



Lidia MASLLORENS,

Works on paper

From October 2 to November 3, 2018
Opening on October 2

Galerie ARCTURUS – 65 rue de Seine – 75006 PARIS Tél : 01 43 25 39 02
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After being exhibited for the first time outside Spain at the ARCTURUS Gallery in 2016, Lídia Masllorens Vilà has started an active international career. We are pleased to present her 2nd solo exhibition in Paris.

Her current project is to create an archetype of the portrait of this early twenty-first century. What motivates her is to paint the human and its emotions. Her large works have a great sensitivity, a strong presence, and exude a dynamism and vitality allied to a real poetry. This is all the more remarkable because it is a work on paper, an original work by withdrawal and not by superposition of layers.

In fact, she pours the black acrylic onto the paper, then she works and removes it with a mixture of water and bleach. The gesture is quick and fast, resulting in a lot of losses and failures. It is an inverse process of watercolor but is approaching by the impossibility of repentance. The other random aspect for the completion of each original work is related to the risks of drying water on paper.

This artist has an original and personal technique that makes her a discovery not to be missed!

We welcome you with pleasure by appointment at a time of your choice to provide you any information / additional equipment you might need.

Anne de la Roussière (06 80 16 15 88)

Galerie ARCTURUS

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www.galeriearcturus.com



Acrylic, water and bleach on paper, 180 x 178 cm

Lidia Masllorens tries to translate emotions as quickly as possible, even the brushes are gone in favor of the hands that are, after all, the basis of all technical experience; for this reason, it can be simple to imagine immersing them in the large industrial paint pots that is used, then to give an energy that is transformed quickly through the movements learned and those dictated by the innate sense of rhythm. . -There is no place to insist on a face that, despite its explicit references, wants to be all the faces and emotions concentrated ...

And, finally, Lídia Masllorens conceives the practice of painting in a sense similar to Japanese writing. The definitive gesture is not the result of any automatism or any form of secret virtuosity, but rather the opposite: it is the realization of a rigorous preliminary work, the realization of a path that has developed patiently to reach its climax. Each painting is the visible part of a long process based on open dialogue with the fragile surface of the paper that it fecundates. Nothing is due to chance, although chance is also an actor in the pictorial process, explains the artist, and painting is a metaphor for the human condition in that it must resist the powerful strokes of life, knowing that it is precarious, it must maintain its integrity without any other guarantee than that which time offers to limited things

Eudald Camps, critique d'art et curateur



Lithography enhanced with a unique handbrushed acrylic, 145 x 139 cm



Lithography enhanced with a unique handbrushed acrylic, 155 x 217 cm



Acrylic, water and bleach on paper, 180 x 178 cm



Lídia Masllorens Vilà

1991 : University of Barcelona, Fine Art

SOLO EXHIBITIONS

Denmark : Aalborg (Galerie Wolsen)

France : Paris (**Galerie Arcturus**)

Japan : Hikone (The Gallery, Takamiya)

Spain : La Bisbal d'Empordà (Galeria Miquel Alzueta Palau de Casavells) ; Barcelona (Fondation Vila Casas, Sala Llorens) ; Girona (Fundation Valvi, Galería Nostrart, Obra ceràmica, Santuari dels Àngels, Maison de la Culture Tomas Lorenzana) ; Cassa de la Selva (Centre culturel) ; Taradell (Centre culturel Can Costa i Font) ; Caldes de Malavella (Centre culturel)

GROUP EXHIBITIONS

Japan : Osaka (Caso)

Spain : Caldes de Malavella (Centre culturel) ; Taradell (Can Costa i Font) ; Terrassa (Sala Minyons) ; Banyoles (Can Ginebreda)

ART FAIRS

Belgium : Brussels Fine Art Fair, Brussels ; Antica Namur, Namur ; Affordable Art Fair, Brussels ; Eurantica, Brussels

England : Affordable Art Fair UK, London ; Art16 London

France : Art Paris ; Art Elysées, Paris ; St Art, Strasbourg ; Art Montpellier, Montpellier

Germany : Affordable Art Fair, Hamburg ; Positions Berlin, Berlin : Art Fair, Köln ; Art Dusseldorf

Netherlands : Kunst Rai, Amsterdam ; Art Breda, Breda ; For Real, Amsterdam

Portugal : Just LX, Lisboa

Spain : Art Madrid, Madrid ; Salon Siglo XX, Art Marbella

Swiss : Wopart Lugano, Lugano ; The Solo Project, Basel

United States : SOFA, Chicago ; Art Market, San Francisco ; Art Hamptons, New York ; Art on paper, New York ; Scope, Miami ; Context Art, Miami ; L.A Art Show, Los Angeles

PRIZE

2013 : Fondation Vila Casas, Painting Award, first Prize, Barcelona, Spain ;

Ynglada Guillot Prize, Drawing Award, Honorable mention, Barcelona, Spain

List of artists at the ARCTURUS Gallery

Contemporary painters

Franck DUMINIL
Ivan FRANCO
Regina GIMENEZ
Juliette LOSQ
Miguel MACAYA
Alejandro QUINCOCES
Gottfried SALZMANN
Nieves SALZMANN
Gabriel SCHMITZ
Renny TAIT
YLAG

Contemporary Photographers

Hervé ABBADIE
Hervé GLOAGUEN
Tim HALL
Richard KALVAR
Didier MASSARD
Marc RIBOUD
Peter ZUPNIK

Contemporary Sculptors and designers

Marta MOREU
Hélène de SAINT LAGER

20th Century Artists

Aeschbacher, Chagall, Cruz-Diez, du Plantier, Dufy, Herold, Jean, Kogan,
Nemours, Reth, Souetine, Tchachnik, Von Arend...