



A mi el que em va agradar de l'obra de teatre van ser els artistes i la forma d'actuar. Però algunes paraules no les vaig entendre.

Antonia Porca

L'obra de Pygmalion va ser molt divertida, encara que hi havia algunes paraules difícils d'entendre, era molt expressiva i això ho feia més

fàcil d'entendre. El personatge que més gràcia em va fer va ser la mare del professor, anava molt maquillada i vestida de manera molt cridanera, va ser molt divertit quan es va treure la perruca. Quedava molt graciós. L'escena que més gràcia em va fer va ser quan el criat del professor se'n va emportar l'Elisa per banyar-se.

Aïda Tejedor

THEATRE PYGMALION

Grau Torres i Victor Ortí

The pupils of 1st and 2nd of ESO went to the theatre on March 30, to see the play Pygmalion, in English. It was not the original George Bernard Shaw's original play. It was adapted to our level.

The play is about a girl, Eliza who works as a flower seller in Covent Garden. She is not from England and finds the language very difficult. She is rude, dirty. Then she meets Professor Higgins and he decides to turn her into a lady in six months. Higgins is a very strict teacher and makes her work very hard and she slowly gets better. She meets a young boy, Freddy, who loves her. There is a royal ball, and Higgins tells Eliza that she will be a real English lady if the prince asks her to dance. And that is what happens. Then professor Higgins is very proud of himself.

When Freddy asks Eliza to marry him, Higgins does the same. Eliza tells them both that now she can speak English properly and she can work in a shop. She refuses to marry either of them.

We enjoyed the play, because we understood it quite well. The actors were funny and we liked also the music and the clothes.

