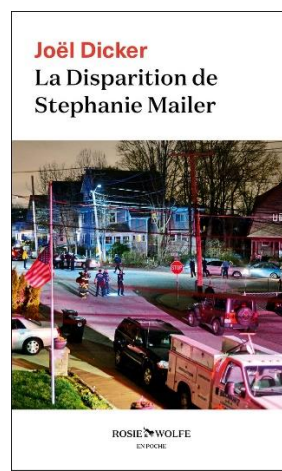
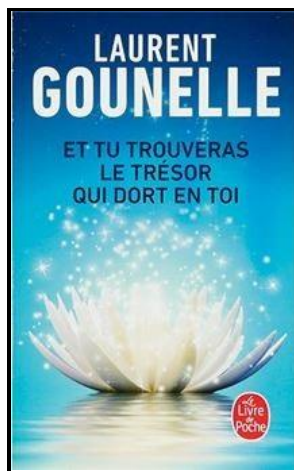
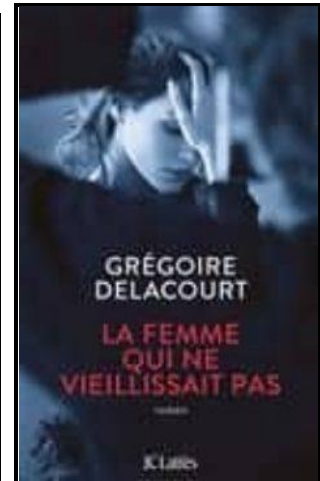
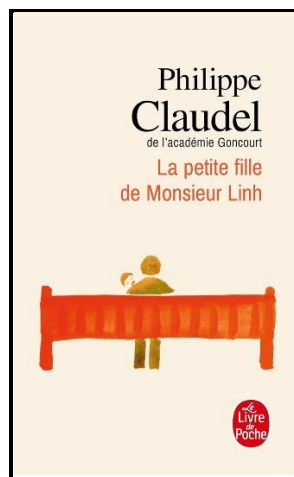
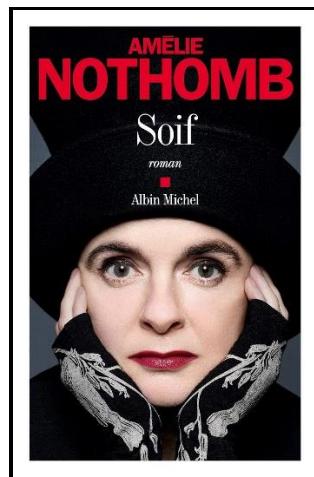
NARRATIVA EN ANGLÈS





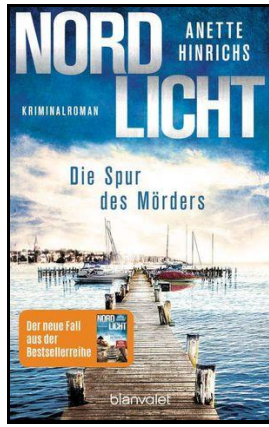
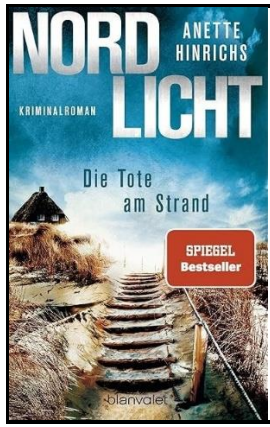
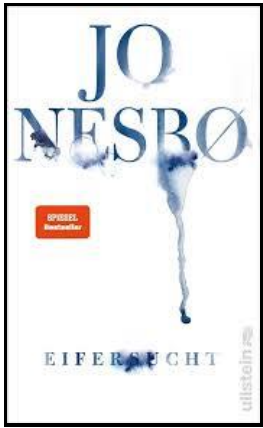
- Atlas. The Story of Pa Salt. Lucinda Riley - Harry Whittaker.
- The Ice Dragon. George R.R. Martin.
- The Handmaid's Tale. Margaret Atwood.
- The Great Gatsby. F. Scott Fitzgerald.
- And Then There Were None. Agatha Christie.
- The Hobbit. J.R.R. Tolkien.
- The Evening and the Morning. Ken Follett.
- The Madness of Crowds. Louise Penny.
- Invisible Girl. Lisa Jewell.
- A Time for Mercy. John Grisham.
- Victim 2117. Jussi Adler-Olsen.

NARRATIVA EN FRANCÈS



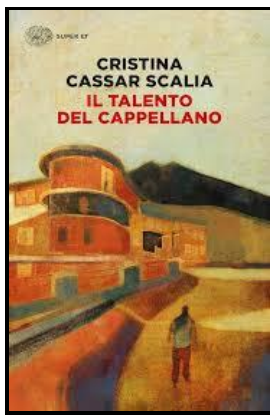
- Et si c'était vrai... Marc Levy.
- Soif. Amélie Nothomb.
- La petite fille de Monsieur Linh. Philippe Claudel.
- La femme qui ne vieillissait pas. Grégoire Delacourt.
- Et tu trouveras le trésor qui dort en toi. Laurent Gounelle.
- Un appartement à Paris. Guillaume Musso.
- La disparition de Stephanie Mailer. Joël Dicker.

NARRATIVA EN ALEMANY

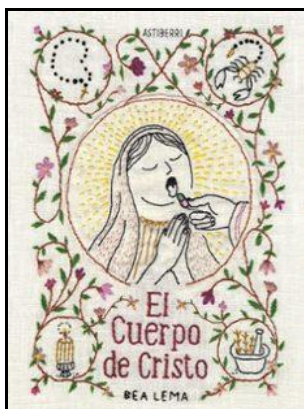


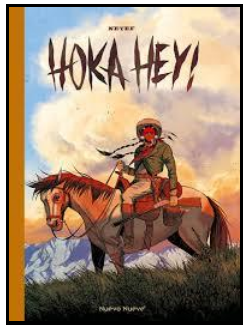
- Eifersucht. Jo Nesbø.
- Die Tote am Strand. Anette Hinrichs.
- Die Spur des Mörders. Anette Hinrichs.

NARRATIVA EN ITALIÀ



- La salita dei Saponari. Cristina Cassar Scalia.
- Il talento del cappellano. Cristina Cassar Scalia.
- Come piante tra i sassi. Mariolina Venezia.





- El cuerpo de Cristo. Bea Lema.
- Se está muy sola en el centro de la tierra. Zoe Thorogood.
- Mezkal. Jef - Kevan Stevens.
- Barcelona, ànima negra. Lapière – Jakupi - Pellejero Torrents – Pardo.
- Hoka Hey! Neyef.
- El abismo del olvido. Paco Roca – Todrigo Terrasa.

HORARI D'ESTIU

MATINS
DILLUNS - DIMARTS - DIJOURS
de 09.00 a 15.00

TARDES
DIMECRES - DIVENDRES
de 15.00 a 20.00

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